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M A G A Z I N E

VOLUME 9, ISSUE 8

THE TRIANGLE'S FAVORITE MAGAZINE FOR LOCAL DINING, ENTERTAINMENT, ARTS, MUSIC, BEER, WINE, AND MORE

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ON THE COVER: *Matt Whitley embodies our founding father Sir Walter Raleigh for the R-Line photo shoot. Thank you to our driver Roosevelt for working with us on the photos and the city of Raleigh for providing the R-Line bus. Photo by Nancy Thomas*





Get on the Bus!

BY LINDSAY K. SAUNDERS

Green Transportation in Raleigh

The Triangle is known for its world-class museums, live concerts and Broadway shows, historic sites, professional and amateur sporting events and numerous major retail areas. With all these elements spread out across the Triangle, public transportation is becoming an important topic, especially with more and more urban dwellers moving into downtowns across the Triangle and opting to shed their autos in favor of walking, cycling, car sharing and yes, public transportation. Raleigh is also quite innovative when it comes to its options for transportation in downtown and all around the city.

Capital Area Transit provides bus service throughout Raleigh as well as R-LINE service in downtown Raleigh. Including the Wake Forest Loop, there are 30 routes to choose from. The CAT bus fares are very affordable at \$1 for one way, \$2 for a local day pass (\$4 regional), and free for

both seniors 65 and up and children 12 and under. Cash, check, Visa, MasterCard and Commuter Check are all forms of accepted payment at the Capital Area Transit Operations Office and Moore Square Station Information Booth. Harris Teeter stores also sell 5-Day Passes, Reduced Fare 5-Day Passes and 31-Day Passes.



Ed Duke, Jr. is a Wake County employee who has been riding the CAT part time since summer 2007 and full time since summer of 2008. "At first I started riding the bus as a way to save money and knew I was doing my small part for the environment. Along the way, I've developed several friendships and now look forward to seeing my fellow riders," Duke says. "The drivers are dedicated and work hard to keep everyone on schedule, while providing information and guidance to the new riders."

City Council Member Bonner Gaylord is a big proponent of public transportation in Raleigh and throughout the state. He recently hosted a discussion on the topic with guests Damien Graham of the Triangle Transit Authority and Raleigh City Councilor Russ Stephenson. "There are few downsides to providing good, safe and clean transit for everyone's convenience," says Bonner. His three bullet points for public transportation are:



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- The more people that take buses, the fewer individual cars on the road, leading to less traffic and better air quality
- Public transit is a big factor for economic development and helps draw more companies to the area
- Leaving your car at home and taking the bus can save money in gas and parking

With more members of local City Councils championing for public transportation as Bonner does, we may soon find ourselves living in a greener Triangle area.

One of the most popular Capital Area Transit services is the R-Line, which has its own distinct look and feel from regular Capital Area Transit bus service. The R-Line is downtown Raleigh's FREE bus service which connect employees, residents and visitors to retail, restaurants, entertainment venues and various parking areas in the Central Business District (CBD) or "downtown proper." Its bold colors help make the R-Line easily distinguishable from other buses from almost any distance.

This route is served by three, 40-foot

hybrid electric Bus Rapid Transit (BRT) style buses, with two running the downtown loop simultaneously and one serving as backup. The City of Raleigh chose to use 40-foot buses because they can easily be placed into regular CAT bus service if necessary and the BRT style hybrid because of its environmentally friendly footprint, quiet noise level and distinctive look.

The green and blue colors emphasize its unique "green" attribute, representing blue air and green earth. The design of the bus also symbolizes that the R-Line is a joint effort of the Raleigh Transit Authority, Downtown Raleigh Alliance (DRA) and the Greater Raleigh Convention and Visitors Bureau (GRCVB). The "R" logo is part of the DRA's "You R Here" campaign. In addition, the colors of the bus are not only environmentally representative but also just happen to be the colors of GRCVB's logo. The R-Line is an example of the Raleigh Transit Authority's commitment to expand transit service in Raleigh and the City of Raleigh's commitment to help Raleigh become



a "green" city. For more information, visit www.YouRHere.com.

Some of the benefits of hybrid verses traditional buses include significantly reduced emissions that cause smog, greenhouse gases and public health issues; reduced fuel consumption (about >>>

You may be surprised to learn that the diverse transit offerings extend beyond Raleigh's Capital Area Transit (CAT) and Durham Area Transit Authority (DATA) to Cary Transit (C-Tran), Chapel Hill Transit, Duke Transit, NC State University Wolfline, TRACS (Wake County), and Triangle Transit. Triangle Transit ties all the cities together as an intercity system between Durham, Raleigh, Chapel Hill, and Wake Forest.

More information about general fares and passes around the Triangle can be found at www.gotriangle.org/transit/fares-and-passes. You can find routes, bus pickup times, transfer locations, and more at maps.google.com as well as www.gotriangle.org.



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25 percent); less maintenance; and reduced diesel exhaust odor and vehicle noise.

The diesel-electric hybrid buses use both electricity and diesel, the same concept as hybrid automobiles. The larger bus batteries store energy and recharge when the bus decelerates and when demand for power exceeds battery capacity, the diesel engine provides extra energy. A computer controls the output of the two power sources, diesel and electricity, so the buses always use the most efficient source at the time it's needed.



The R-Line is also incredibly convenient for those out and about to experience the nightlife options that Raleigh has to offer. "I know that the R-Line makes loops around downtown, so if I'm out at night and need to get from one side of

downtown to the other, it can be very handy," says Raleigh resident Gary Moe.

Another thing that makes the R-Line convenient—aside from the fact that it's free—is its mobile smartphone app, which allows riders to locate and track each bus as it circles downtown. Morrisville resident Chip Ratledge was excited to find this tool in 2012 and hasn't looked back since. "The handiest part is the phone app tracking the buses," says Ratledge. "You know when to expect the next bus and time your arrival at the stop with it using the 'You R Here' icon for reference. Great feature and no guessing when the next bus will show up."

On average, there are 793 riders each day: 876 weekday riders, 827 Saturday riders, and 351 Sunday riders. For more information on getting around downtown with the R-Line and to download the app, visit www.godowntownraleigh.com/get-around/r-line.

More and more people deciding not to own a car and live completely within the confines of downtowns. Almost everything a resident might need can be found within walking distance or by taking the bus around downtown and beyond. All sorts of regular goods and services are accessible in downtown Raleigh from dental care at Downtown

Dental, salon services at Tesoro Hair Design, and fitness at Heat Studios. Downtown is still missing a grocery store, but it's only a short bus ride over to Harris Teeter or The Fresh Market in Cameron Village or NoFo in Five Points. When in a hurry, residents can always drop into one of Taz's locations for fresh fruits, vegetables, milk, meats, and more. The benefits are nearly endless.

One of the more recent earth-friendly transportation organizations is the Triangle Air Awareness Program (TAA), a public-private partnership between the North Carolina Department of Environment and Natural Resources' Division of Air Quality (NCDAQ) and the Research Triangle Regional Partnership (RTRP). Triangle Air Awareness serves 13 counties throughout North Carolina and its goal is to help everyone in the Research Triangle Region learn how to be informed, take action, and help reduce air pollution to keep our air clean and healthy.

Find out more about Triangle Awareness on their website <http://triangleairawareness.org>, on their Facebook page www.facebook.com/TriangleAir or Twitter @TriangleAir.





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Busing around the Triangle

The City of Durham's public transportation system includes the Durham Area Transit Authority (DATA) and the DATA ACCESS service for persons with disabilities. The City's planners and the Department of Transportation acknowledge that the provision of a sound transportation system is critical to maintaining a strong economy. DATA's mission is to provide safe, reliable, convenient, and accessible transportation for the citizens and visitors of the Triangle region.

A fleet of 53 buses serves area riders going to and from their destinations. In 2009, the downtown terminal was relocated to a new transportation center (Durham Station) that also serves Triangle Transit Authority and Greyhound Lines buses.

One of the best things about DATA is the fact that they have service almost every day of the year, where as other bus systems in the Triangle are closed on a number of holidays. DATA also runs later in the evening than other bus systems, and the drivers are always pleasant and helpful.

Traveling by bus may not be as convenient as jumping in your car; however, it's definitely a way residents can reduce their carbon output and do something good for the environment. The cost of

a one-way pass is \$1, an unlimited all-day pass is \$2 and senior citizens ride free. This makes it a smart financial move to incorporate more bus riding. If you paid for an unlimited pass every day at full price, you'd still only be spending \$730 per year. Not bad compared to a hefty car payment each month, plus gas and maintenance.

There are 18 routes available to assist you in getting around with DATA. Visit www.gotriangle.org/transit/data-schedules-maps for more information about schedules and maps.

Durham's counterpart to the R-Line, the Bull City Connector, is equally convenient and environmentally friendly. Launched in August 2010, it's a fare-free route that runs from Duke to Golden Belt, with stops on Ninth Street and in downtown Durham. It's easy to get from the east side of Durham's busy downtown all the way to Duke University Medical Center and there's a special spur providing service to North Carolina Central University. Bull City Connector runs daily 15 minutes in each direction from 6:20am until 6pm, then every 25 minutes until 10pm. Friday and Saturday routes run every 25 minutes until Midnight.

Each Bull City Connector bus has a special logo

and design distinguishing it from other Durham Area Transit Authority buses. Special signage denotes Bull City Connector stops along the route as well. The Bull City Connector is on GoLive, the real-time arrival tool from GoTriangle and Transloc, the same local company that provides the GPS tracking for Raleigh's R-Line.

For real-time information on the current locations of the Connector buses, visit their website at <http://live.gotriangle.org>, click on "DATA-Durham Area Transit Authority," then click on "BCC-Bull City Connector." You can also download and install the TransLoc App for Android or iPhone or visit <http://live.gotriangle.org> on your mobile browser.

You can even text: `golive [insert bus stop code] to 41411`.

Learn more at www.bullcityconnector.org, on Facebook at www.facebook.com/bullcityconnector or follow them on Twitter@BullCityConnect.

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MOTORCO

BY JAMIE BUNING

Many of the parties I've attended over the years have taken place in a band's garage, where the beer is flowing and the music is blasting. A garage is a great location for an intimate and relaxed gathering of friends and you get that same feeling when you walk into Motorco Music Hall, located on Rigsbee Avenue in Durham right across from Fullsteam Brewery.



Motorco actually *is* a garage on one side and this particular one has a ping-pong table, a small stage and bar—a music lover's dream garage. The other side is an open area with a larger stage, a few tall tables in the back and tall stairs/risers off to the left side for people who prefer to sit down. There's also a large parking lot and space in front of the venue with picnic tables, corn hole and soon, an additional ping-pong table. In its entirety, Motorco has a capacity of about 500 people, a bit smaller than the Cat's Cradle's 700-person capacity.

Since its opening in 2010, Motorco has been host to a wide array of shows and events with almost every style of music and event coming through their doors. Owners Mike and Candace Webster, Jeremy Roth, and Josh Wittaman are passionate about music, but realized that in a

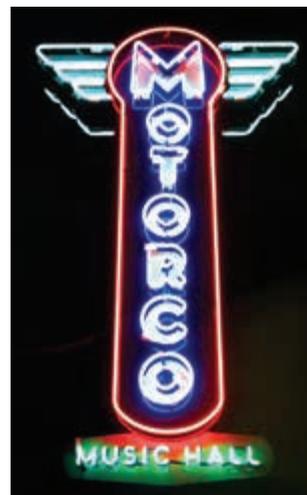
market the size of Durham and the Triangle, they needed to expand beyond music.

Some of the music events featured at Motorco have included Punkfest (40 bands in one weekend), a Jazz Festival, DURM Hip-Hop Summit, and Oktoberfest with polka music. Many of these events feature local artists who frequent Motorco's stages on a regular basis. One such local group is the Durham hip-hop band, Lila, which fuses rap, folk and dubstep to create a unique, catchy sound.

Other activities beyond music that take place at Motorco are game nights, readings, storytelling, Fetish Festivals, and fundraising benefits. The venue is available for rental and is often used for wedding receptions and private events. In previous years, Motorco has hosted upwards of 600 people for its Halloween and Mardi Gras parties.

The cover for the majority of shows usually runs between \$10 and \$15, but events on the garage side are always free. While jamming out to your favorite band, guests can enjoy drinks from the full bar. Beer fans will be happy to hear most beer styles are represented, and owner Mike Webster makes sure that several of the draft selections are local.

Beer runs \$5 a pint and there are drink specials five days a week. On Saturday and Sunday, Motorco hosts the award-winning Bloody Brunch where you can get a Bloody Mary served with bacon, pickled okra or celery. Try all three if you're adventurous (or just hungry). It's also guaranteed that the KoKyu BBQ (Korean Barbeque) food



truck will be parked outside where you can enjoy some amazing duck fat/rosemary tater tots in addition to their other delicious items. Motorco doesn't serve food, but food trucks are almost always parked out front. However, later this fall, Motorco will soon be serving their own upscale pub food in their new kitchen. Other changes include renovations to the garage side of the space. The bar has been expanded across the entire room and they will have room for eight to ten more beers on draft.

Webster, a native Durhamite says he enjoys being a bar owner in his hometown because, "Durham is a culturally rich area where everything is accepted and everyone is open-minded." Locals love Motorco as well, saying that it is an intimate venue with great music and events. In just three years, Motorco has become a Durham nightlife staple. With the upgrades and added kitchen, no doubt Motorco will only become more popular in downtown. 

Note: Motorco is open to all ages, but some shows are 18 or 21 and up. Be sure to check details on each show prior to attending.



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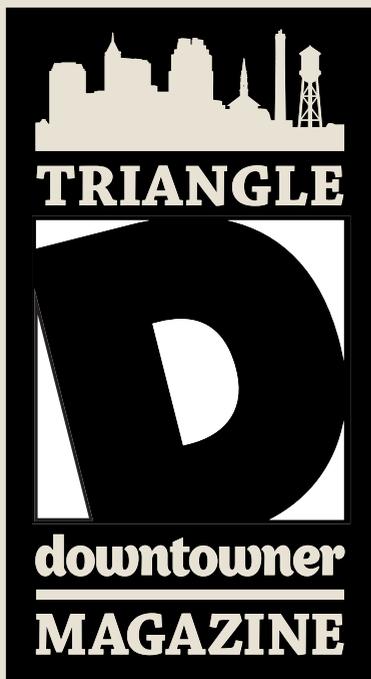
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From the Publisher

We're excited about our new Triangle Biz section of the *Downtowner*, which focuses on local entrepreneurs, startups of all kinds, and business throughout the Triangle. We're looking for contributing writers and bloggers who are interested in helping us spread the word about how great the Triangle is for starting a business—tech, service, professional; you name it, we want to cover it. Send us an email to biz@welovedowntown.com if you'd like to get involved or send us ideas, suggestions, leads, contacts, etc. Small business is what makes local economy successful, and we'd like to help showcase some of the great talent in our community.



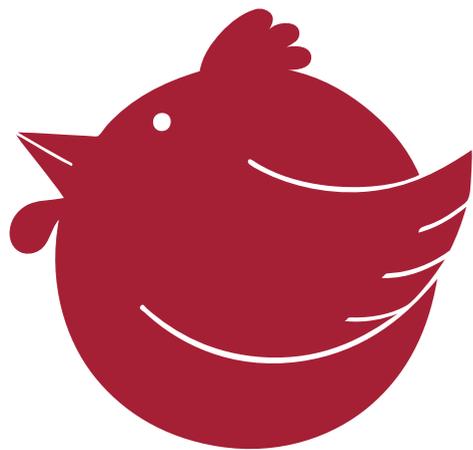
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us a line and tell us about yourself: sales@welovedowntown.com. We're also searching for contributing photographers, specifically for Durham and Chapel Hill, who can help showcase all the great things in our community through photography. Send us an email and say hello! photos@welovedowntown.com.

We'd like to thank our loyal readers, advertisers and supporters for making us the most read locally owned magazine in the Triangle! Who'd have known eight years ago, we'd have over 100,000 readers each month? Without you, we wouldn't be here, so a huge Thank You from all of us here at the *Downtowner*.

Crash

CRASH GREGG
Publisher, *Triangle Downtowner Magazine*
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LITTLE HEN RESTAURANT

BY BRIAN ADORNETTO, FOOD EDITOR |
PHOTOS BY CRASH GREGG

Tucked away in the corner of an unassuming suburban strip mall is one of the Triangle's finest culinary treasures. There, in Holly Springs, Little Hen Restaurant is making some of the most exciting farm fresh food in our region.

Little Hen is the creation of Chef Regan Stachler and his wife Dawn. Their dream was to open a restaurant that relies on and supports local farms. The couple met while attending the French Culinary Institute in NYC. After graduating, Regan cooked in some of Manhattan's most prestigious restaurants including Country and Gramercy Tavern. Dawn, who already held a Master's degree from the University of Pennsylvania, practiced law during and after culinary school. In 2007, the couple married and a year later they moved to the Triangle. Regan went to work in the kitchen of Piedmont in Durham and Dawn put her law career on hold to start their family. They have a daughter, Sophie, and another on the way.



Since opening Little Hen, the Stachlers have become leaders in the local farm-to-fork movement. They cook with only seasonally fresh, local products. They procure their cheese, charcuterie [cooked cold meats] and flour from local area sources. Even the beer they serve must be made in NC. The Stachlers are so proud of these partnerships that they promote all of their providers on the back of Little Hen's menu, which changes every 2-3 weeks to capitalize on each ingredient's peak growing season.

The menu is sectioned into Artisanal Boards, Fruit, Vegetable, Grain, Poultry, Seafood, and Livestock. Artisanal boards let diners create their own pairings of cheese and charcuterie (2 for \$10, 3 for \$14, and 5 for \$20). Each board comes with pastry chef Samantha Kirby's wonderful handmade bread. The Fruit, Vegetable, and Grain headings contain smaller portions, whereas those under Poultry, Seafood, and Livestock are entrée sized.

Our artisanal board had hot soppressata from Ofuskee Farm in Pittsboro, asiago from Chapel Hill Creamery, salami classico from the San Giuseppe Salami Company in Elon, and smoked chevre from the Goat Lady in Climax. It was served with homemade ciabatta, date and rye breads, pickled vegetables, and spicy whole grain mustard. Little Hen raised the bar for all future charcuterie and cheese plates with this beauty. It was incredible. The Stachlers proved to me there is no need to serve imported or mass manufactured salami and cheese because we have world-class selections right here in the area.

Chef Regan first tasted fresh beets in culinary school, immediately realized they were nothing like the canned ones he was forced to eat as a kid. At that moment he became a beet ambassador of sorts, constantly advocating the virtues of fresh beets and making them his signature ingredient. Regan says they've been on the menu daily since opening his restaurant. Currently, he chars the Beets (\$10) and rubs them with ancho pepper



puree. He serves them with a crispy fried goat cheese croquette and finishes the presentation with baby arugula, red onions and bacon. This brilliant dish has it all. It's spicy, sweet, salty, tangy, smoky, peppery, and earthy. I can't wait to see what he does with them in the fall.



Little Hen's Double Cut Pork Chop (\$28) is a carnivore's dream. The massive chop is grilled, smeared with homemade peach-lemon marmalade and topped with a sweet pepper salad. The result is sweet, tart, crunchy, herbaceous, and juicy. The Cauliflower (\$13) is sliced into thick steak-like portions, rubbed with Moroccan spices, and blackened. Then, it's sprinkled with mint and huge green olives before a braised lamb rib is placed on top.

The cocktails at Little Hen are equally as fresh and creative. For certain drinks, mixologist Craig Rudewicz makes his own liqueurs, syrups and infused spirits. In others, he uses the handmade mixers from his company, Crude Bitters & Sodas. In addition to his Specialty



Brian Adornetto is a food writer, professional chef and culinary instructor. His business, Love at First Bite, specializes in private cooking classes and intimate dinners. For more information, please visit his website www.loveatfirstbite.net. Brian can be reached at brian@welovedowntown.com.

Cocktail menu, Craig also offers what he calls the Blindfold (\$8). It's a personalized, one-of-a-kind "bartender surprise." Try one. I did and absolutely loved it.

The Grilled Melon (\$9) was an exceptional way to end the meal. It was cool, sweet and palette cleans-

ing. Its airy fig and goat cheese sauce was almost like a gourmet whipped cream. If you're in the mood for a more traditional dessert, Samantha's Chocolate Cream Tart (\$7) is sure to satisfy. The crust was a little underdone for my liking, but the rich gooey filling, homemade marshmallow and bourbon pralines more than made up for it.

Foodies, locavores and bon vivants, your search for amazing, hyper-seasonal, hyper-local, and sustainable food ends here. Make the trip to Holly Springs. Little Hen is waiting for you. 🍴

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Around Town in the Triangle



(L) Dereck Whittenburg, Jim Henning (Jimmy V's Raleigh), Alonzo Mourning, (R) Celebs from the Jimmy V's Golf Classic at Jimmy V's Osteria

Enjoying the outside patio at Babylon



Execs Daniel, Tom & Michelle at Pogo's grand opening

Two of our favorite fashion mavens at The Borough

Chipper Jones' (center) Durham Bulls jersey retirement with Michael Goodman and George Habel



Two of the great bartenders at Babylon

"The Black Kids" backstage at Kings Barcade



Enjoying empanadas at Calavera

Pam & her new Raleigh T-shirts at DECO

One of our first R-Line photos with Sir Walter Raleigh from way back in the day

Around Town in the Triangle



▲ Photos above are from the Packapalooza block party on Hillsborough Street with The Embers, Koolay High, Mutemath - Photos by Daniel Calvert ▲



▲ Photos above are from the Midweek Music Series at the American Tobacco Campus in downtown Durham - www.americantobaccocampus.com ▲



Areli, Jav, Jaz and Ever at Dos Taquitos XOCO



(L) The Crank Arm gang and (R) Sig Hutchinson & Mayor Nancy McFarlane at Crank Arm Brewery's grand opening



▼ Photos below from First Friday at the Contemporary Art Museum, www.CAMRaleigh.org ▼



Back Alley Bikes BY JEDIDIAH GANT

Just on the other side of Franklin Street past UNC-Chapel Hill lies Carrboro, a small town known as the most bike-friendly and hippest area in the Triangle.



At the intersection of the two towns, tucked behind a Domino's Pizza and across from the well-known local burrito joint Carrburritos, you'll find Back Alley Bikes, a shop which embodies Carrboro's DIY culture to its fullest.

If the location of Back Alley Bikes sounds familiar, it's because it used to be home to the Carrboro location of Nice Price Books. For 20 years, the 1920's-era house was full of the relics of old media, thousands of vinyl records, tapes and books.

Despite the diverse array of occupants over the decades, the space feels like it has been a bike shop for years, not just a few months. A small handful of retail merchandise and bikes flank the front walls. Behind the retail shelves sits a couch where the shop mascot—a boxer named Basta—naps, popping his head up to see who's visiting. Two service desks, parallel to each other, line the back wall. It's morning and loud punk music flows from the speakers and the two owners, Jason Merrill and Rob Noti, have their heads down, tools in hand, repairing bikes behind each desk.

Merrill continues to true a wheel as we talk about how he got his start in bikes and the local bicycle community. As a child, Merrill rode his bike everywhere until he was 16 and got his first car. For a few years, he forgot about his bike, enjoying his later teenage years with four wheels instead of two. But as a student at ECU, he realized that it was much easier to get around campus on bike, so he brought back his bike to commute around the university streets. After college, he realized eastern NC was not the most comfortable home for a vegetarian bike rider, so he packed up and headed to Chapel Hill, home of a bustling music scene and liberal politics.



Co-owners Rob Noti and Jason Merrill

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After getting situated, he volunteered regularly at The Recyclery, a bike co-op in the back of a house in Carrboro. As he began to learn the basics of repair, Merrill developed a hunch that there was a demand for a service-based cycle shop in an area full of retail-based shops. On April 1, 2007, he opened Back Alley Bikes, aptly located in a back alley on Chapel Hill's Graham Street. Since then, business has been booming, thanks to a lot of long hours and a business plan that Merrill compares to a lemonade stand mentality. "We try to make more money than we spend," he jokes seriously.



Along the way, Merrill met another eastern NC transplant, Rob Noti. Noti's first job was in a bike shop in Central New York sweeping floors and breaking down boxes to pay for repairs on his first bike, a Huffy Santa Fe. The shop taught Noti everything he needed to know about fixing his own bike. He joined the Marines and while stationed in Jacksonville, NC, began traveling to Chapel Hill on the weekends to hear live music. He ended up moving to the area and worked in a handful of local bike shops. Noti and Merrill laughingly piece together the story of how, in 2002, Noti volunteered to teach a group of locals how to true a wheel. Merrill was one of those "students."

Before Back Alley Bikes relocated to its current home, the owner of Nice Price Books, Barry Blanchette, was a regular customer. He saw an opportunity to sell the space and pass the torch to another local business so he approached Merrill about buying the building. "The line between friend and customer is blurry here," says Merrill.

The building is a perfect fit for Back Alley. Metal lockers are stacked behind the service area and a file folder full of work order cards sits on the front desk. As customers come in to pick up their wheels, Merrill knows them by bike, walking to the back to pull out their ride without even asking their name. He then proceeds to explain all the work that was done to the bike, a very personable approach to customer service. They chat with customers as they come in, but otherwise, the Back Alley guys have their heads down, servicing bikes. "There's a race to the bottom for parts and bike prices on the internet, but the one thing the internet can't do is fix your bike," says Merrill. Service is their passion.

Back Alley plans to add more storage and continue to perfect their flow for repairs so that locals get their bikes back faster and the service turnaround is better. They hope to dig more into the local community by

building a deck on the back of the building to host movie nights and bike events. "It's basically an excuse to bring people together," Merrill says. From two men with their tools and dog in an old house to running a legitimately recognized local business in the heart of a thriving bike-friendly city, Back Alley has all the markings of a business that will continue to serve its customers and community. 🐾



Back Alley Bikes

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www.backalleybikes.net
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<http://backalleybikes.wordpress.com>

Where's it @?



Do you know where this photo was taken? Visit www.WeLoveDowntown.com/where to send in your answer and you could win a Downtowner T-shirt. We'll select a random winner from the correct answers. (Answers can be the spot where the photo was taken FROM or the SUBJECT of the photo. It's just for fun, so we're not picky).

Don't worry, we have new T-shirt designs coming soon you can order in case you don't win. They're just \$15, with \$7.50 of each shirt going to local charities. Cool shirts for a good cause. What could be better?



Congratulations to **Will Spannow**, who was the first to identify last month's Where's It @ clue as the Durham Bulls' new "Hit Bull, Win Steak" sign at the Durham Bulls Athletic Park. Whenever a Bulls player hits a home run, the bull's eyes light up, its tail moves up and down and it snorts steam out of its nose. The player wins a steak dinner at a local restaurant and a fan in the audience during the game will also win a free steak dinner. The original billboard was built for the movie Bull Durham, starring Kevin Costner. Trivia: Written at the bottom of the sign is "Hit Grass, Win Salad."

Try your luck at guessing this month's Where's it @ photo. A correct answer is your chance to win a fab *Triangle Downtowner* t-shirt.

Our runner-up winners were Hank Dickson, Dina Wheeler, Latessa Saunders, Denise Rainy, and Bob Rose. We're giving away some of our First Annual Food Truck King t-shirts as consolation prizes (sizes S, M and L still available). Give us a call to claim your shirt! 919.828.8000. Thanks for entering and be sure to try your guess with this month's photo.

Incredible Mountain Biking in the NC Mountains

Emerald Outback and Rocky Knob Put Western NC on the Mountain Biking Map

BY CRASH GREGG

Emerald Outback Trails Now Open The NC Mountains have long been known for skiing, ski boarding, camping and hiking. Now, they're picking up a huge reputation (and a very quick one) as a destination for great mountain biking.

The new Emerald Outback trails at Beech Mountain are the highest adventure trail park in Eastern America, located at 5,400 feet high in North Carolina's Blue Ridge Mountains. The Emerald Outback consists of nearly ten miles of intermediate to advanced trails. The trail system includes single-track and double-track trails, gravel logging trails, and fire roads.

The setting atop Beech Mountain is unlike that of any other trail park in the Southeast, with wind-swept gnarly Beech trees, lush undergrowth and small streams form a beautiful

emerald forest setting with 100-mile view scenic overlooks.

The Emerald Outback was built by the Town of Beech Mountain and is completely free and open to the public seven days a week. Beech Mountain Resort provides a private lift service for riders and their bikes to the Emerald Outback and is available every Friday, Saturday and Sunday through Sept. 29. The cost is \$10 per ride, \$30 per day, or \$200 for a season pass.

For more information on The Emerald Outback trail maps, lodging, area info, and more, please visit www.emeraldoutback.com.

Boone's Rocky Knob Takes Biking to a New Level The High Country's mountain biking scene added another key player this past April with the grand opening of Rocky Knob Park in nearby Boone.

After \$2 million, 4,000 hours of volunteer labor by Boone area locals, and an ongoing

roll-out of the park's eight miles of trails, this once rough jewel of a mountain bike park has really been polished.

The park has five trails: 1.6-mile Rocky Branch Trail loop, the 1-mile Middle Earth Trail, nearly 4-mile Boat Rock Loop, the downhill PBJ Trail, Ol' Hoss and three separate skills areas. All are quickly gaining mountain biking attention throughout the state. Boone and Rocky Knob were even named "Ultimate Ride Hotspots" by Velo magazine in 2012. Mountain bikers and hikers can both use these trails and in a number of places, the main trail splits momentarily to provide technical features for more advanced riders.

The park also includes a "natural playground" that's become an instant favorite with parents and kids. 📷

Visit <http://bitly.com/rockyknob> for Rocky Knob directions, hours, trail maps, photos, video and more.



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This project is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission. Visual Arts Exchange is supported by the United Arts Council of Raleigh and Wake County, with funds from the United Arts Campaign as well as the North Carolina Arts Council, a division of the Department of Cultural Resources. The project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

Local Gallery News

BY MAX HALPEREN, ART EDITOR

I have never before reviewed a show that ended before the *Downtowner* went to press since our goal is to help promote show awareness. However this one was, as a viewer wisely alliterated, so “witty, wonderful and whimsical,” I felt it was worth writing about as an indication of the value of such youth programs and a bow to the parents who entered their kids.

The large Gallery II at Artspace in downtown Raleigh was overflowing with drawings, paintings, photographs (digital and pinhole) ceramics, paper-mache masks, animal figures, puppets, wall hangings, painted chairs, and a number of objects I could not quite classify. We may or may not see them as *objects d'art*, but they certainly were fun to look at and must have been even more fun to create. They were the product of 44 summer classes with youngsters ranging in age from 8 to 15.



Atop the nearest pedestal was a wonderfully rotund pink pig created by eight-year-old Nina. Made of painted plaster, it even had a twirling tail (at State Fair contests I was told to note the direction of the curl; this one curls left).

Nearby was a plaster blue bunny by Alexis Alimbuyuguen (age 10), its eyes bulging—as ours may be by now—and a carrot painted on its stomach. Across the gallery, Elliott Howes (age 10) provided a delightful floor-standing yellow giraffe, apparently a calf having difficulty getting to its feet.

And dangling from the rafters was a great yellow and black paper mache of a Pashila Bumblebee crafted by ten-year-old sisters Kayla and Colleen Klahn.

Among a group of startling paper-mache masks was one by Damien Tomozyk (age 8), its pink face covered by black lines, its lips and hair blue. Like other items in the show, it seemed to be based on a cartoon image.

I have never seen sculptures like the group of painted stockings placed on wire armatures. Among them, I was particularly drawn to 12-year-old Morgan Smith's delicate leaf-like form which rose from a yellow base, dissolving into green then topped in red. Elsewhere, surrounding some colorful top hats, were some of the most imaginative small pieces in the room; figures made of felt-filled stockings, buttons and thread.

The four walls of the gallery were covered with rank upon rank of paintings, drawings, prints, and photographs sometimes stacked five in a row. The paintings included portraits, abstracts, animals, landscapes, edibles, and some patterned after Van Gogh style. While I scanned through the art from the older children, I found myself examining two sets of portraits, one labeled pop-art, the other simply “portraits.” The pop-art pieces were loosely based on the paintings of Roy Lichtenstein and bore the cartoon dots the artist used, and though pleasing, they largely avoided the very emotional expressions we see in Lichtenstein. Most striking was 12-year-old Joe Lingo's portrait of an elderly male dressed in black and looking quite quizzical. More delicate was Lawrence Grant's portrait of a girl looking into the distance under a mass of light brown hair. Across the gallery, among a number of pencil portraits, I found an emotional work by Grace Werenko (age 10), this one of a boy open-mouthed in surprise.

Less finished, but clearly tickling imaginations were rows of abstract paintings, some patterned, some vividly slashed across the canvas. One by Aidan Dattada (no age given) had a series of bright colors flowing toward a center. Kylie Scheid's (age 8), on the other hand, was composed of several layers of painted transparencies.

Five large painted wall hangings

were impossible to miss, among them a bravo performance by Angelina Morin (age 12), its surface filled with faces, blossoms, animals, and birds. It hung from the steel beams above as did two beautifully constructed abstractions by Irene Silvermail (age 12).



In and out of the gallery were tables of coruscating pottery: ceramic made to look like foam atop coffee mugs; teapots, one with musical notations on its side to indicate the sound of whistling, and, of course, quantities of gleaming bowls, cups and saucers.

Organized by Shana Dumont Garr, director of programs and exhibitions, and Hannah Costner, program assistant, the “youth classes” held over 500 young'uns. The show was worth a much longer stay than it had. 📍



Stop by and see Max in Artspace, studio 202. He can be reached for comment at max@welovedowntown.com.

Durham's Jewish Community in Transition¹

BY KARIN SHAPIRO, ASSOCIATE PROFESSOR OF THE PRACTICE, AFRICAN AND AFRICAN AMERICAN STUDIES, DUKE UNIVERSITY

Jewish faith and culture have been part of Durham's history since its earliest beginnings, reflecting and contributing to the city's wider economic and social transformations. With the development of the tobacco industry in the 1870s, Jewish merchants came to Durham to establish retail stores for recently arrived white and black tobacco workers. Many lived around Pine Street in the Hayti neighborhood; most located their businesses on Main Street. In 1881, the Duke Tobacco Company brought over 100 East European Jews to Durham to roll cigarettes. Their presence turned out to be short-lived, with the vast majority returning to New York following labor disputes and the mechanization of cigarette rolling. Despite Durham's brief flirtation with a radical Jewish working class, Durham's Jewish population expanded, attracted to the fast-growing city.

Durham's Jews soon began to pray together and imagine a permanent community. In 1884, they bought land for a Jewish cemetery on Morehead Avenue and soon formally constituted themselves as the Durham Hebrew Congregation. From the late 1880s until 1905, they held services on the second floor of a Main Street shop. High Holiday services, which brought together a larger proportion of Jewish residents, took place at the downtown Academy of Music.

When a church on Queen Street vacated its building in 1905, the Hebrew Congregation purchased it to use as a permanent synagogue. In 1918, when the city bought the synagogue to extend

Queen Street, the Congregation embarked on an ambitious building project, constructing a large orthodox synagogue near the current County Library. In 1921, the community adopted a new name, Beth El Congregation. Many members of the community relocated their homes to the Roxboro street area, forming a Jewish enclave around the synagogue. Until World War II, Durham's Jewish merchants assumed lay leadership in the community. Religious leadership initially came from unordained orthodox reverends and later from orthodox rabbis, who, until the late 1930s, led services in Hebrew and gave sermons in Yiddish. Only in the late 1930s did the congregation shift to English sermons.



The Ladies Aid Society played a central part in community life. Formed in the 1910s, it reached out to the broader Durham community, helped run the Hebrew School and assisted Jews in financial difficulties, especially during the Great Depression. It also coordinated fundraising and relief efforts during World Wars I and II.

By the mid-1940s, members of Jewish community began to rethink both the location and the orthodox nature of the synagogue. A number of issues factored into their deliberations: the deterioration of the Roxboro neighborhood, as they perceived it; Durham's incipient suburbanization; and Duke's and UNC's growing willingness to hire Jewish faculty who were not inclined toward orthodoxy. As these academic and professional newcomers arrived, many in the congregation judged that a more modern liturgy and a new synagogue

close to Duke would attract professional newcomers. Despite significant internal tensions, the congregation shed its dominant orthodox ethos by the mid-50s, buying land on Watts Street in 1954 to build a contemporary designed "American" synagogue—the home of Beth El since 1957.

Like many Jewish communities across the U.S., Durham's Jews in the post-World War II period would be more assimilated than their parents and grandparents, offering new challenges to their religious institutions. Over the most recent half-century, the community has created other Jewish congregations, including Judea Reform (1961), while Beth El has worked out a strategy for accommodating both its more modern bent and orthodox heritage. The city's synagogues have tussled with the issue of interfaith marriages and expanded their community service and social action programs. By the 1970s, they had embraced women as ritual and lay leaders; more recently they have welcomed the LGBT community. Jewish Durham has clearly traveled some distance from its roots as a Yiddish-speaking community of orthodox immigrant merchants and artisans, adjusting to the rise of the knowledge economy and the currents of social change. ■

The Museum of Durham History is a non-profit organization dedicated to bringing Durham's history to life and encouraging appreciation for our community's heritage, pride in its accomplishments and support for its potential. The Museum's home, the History Hub, is located downtown at 500 W. Main St. and will hold its Grand Opening on October 12, 2013. For more information, see www.museumofdurhamhistory.org.

¹ For a sustained history of this community, see Leonard Rogoff, *Homelands: Southern Jewish Identity in Durham and Chapel Hill, North Carolina*.

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This is our first in a series of Triangle entrepreneur- and startup-centric articles. We'd love to hear suggestions on upcoming entrepreneurial events in the Triangle, article ideas for startups or small businesses doing cool things in our local community. And if you're interested in volunteering as writer/blogger with Triangle Biz, drop us a line to biz@welovedowntown.com.

TEW: Triangle Entrepreneurship Week

The Triangle is bustling with genius, that's no surprise. It's one of the best regions in the world to be in, especially if you're raising a family and even more so if you're an entrepreneur or a starting up a company. Entrepreneurs abound in the Triangle. Even if you don't claim to be one yourself, you definitely know one, are friends with one and maybe even work for one.



For the third year, Triangle Entrepreneurship Week (TEW) sets out to connect, collaborate and create opportunities and information as well guide a new generation of innovators to success. From September 9th-12th there will be various locations humming with local panelists, thought-leaders, business owners and city officials but most importantly you can be there, too.

According to Director Sarah Wechsberg, the main goal of TEW is to, "CONNECT entrepreneurs with local leaders, capital and resources so they may

successfully COLLABORATE on current and future business opportunities to CREATE new jobs and economic growth in the state of NC. The week includes dozens of focused events that will give entrepreneurs an opportunity to directly engage with successful entrepreneurs, business professionals, investors and community leaders." (Sarah@TriangleEW.org)

TEW will consist of discovery sessions, pitch sessions and of course, collaborative work with local partners. The purpose of each is as follows:

Discovery sessions: TEW creates intimate and engaging discussions centered around specific topics, led by local leaders. Topics include "Attracting an 'A' team", "Women in Business", "Creating a Loyal Brand", "Creative Financing Opportunities" and many more.

Pitch sessions: TEW plays Cupid between investors and companies, where selected groups of companies will have a chance to pitch their company to potential investors.

Collaborative work with local partners: TEW strives to bring the entrepreneurial community closer together through support of all local entrepreneurial and business events and resources. TEW understands that our region will be a stronger and more successful region as we work together.

A few of the dynamic speakers TEW has arranged for the entrepreneurs & start-up's collaboration and inspiration will include the likes of Keeva Kase, Executive Director of Bull City Forward; Christopher Gergen, CEO of Forward Impact; Brandon Ives, Managing Partner

and Marketing Strategist at Brasco Marketing; and Aly Khalifa, founder of Gamil Design just to name a few.

For being a loyal *Triangle Downtowner* reader, enter code: DOWNTOWNER at www.triangleew.org for 50% off your tickets.

Find, follow & connect with TEW. You won't regret it. @TriangleEW

Innovate Raleigh Summit

Raleigh Convention Center, Wednesday, September 11: Innovate Raleigh is a partnership between NC State University, the City of Raleigh, Raleigh Economic Development, Wake County Economic Development, the Downtown Raleigh Alliance, Wake Tech, the Wake County Public School System and the Council for Entrepreneurial Development. Innovate Raleigh Summit is the organization's signature event and is a day-long intensive and hands-on experience with thought-leaders, speakers and sessions to catalyze the innovation efforts in this region. What's amazing about this group is that they believe talk is cheap, and that three or four implementable ideas is not only a realistic goal but also a way to solidify our position as being one of the top five centers for innovation and entrepreneurship in the country. Innovate Raleigh Summit is an opportunity that will be a catalyst for more than just ideas.



Be a part of it! Tickets are \$50 (\$10 for entrepreneurs) and the day's events go like this:

11:00am-Noon: Registration for the Summit, where you will also be provided

with a delicious package lunch. Then the Summit will kick-start with brilliant keynote speakers to get everyone's creative juices flowing.

1:00-2pm: The breakthroughs and successes of the past eighteen months will be celebrated, with topics such as "spaces and places", "funding breakthroughs", "Triangulate" (new online tool that connects entrepreneurs with resources and one another), and "branding."

2:00-2:30pm: Short break to prepare for work sessions.

2:30-4pm: Be prepared to share your ideas and say what you think. Also be prepared for serious talk about creating a culture that supports innovation and entrepreneurship, creating a pathway for entrepreneurial education, and building a city prepared for the future.

The Summit will close with a panel discussion as well as a report on the top ideas generated from the day's sessions. And then, in true Raleigh spirit, or spirits if you will, the group will adjourn nearby for dinner and drinks and more face-to-face conversations that help bring people together. Some call it networking; some call it being part of a community and simply working together. We'll just call it Innovate Raleigh for now. 🍷

REGISTER ONLINE:
<http://innovateraleigh.com/summit>

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Victoria can be reached for comment at victoria@welovedowntown.com or follow her on Twitter@VoorvechterV.

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“You’re Moving Where?!”

BY BLAKE CALLENS

Last fall, when my wife and I decided to move to the Triangle from Los Angeles, we told our coworkers and friends that we were coming here. Most were dumbfounded by our decision.

To many people, LA is a mecca for creatives, including technology-related fields. The thought of leaving a place where it’s almost always sunny and where your “uniqueness” is always validated was unheard of. I know only two other native Angelenos that have left, and they moved to San Francisco and Las Vegas, both only a five- to six-hour drive away.

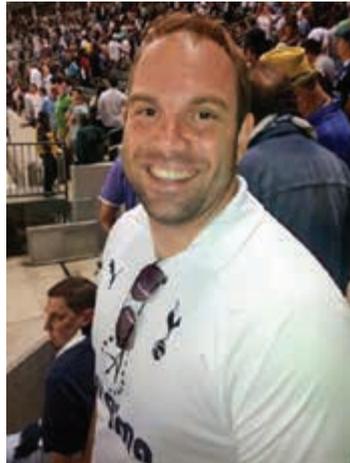
L.A. is also its own microcosm. Only friends and co-workers that had experience with Research Triangle Park companies or the video game industry even knew about Raleigh-Durham as a place to do business.

I heard a lot of comments about how we’d be living with rednecks and yokels, complete with bad impressions of a southern drawl that continued months after arriving here. Details of my experience with how great a place the Triangle is to live when I was stationed at Fort Bragg, landed mostly on deaf ears. As far as they were concerned, the only thing Raleigh-Durham had going for it was cheap real estate.

In the last year, only one of my California friends has visited. When I picked him up at the airport, the first thing he talked about was the way people smiled at him here. I explained to him that those were, in fact, genuine smiles that had no ulterior motives behind them—his initial contact with southern hospitality. It was the first in a series of positive culture shocks he experienced, culminating in a glowing review of the Triangle by the time he left.



Entrepreneurial publications are also starting to catch on to how the Triangle translates to good business. CNN Money recently named Raleigh-Durham as one of the country’s eight most business-friendly cities. The article focuses on RTP and mentions Raleigh, Durham and Chapel Hill together, instead of naming one as the top location.



This is how the outside world—including a transplant from California—sees our area, as three boroughs of a larger city.

Sadly, the one thing that sticks out to me about the Triangle business community is how furiously Raleigh, Durham and Chapel Hill work to separate themselves from one another. This forces RTP, the centerpiece of our town, to fend for itself, which it does quite well. It seems every borough wants to be the fulcrum of the state’s

technology business.

Here’s the problem: nobody outside of the Triangle cares that Durham is re-branding itself as “startup city” and that it has the most plentiful co-working space or that Raleigh is metamorphosing its warehouse district into a bohemian business, arts and restaurant destination or that Chapel Hill is a fantastic place for research- and development-driven startup incubation.

No one cares that Bronto and Adzerk are in Durham; Red Hat and Citrix are in Raleigh, and iContact and ChannelAdvisor are in Morrisville. It’s all the same place to outsiders.

My L.A. commute was roughly an hour to go a paltry nine miles each way, and I worked on the same street I lived on. It takes me less time to drive all the way from one Triangle borough to another than the average commute takes in New York, San Francisco, Seattle, Chicago, or San Jose. I spend less time in my car when driving from Cary to Fayetteville than I did driving to a social event on a weekend afternoon back in California.

If we want our area to be the technology hub of the east, then we need to start viewing it from a national perspective.

In Silicon Valley, the Palo Alto business community doesn’t stonewall Cupertino, Mountain View and Santa Clara. Conferences and business events in the Triangle should be inter-borough, and be hosted as such (or centrally located at RTP). We should be playing upon each location’s strengths, not infighting about each other’s weaknesses.

I am one of the believers that in the next decade the Triangle could become the east coast’s premier technology destination. I also believe the first step to achieving such a distinction is sharing a common vision. Let’s see what we can do about that over the next year and start moving in the right direction together. 📍

Blake Callens is the Lead Engineer at www.SpotTrot.com, a fully customizable, plug-and-play solution that allows you to implement your mobile commerce strategy and start generating revenue quickly and easily.

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Sept 4, 11 & 18 (Wed) • Downtown Raleigh
Raleigh Downtown Farmers Market livens up City Plaza in downtown Raleigh every Wednesday from 10am to 2pm. www.godowntownraleigh.com/farmers-market

Sept 4, 11 & 18 (Wed) • Downtown Wake Forest
Farmers Market, every Saturday 10am–noon. Offering seasonal produce, meat, eggs, honey, handmade crafts and more. Parking lot of OneCare, Inc. 150 N. White St., Wake Forest. www.wakeforestfarmersmarket.org

Sept 7, 14, 21 & 28 (Sat) • Cary
Western Wake Farmers' Market. Lots of fresh, seasonal produce, meats, cheese, eggs and much more! On any given Saturday visitors may encounter, face painting, storytelling, music, or other local entertainers. Saturdays 8am–Noon. Cary. http://westernwakefarmersmarket.org/

Sept 7, 14, 21 & 28 (Sat) • Downtown Chapel Hill
The Chapel Hill Farmers' Market. All farmers and artisans live within 60 miles of Chapel Hill, NC and bring fresh, quality produce, value-added farm products, and crafts to market year-round. Saturdays from 8am–Noon. www.thechapelhillfarmersmarket.com

Sept 7, 14, 21 & 28 (Sat) • Downtown Durham
Art Market at Vega Metals–Saturday Market is an outdoor

market featuring gorgeous locally produced arts and crafts, including metal, jewelry, fabric arts, pottery, and more. Saturdays 9am–1pm at 214 Hunt St. 919.688.8267 or http://artmarketatvegametals.com

Sept 5–7–Downtown Raleigh
Hopscotch Music Festival. In only four years, Hopscotch has become one of America's most talked about weekends for music. Known for its eclectic mix of styles—from insurgent hip-hop and very heavy metal to classic indie rock and traditional folk, and from bleeding-edge experimental music to party-starting dance music—Hopscotch has proven itself to be a destination for enthusiastic and adventurous listeners. Check out past line-ups, and visit their website at hopscotchmusicfest.com for more information on how to join the fun.

Sept 6–Downtown Raleigh
First Friday Gallery Walk. First Friday is one of Raleigh's most popular evening escapes. Join the Downtowner, local art galleries, art studios, museums, retail, restaurants and alternative art venues on the first Friday of every month. Look for the First Friday Flags to easily locate participating venues. A detailed map/guide will be available at

each location. 6pm–9pm. www.godowntownraleigh.com/first-friday-raleigh

Sept 12 (Thurs)–Durham
Museum AfterHours: The Science of Beer. Join us for the fourth annual Science of Beer at the Museum of Life and Science! Taste brews from your favorite North Carolina brewers, and learn about the science behind the suds. Save time to craft a coozie, grab a bite from your favorite food truck, explore our exhibits. 6:30pm to 9:30pm. Museum of Life and Science. \$15.00 for Museum Members or \$18.00 for general public. http://lifeandscience.org/visit/events/museum-afterhours

Sept 12–15–Downtown Raleigh
SPARKcon. SPARKcon celebrates creativity in the NC Triangle. For 4 days, Raleigh's Fayetteville St, public spaces, clubs and stages will be filled with art, music, dance, film, fashion, design and more. www.sparkcon.com

Sept 13 (Fri)–Downtown Chapel Hill / Carrboro
The 2ndFriday Artwalk takes place in Carrboro and Chapel Hill from 6–9pm on the second Friday of every month. Many of the galleries will have live music and other art related entertainment. www.2ndfridayartwalk.com

Sept 14 (Sat)–Downtown Fuquay-Varina
Downtown Bounty. Local farmers, restaurants and downtown merchants will come together to celebrate a day of Downtown Bounty in the historic Varina shopping district. Music, vendors, merchant specials and an assortment of family fun that has become a signature event in downtown. 3pm–7pm. Free. www.fuquay-varinadowntown.com/events-in-downtown-fuquay-varina/downtown-bounty.html

Sept 20 (Fri)–Downtown Durham
Third Friday is a local Durham gallery crawl hosted by Culture Crawl on the Third Friday of each month. On average, there are 16 featured events per month from 6pm to about 9pm. www.thirdfridaydurham.com

Sept 21 (Sat)–Downtown Cary
Cary Scavenger Hunt. Teams will receive their clue packets and have until 1:30 p.m. to solve their clues. The Hunt is a competition between teams in two categories: Adult Teams and Family Teams. Prizes will be awarded to the winners! Time: 9am to 1:30pm. Page-Walker Garden Center. http://caryscavengerhunt.com

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Identity, Aesthetics, and Connection

Raleigh's South Saunders and Wilmington Streets Getting Long-Awaited Attention

BY CLAIR PETTIBONE

The City of Raleigh is in the beginning stages of a planning study for the area surrounding two of the main corridors in the southern portion of the city.

South Saunders Street and South Wilmington Street form the southern gateway to Raleigh. These sections of road are home to churches, businesses, schools, and shopping with several established and new neighborhoods adjacent to the corridors. New mixed-use development and apartment living are now part of the landscape. These roads are also major transportation corridors that connect the community to Downtown and I-40.

Through the study, the City is interested in finding out if the corridor could better relate to the surrounding uses, and what steps can be taken to make the corridor more transit, pedestrian and bike friendly. The City wants to craft a vision for how the corridor will evolve in the coming years.

The conversation kicked off Saturday, June 9, as community members were invited to a public workshop at the Carolina Pines Community

Center. Over 40 people joined City Planning staff for the morning event.

Following an introductory presentation on existing conditions, attendees broke into small groups and were asked to provide feedback and identify current issues, positive and negative aspects of the corridor, and possible ideas for the future. Each table was then asked to present their findings to the entire group. The result was a productive session that generated lots of discussion and ideas. At the conclusion of the visioning session, Anthony McLeod, co-chair, Southwest



Citizens Advisory Council, commented, "we are very excited to see this process come to one of the most traveled gateways in Raleigh. We look forward to working with City staff to improve this area and make it more attractive for residents and visitors in the future."

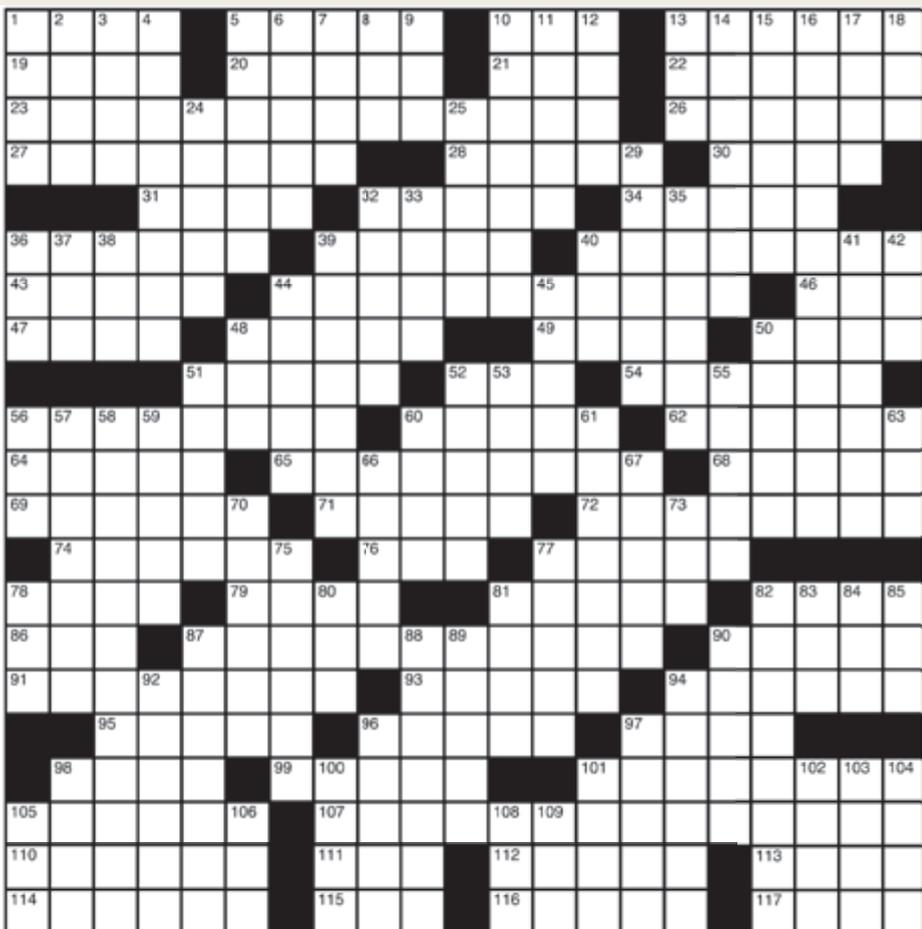
Staff has summarized the findings from the visioning workshop and prepared a summary report for public comment. The City is seeking feedback on the report through the end of September.

The City has budgeted \$150,000 towards the study and hopes to have a consultant on board early next year to lead the process, which is expected to last 9-12 months. Public participation will be essential in the creation of a new vision for the area.

For more information, contact Carter Pettibone at 919.996.4643 or carter.pettibone@raleighnc.gov. Additional information, including the summary report from the visioning workshop, can be found by visiting www.raleighnc.gov/urbandesign and clicking on "Southern Gateway Corridor Study."



MONTHLY CROSSWORD PUZZLE



"What Was In Is Now Out"

ACROSS

- 1 Brinker on skates
- 5 Public display
- 10 High mountain
- 13 Popular small plane
- 19 "Yeah, right"
- 20 Absorb the hit, financially
- 21 Gamboling spot
- 22 Tizzy
- 23 Patiently do tough tile work?
- 26 One thing editors look for
- 27 Woodcutters' tools
- 28 Latte option
- 30 One before dix
- 31 "Would ___ to you?"
- 32 Lofty capital
- 34 France's western-most city
- 36 Like most plumbing
- 39 1984 Vardon Trophy winner Calvin
- 40 Where streets meet
- 43 Corker
- 44 Displeasure over a split?
- 46 Jacques ou Pierre
- 47 Player in 24 All-Star games
- 48 Spanish folk hero
- 49 Significant times
- 50 Stats often in APBs
- 51 Copywriters' awards
- 52 ___ Tin Tin
- 54 "Yummy!"
- 56 Traveler's stop
- 60 Cookout site
- 62 Flat figure
- 64 Rice-___
- 65 Big toe, often?
- 68 "I don't give ___!"
- 69 Good things
- 71 Spread generously
- 72 Puzzle solver's smudges

- 74 Blasts from the past
- 76 7, on old phones
- 77 Not slouching
- 78 MIT part: Abbr.
- 79 Rake
- 81 WWII marine attacker
- 82 Disney chairman during the Lucasfilm acquisition
- 86 Prefix with meter
- 87 Fight over a washing machine?
- 90 Memory Muse
- 91 Cave
- 93 Pulls in
- 94 Oranges and lemons
- 95 Thick
- 96 1 for H and 2 for He, e.g.
- 97 Since, in a nostalgic song
- 98 Prefix with Japanese
- 99 Request to pull over, maybe
- 101 Gather around
- 105 New Orleans cuisine
- 107 Campaign oratory?
- 110 "The Naked Ape" author Desmond
- 111 Syst. for talking without speaking
- 112 More than like
- 113 "This can't be happening!"
- 114 Approval
- 115 ___ Moines
- 116 Daydreaming, with "out"
- 117 Many a student's need

DOWN

- 1 Weather forecast number
- 2 Magical opening
- 3 Light gas
- 4 Hitting the books
- 5 Oceanfront invigo-

- rator
- 6 "Pretty please?"
- 7 Boarding hr. determinants
- 8 Point of writing?
- 9 Bastille Day season
- 10 1953 A.L. MVP
- 11 Nikon competitor
- 12 Garden feature
- 13 Largest OH airport
- 14 Fervent
- 15 Type-A concern
- 16 Belligerent headliner?
- 17 Spongy toy brand
- 18 MGM motto word
- 24 Letter-shaped track
- 25 Italian who pulled a lot of strings
- 29 Out of the country
- 32 Partner of Martin
- 33 Didn't come unglued
- 35 Snore, maybe
- 36 Developer of the one-named "Jeopardy!" contestant Watson
- 37 Poetry Out Loud contest co-creator: Abbr.
- 38 86,400 seconds
- 39 Pennsylvania's resort area, with "the"
- 40 EMT's training
- 41 "Let's talk outside"
- 42 Baseball VIPs
- 44 Flashy accessories
- 45 Surprises in bottles
- 48 Manning of the NFL
- 50 Vishnu worshiper
- 51 Tears up
- 52 Indian nobles
- 53 Use ___ lose ...
- 55 Bare minimum
- 56 Rand McNally offering
- 57 Magic home
- 58 What Army

- recruiters do?
- 59 Beginning
- 60 Feather: Pref.
- 61 Heavy
- 63 IV monitors
- 66 Called a strike, say
- 67 Reward for sitting, maybe
- 70 Subway hangers
- 73 Play part
- 75 They're often pickled
- 77 Black colors, in poetry
- 78 Winter Games gp.
- 80 A, in Arles
- 81 Spain's longest river
- 82 190-member enforcement group
- 83 Home of BMW
- 84 Dingo prey
- 85 Hi-___ monitor
- 87 Shaving cream additive
- 88 Passes along, as a good joke
- 89 One-named New Ager
- 90 Skippy skirts
- 92 Whom the angels name in "The Raven"
- 94 Competed in the Tour de France
- 96 Came up
- 97 Bag
- 98 Signs of fullness, briefly
- 100 Popular tablet
- 101 MBA subject
- 102 Pacific salmon
- 103 Roman moon deity
- 104 Prince William's alma mater
- 105 Nashville awards gp.
- 106 Winter setting at Mt. Snow
- 108 Whirling toon
- 109 Response on the stand

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