



TRIANGLE

Downtowner

M A G A Z I N E

VOLUME 9, ISSUE 6

THE TRIANGLE'S FAVORITE MAGAZINE FOR LOCAL DINING, ENTERTAINMENT, ARTS, MUSIC, BEER, WINE, AND MORE

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Durham's PINHOOK p.16

BOLT Bistro p.12

Oak City CYCLING p.20



Ann-Cabell Baum Anderson of the Glenwood Agency poses with a few of her agents and future residents at the planned site of Peace Street Towns

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ON THE COVER: Real estate broker and downtown resident Ann-Cabell Baum Anderson poses with some of her real estate agents and community residents on the site of the upcoming Peace Street Towns, part of Blount Street Commons, at the corner of Peace and Person Streets. Learn more at www.glenwoodagency.com or give them a call at 919.828.0077.

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Downtown Living

BY LEO SUAREZ | PHOTOS BY RANDY BRYANT, NANCY THOMAS, THOMAS WAY, BRYAN REGAN, CRASH GREGG



Most people see downtown Raleigh and downtown Durham as entertainment and food destinations. These clusters of various dining options, ongoing cultural events and daily music performances have created a place where many Triangle residents go to play.

And play they do.

The “live where you play” movement has been spreading across the country in a big way, with more residents moving into high-density urban areas than out into the suburbs. Locally, Triangle downtowns offer the most dining and drinking options, all in a convenient walkable environment. It’s fortunate, too, that these urban settings already contain a large concentration of businesses with workers in dense office towers who visit five days a week.

However, trekking into downtown for the sole purpose of eating or working is no longer the norm as the rise of the urban resident is starting to influence the city landscape.

Over the last few years, thousands of new urban rental apartments have opened, with more

underway or in the planning stages. This has led to a new community consisting of urban dwellers who don’t just visit downtown, but live life there as well, making it their full time habitat.

In the Triangle, potential metropolitan dwellers are attracted by the romantic notions downtowns bring. You can walk a few blocks to grab coffee, perhaps running into familiar faces. You can peopewatch on the sidewalks while a street festival happens or even just as daily life passes by. Casual walks can bring spontaneous discoveries through hundreds of storefront windows.

These serendipitous encounters are an integral part of the lifestyle that downtowns offer. The rise of the “creative class,” a phrase coined by the economist Richard Florida, is the growing demographic that’s leading this move back into the city. These creatives seek a sense of community and want to participate in the downtown activity rather than watch it happen.

Pam Chestek, a resident in Raleigh’s Warehouse District, says, “I love it downtown. It has

great amenities within walking distance, many restaurants and museums, music, and other performances. There’s a lot of vibrancy downtown and it’s only getting better.”

Pam moved to Raleigh from Massachusetts and away from “an 180-mile round trip work commute. I didn’t want to do that again; my kids were grown up and out of the house, and I didn’t want to take care of a yard, so I decided to give an urban lifestyle a try.”

As the Triangle, like other areas around the country, slowly starts taking an interest in its urban areas, so too are developers.

In its entire history, downtown Raleigh never had the building stock to support the tens of thousands of urban residents needed for a critical mass. Oakwood, Boylan Heights and other surrounding neighborhoods of single-family homes were where the majority of close residents lived.

“Twenty years ago, Raleigh didn’t have any residential real estate in the city center” says Ann-Cabell Baum Andersen, owner-broker at The Glenwood Agency. “We’re just beginning the process of building our core but you can already feel the electricity on the streets.”

Indeed, the living options in Triangle downtowns today are quite different than they were two decades ago. Living units were sparse and sprinkled across downtown. There weren’t enough to drive business or carry political weight.

However, downtown Raleigh’s newest residential projects were slowly starting to build up.



In 1996, the 1890s-era Cotton Mill along Capital Boulevard underwent a historic renovation creating 50 urban lofts. Today, it's still called The Cotton Mill and the building has been home to residents ever since.

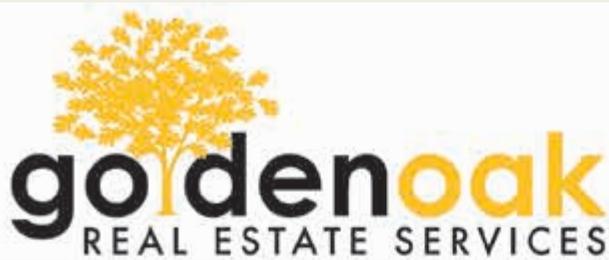


Four years later Park Devereux, a five-story condo building with 46 condominiums, was built near City Hall facing Nash Square, one of downtown's signature green spaces.

Throughout the 2000s, the city continued to invest in downtown Raleigh and even more residential projects popped up.

During that decade, Raleigh built a new convention center and gave Fayetteville Street, known as Raleigh's "Main Street," a complete makeover turning the seldom-used pedestrian mall into a wide avenue with usable sidewalks and the meeting space of City Plaza. Along with the new convention center hosting hundreds of events and conventions per year, many new businesses sprang up around the now-busy streets. Not only are they catering to these new sidewalk consumers but they're also increasing the appeal for residents living in the midst of downtown.

Downtown Durham has also been adding new restaurants and entertainment to its city center in the past few decades. In the historic tobacco warehouses, plans began for a mix of shops, restaurants and urban condominiums. The American Tobacco Campus is now a mixed-use district that has seen heavy renovation and new construction around a historic tobacco factory. The quantity and density of business startups here surpass any other business complex in the Triangle. The significant office space has also helped lure thousands of workers to the area. The Durham >>>



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— Stephen Votino, Broker & downtown resident





Performing Arts Center, opening in 2008, and the Durham Bulls Athletic Park have provided a constant flow of entertainment, attracting visitors from all over the Triangle and the state.

When the stage is empty or the home team is out of town, activity still buzzes as the campus contains multiple restaurants and hosts year-round events. Visitors and regulars enjoy the atmosphere of the American Tobacco Campus as well as slowly burgeoning wealth of retail, restaurants, bars and venues in surrounding spots like Brightleaf Square and Central Park. All of these

areas have been bringing visitors to the center of Durham, and like Raleigh, the local populations there are growing. It seems that each district is almost like its own small town, but include big city amenities.

As Michael Goodman, Vice President of Real Estate at Capitol Broadcasting Company, Inc. (which oversees American Tobacco Campus), sees it, what makes Durham so attractive and unique is that even though it's a very diverse city, it remains united: "Durham definitely has different destinations that draw people: American Tobacco, DPAC, DBAP, the acclaimed restaurants, the night spots on Main St. But when you come to Durham, you feel welcomed by a sense of togetherness, a common excitement for where we're headed. Durham is as forward-looking as any city in America, but without the exclusionary cliques. We're all-embracing—and that's a huge attraction."

When mapping out downtown Durham into its districts, the American Tobacco Campus has its own, aptly named American Tobacco, and is bounded by Highway 147, South Mangum and W. Ramseur, and encompasses the Durham Bulls stadium and Durham Performing Arts Center. The

remaining districts include Central Park (historic Durham Athletic Park and the Farmers Market), Golden Belt (Golden Belt Artist Studios), Government Services (City Hall, Library), Warehouse (Durham Train Station), and the City Center and Brightleaf Square, both containing the densest collection of restaurants, bars and shopping. Moving to the east past Duke University, 9th Street plays host to more dining and nightlife destinations. Visit <http://bitly.com/downtowndurhammap> for a great map of downtown complete with >>>



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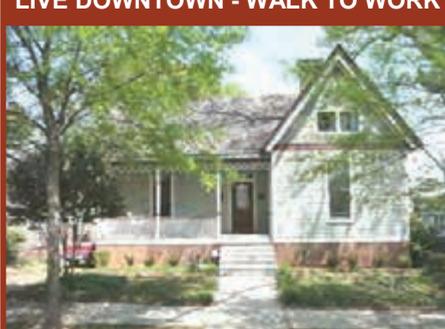
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districts, restaurants, shopping, entertainment and nightlife, as well as the free Bull-City connector bus downtown route and stops.

In Durham, Golden Belt, West Village, Station Nine, Baldwin Lofts, and Erwin Mill among others, have led the way to more downtown living options to accommodate residents desiring to live close by the myriad of new restaurants and entertainment options.

Proponents for downtown living in the Triangle say you get a “small town” feeling that can’t be had living in the suburbs. Walking, dining and simply living near others in a smaller geographic area increases the chances of running into other residents making spontaneous encounters quite common.

One of downtown Raleigh’s real estate agents (and downtown resident), Steven Votino of Golden Oak Realty Services tells us, “I enjoy living downtown with my family because we have great restaurants, museums, shopping, parks and events within walking distance. Having access to all these things in my neighborhood makes day-to-day living more exciting; there’s always something different to do right outside my doorstep. It’s great to be a part of the downtown community and it’s truly city living with a neighborhood feel.”

“We all want to live in a small town in a bigger place,” seconds Peter Rumsey, a long-time downtown advocate, resident and realtor with Allen Tate Realtors. “I knew downtown Raleigh had changed when I saw people walking their dogs early in the morning. To me, that showed just how many people were calling downtown home.”

The different areas of downtown Durham and downtown Raleigh have been molded by the communities that have been formed around them. Food, arts and green space have helped give each place its own story, so much so that the Downtown Raleigh Alliance has broken up the downtown into separate distinct districts.

The Fayetteville Street district, or as it’s been called, The Hosting District, seems to have the most visitors because of the many events occurring here. Residents here experience the vibrancy in places like The Hudson, a renovated building

along Fayetteville Street that once housed a Hudson-Belk department store. For taller urban living, PNC Plaza contains condos that are over 23 floors with great downtown views.

An upcoming project that’s important to the Fayetteville Street district is The Edison, a multi-use, multi-building development with offices and rental apartments. The two residential buildings, Skyhouse apartments and Edison apartments, will bring more than 500 units to a single block. Skyhouse Apartments, a 23-story tower, is planned to break ground later this year.

Residents in downtown Raleigh have easy convenience to a variety of services. The area has 11 banks, multiple gyms including Krav Maga, a post office, convenience stores, a library, beauty parlors, optometrist, barber shops, and countless places to eat. Recently, a dental office and a primary care office have opened up, both within easy walking distance.

“There are a lot more services available in downtown than most people realize,” says David Diaz, President and CEO of the Downtown Raleigh Alliance (DRA).

Next door to the Fayetteville Street district is the area around another one of downtown’s green spaces, Moore Square. The area serves as a transition from the urban grid of the business district to the neighborhoods on the east.

planning for a new apartment building, The Lincoln. With 224 apartments, the developers behind The Lincoln plan to bring one-, two- and three-bedroom apartments a block from Moore Square. In combination with many historic single-family homes being renovated on downtown’s east side, the Moore Square district is coming alive.

Eric Foss, a resident in the Moore Square district, says, “I chose to live there for several reasons, chief among them being a walkable distance from work and central public transit.” Moore Square contains the city’s central bus hub and any resident or business located close by has bus access to many places around the city. There’s an energy in a city center that just isn’t present in the burbs.”

Momentum in residential projects is going strong in downtown’s Glenwood South district. Places like 712 Tucker, 222 Glenwood, West at North, and The Paramount have already delivered a mix of condos and apartments. Currently under construction are St. Mary’s Square and 425 Boylan with a combined 400 units. In the planning phases, projects tentatively named The Gramercy, Link Apartments and West Apartments could add another 600 or more units to the area.

Glenwood South residents benefit from an easy walk to the active Glenwood Avenue, a variety of shops in Cameron Village, and quick access



A latecomer to the downtown residential scene, Moore Square has more activity planned in the near future. The area already sees thousands of visitors to the very popular Marbles Kid’s Museum as well as the adjacent IMAX movie theater, the state’s largest 3D-capable movie screen.

In addition, Moore Square also has the historic City Market block with a variety of art galleries and restaurants around cobblestone streets. The building anchoring the market dates back to 1914 and is now being used as event space for weddings, receptions and shows.

This great formula has helped encourage the

to areas like Seaboard Station, Hillsborough Street and all others in between. Glenwood Avenue is also a major bus thoroughfare, so transit access to Raleigh’s major activity nodes is easy.

What was originally intended as a service for convention center visitors, the R-Line, downtown Raleigh’s free bus circulator, has been adopted by nearby residents as well. Connecting all the downtown districts are two hybrid-electric buses that loop for most hours of every day. Ridership continues to grow each year on the R-Line as visitors and residents support this very useful and environmentally friendly transportation service. >>>



Visit the Downtown Raleigh Alliance website for an interactive map of all the downtown Raleigh districts, complete with restaurants, retail, night-life and entertainment options, parking locations, and a real-time map of the R-Line bus, www.godowntownraleigh.com.

Urban living doesn't always have to mean dense buildings. The neighborhoods immediately surrounding downtown still offer the same convenient proximity with a little more living space and a yard. "People want that walkability," says Hilary Stokes, realtor and owner of DowntownRaleighDigs.com. "Pockets of neighborhoods are what people want."

Right next to downtown Raleigh's government

district is Blount Street Commons, a multi-block project that plans to add a mix of townhouses, carriage homes and historic homes all within an easy walk to downtown. What could be described as a hybrid of urban and suburban, Blount Street Commons offers more at-home space with the location along the city's urban grid. "We have urban and we have neighborhoods and Blount Street is helping to fill in the middle," says Stokes.

Peace Street Townes, a project within Blount Street Commons, will consist of 17 townhomes along Peace Street near Krispy Kreme. Once residents move in, they will have an easy walk to the laid-back, neighborhood hangouts at Person Street Plaza and Seaboard Station.

When looking at the numbers, downtown Raleigh saw hundreds of new units in the 90s, but thousands in the 2000s. The trend is pointing upward and has resulted in the rise of downtown advocacy groups. Since 2009, The Downtown Living Advocates, a citizen-led group of residents and downtown Raleigh supporters, has grown from a few members to more than 850.

"We're only experiencing the tip of the iceberg for the next 15-20 years" says Baum Anderson.

With the nation inching out of 2009 recession and money from the banks starting to free up for larger projects, the 2010s may bring even higher numbers to the downtowns of the Triangle.

Goodman agrees, adding, "Universally, the ultimate downtown dream is to have everything you need within walking or biking distance. The Triangle isn't quite there yet, but we're getting closer. Anyone who takes a look at how far we've come would be foolish to bet against us."

In addition to his day job, Leo runs the popular blog, www.dtraleigh.com. Follow him on Twitter for updates on all things downtown: <http://twitter.com/dtraleigh>



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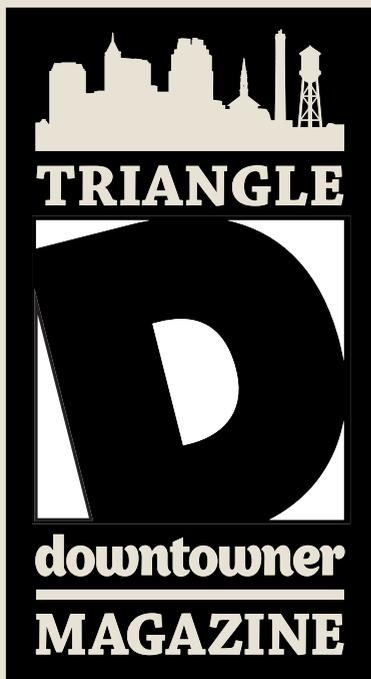
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From the Publisher

Since moving to Raleigh in 1983, I've had the opportunity to witness downtown Raleigh and Durham grow tremendously. Both downtowns have transformed from quiet, desolate places to vibrant, busy streetscapes with restaurants, retail, nightlife, and businesses.



Red Hat, Citrix, the American Tobacco Campus, Duke Energy Progress, PNC, and DPAC, among others, have all decided to make downtown their home as have hundreds of smaller businesses. As the attractions increased, so did the number of people – first by visiting more often, then by moving closer to the city center, and finally, by living close enough to walk downtown.

Restaurants start opening, food trucks began appearing, events and festivals were popping up weekly, and people were traveling from miles away for live music, performing arts and sports. Other downtowns look at the Triangle for ideas and inspiration on how to model their city centers after ours, wondering what magic formula we've followed to create such a resounding success.

We're proud to have been a part of downtown Raleigh's success over the last seven years, and now that we're Triangle-wide, we plan on doing what we can to promote the best of our great cities and towns across the Triangle.

We're glad to have you with us and truly appreciate all our loyal readers, advertisers and supporters. Without you, we wouldn't be here.

Crash

CRASH GREGG

Publisher, *Triangle Downtowner Magazine*
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P.S. Don't forget to stop in to see us each First Friday at our new *Downtowner* office at 402 Glenwood Avenue. We'll have artwork on display from a new local artist each month and local craft beer (with donations going to a local charity). We look forward to meeting lots of our *Downtowner* readers in person! Be sure to visit www.FirstFridayRaleigh.com to plan your First Friday evening and check out some of the other great venues all over downtown Raleigh.



BY BRIAN ADORNETTO, FOOD EDITOR | PHOTOS BY CRASH GREGG



David Sadeghi, became friends in Maryland when Thomas was playing for the Baltimore Ravens and Sadeghi was the COO of the management group that owns Ruth Chris.' Despite the Super Bowl champ finishing his career in New England and Sadeghi returning to Raleigh, they stayed in touch and often kicked around the idea of opening a restaurant. Naturally, when this opportunity arose, the former VP of Jeff Ruby Steakhouses called Thomas to help develop a vision for the space.

We were curious about the restaurant's name and David explained they named it after an actual bolt since the vision for the restaurant was a method for people, food and good times to come together. The word also helps create a loose décor theme inside through the use of wrenches and other industrial parts. And if you look closely, you'll notice a bolt outline in the logo as well in the shape of the silver counter around the large main entryway column.

With chefs Robert Sumber, Geraldo Silva and Carlos Silva, they created a menu that allows guests to create a four-course meal as well as encouraging tapas-style sharing. One side of the menu lists Starters, Soups, Salads, Tacos, and Flatbreads. The other side lists Entrées.

From the left side on the menu, the Jumbo Lump Crab Cake (\$12) is golden brown, fresh and without filler. It's accompanied by creamy guacamole, chunky pico de gallo, and grilled onion—that makes for a cool combination. The Seasonal Gazpacho (\$6) is what sweet southern

Don't let the address fool you. There is little in common between Bolt and the former occupant of One Exchange Plaza, The Mint. The concept, menu and ambience have all changed.

Bolt's lower level is filled with dark wood tables and set with red and black chairs. Metal fans, gears and propellers decorate the walls. Booths, window boxes and overhead wooden beams supporting warehouse-style light fixtures were installed. The vault door and glass etchings of Raleigh landmarks are all that remain from the previous tenant. However, the door was moved across the

room and the glass, along with a playful mosaic of welded wrenches, now sits between the entrance and dining room. To complete the makeover, up-tempo background music plays and the servers are casually dressed in black and red.

If you prefer to be outside, Bolt has an outdoor counter on Fayetteville Street where the bartenders pour libations through sliding service windows. Alternately, you can dine on the patio, which is shaded by several trees and illuminated with string lights or on the street-side sidewalk tables.

Bolt's owners, Adalius Thomas and Raleigh-ite



Chef Robert Sumber, Co-owner David Sadeghi and Chef Geraldo Silva



The Jumbo Lump Crab Cake (\$12) is golden brown, fresh and packed full of crab meat



The tender braised Short Ribs (\$24) are paired with buttery polenta and a lively horseradish gremolata



The certified Angus Filet Mignon with truffle butter and Barolo sauce served with Lyonnaise potatoes (\$29) is stellar

summertime should taste like. The cold soup is a puree of watermelon, tomato, blueberry, cucumber, and onion with a touch of thyme. Bolt's Blackened Tilapia Tacos (\$11) are loaded with nontraditional but delicious flavors. Flour tortillas, filled with a vinegary jicama (Yucatan root vegetable) slaw are slathered with lemon mustard aioli and topped with Cajun-style tilapia. They are presented in a helpful "taco rack" with black beans, guacamole, and salsa on the side.

On the entrée side, the Lobster Mac and Cheese (\$17) consists of mini pasta shells, chopped lobster meat and a cheesy lobster bisque type sauce. The mixture is gratineed and garnished with a lobster claw. The certified Angus Filet Mignon (\$29)—as expected with Sadeghi's steakhouse background—is stellar. It's char-grilled, smeared with truffle butter and finished with Barolo sauce. The steak is complemented with Lyonnaise potatoes, a French style steakhouse classic wherein potatoes are sliced thin and pan fried in butter with onions and parsley. The earthy butter, lush sauce and smoky sear earned the steak lots of love at our table. The ubiquitous Shrimp and Grits (\$16) are tasty but a little boring. A ton of white cheddar grits sit below sautéed North Carolina shrimp, crisp pork belly and a rich garlic cream sauce. If I had to pick a favorite, it would be the Short Ribs (\$24). The tender braised ribs are paired with buttery polenta and a lively horseradish gremolata. The punched up Italian condiment (minced parsley, garlic, lemon zest, olive oil, and in this case horseradish) brightens the recipe and turns a winter standard into a great summer meal.

Once our waiter mentioned there was Italian cheesecake, I didn't even ask for a dessert menu. I grew up with it and seldom see it this far south. It's apparently misunderstood in the land of sweet tea. This variety is creamy, not smooth and sweet,

and not cloying. So, if your idea of cheesecake is a wheel of sugary cream cheese set atop pulverized graham crackers, I could see this being a bit of a shock. Authentic Italian cheesecake, like Bolt's, is made with ricotta cheese and minimal sugar... and I highly recommend it. 🍷

Brian Adornetto is a food writer, professional chef and culinary instructor. His business, Love at First Bite, specializes in private cooking classes and intimate dinners. For more information, please visit www.loveatfirstbite.net. Brian can be reached at brian@welovedowntown.com.

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Around Town in the Triangle



▲ Photos above are from the local event Kirby Derby with this year's theme "Wonderland" - www.kirbyderby.com - www.facebook.com/kirbyderby ▲



Some of the many artists at Golden Belt Arts in Durham



At Tyler's Taproom in the American Tobacco Campus



Valerie, Jaidan & Cat at the Durham Farmers Market



Adrienne Garnett at Golden Belt



Enjoying the show at Pinhook in downtown Durham



Ira Wiggins Quartet at Beyu Caffé in downtown Durham



Emma at the Durham Farmers Market

Around Town in the Triangle



Artist Doreen Tewksbury with some of her art at our inaugural First Friday event at the new Triangle Downtowner office in Glenwood South



Ribbon cutting at Donatos in Seaboard



Pop-up ice cream shop on Fayetteville Street in downtown Raleigh



First Friday in downtown Raleigh



First Friday at the Clark Building



The guys at Raleigh Wine Shop

▼ Photos below are from the Raleigh Downtown Farmers Market - www.godowntownraleigh.com/farmers-market ▼





The Pinhook BY JAMIE SAAD | PHOTOS BY NANCY THOMAS



The polite man standing on the sidewalk in front of a door marked “Pinhook” resembled a mix of Lenny Kravitz and Curt Cobain. “What’s up, guys. You have your IDs on you?” he asks. After showing him proof we were of age, he led us into a mixed-and-matched 1970s living room lit by the warm glow of low-wattage table lamps. We passed by the bar, taking note of the chalkboard sign informing us of the “\$3 Well Drinks” and headed toward the back of a much larger-than-normal Sunday night crowd. They were fixated on the stage. A trippy, mixed-genre band (maybe electro-pop?) had this group of Sunday Funday concert-goers staring in their direction, grooving to the driving baseline and frolicking melodies. When doubling back to the bar, the bartender, though wearing earplugs, promptly understood our order and had it ready quickly. After a sip of our drinks, a quick

shot and a Facebook check-in photo of our friend standing underneath the back half of a giant bovine creature seemingly in mid-jump into the wall, our evening was off to a good start.

Opened in 2008, the Pinhook was named after the Pinhook Grog Shop, which opened by some of the area’s first settlers in the 1800s. Their namesake was known as a place “where the natives and visitors met to have a rough, roaring, and to them, glorious time.” Today’s Pinhook makes the bold claim that they are “Durham’s premiere venue for live music, dance parties, basic chilling, and collaborative/creative events.” They go on say they are a “safe face for LGBTQI folks, POC groups, punks, lawyers, cyclists, trivia nerds, and everyone else.” Scanning over the crowd, it seems their eclectic assertions may be pretty spot-on.

Female owned and operated, the bar has an androgynous, bohemian, all-are-welcome vibe, right down to the gender-neutral bathrooms. It’s

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as if the bar has so few rules, one feels the need to go out of their way to act right. Kym Register, the young lady that pays the rent and keeps the lights on, maintains that the most important part of their venue is it's very "clear, all-accepting identity," and their "all-encompassing approach to music and entertainment." In the same week, a Pinhook patron can experience performances in multiple genres of live music, trivia, open mic, karaoke, and giant dance parties. Often pairing a national touring act with a local group, the Pinhook boasts a first-class sound system and impressive stage, proving that—where national acts are concerned—size doesn't matter.

Kym not only talks the talk, but she's played in the same band for eight years, and claims, "Music and community are everything" to her. And this sense of community shows through as bright as the lights on her stage. To call this a "rock and roll bar,"



a "dance club," a "dive bar," an "LGBT bar," or an "artsy-fartsy-bohemian-drinking-den," would be inaccurate. At risk of sounding like a freshman in Philosophy 101, the Pinhook is all of them ... yet none of them.

Jeremy Blair, frontman of the band "Effingham" is no stranger to the Durham music scene, as well as the Pinhook stage. "There is a unique culture in Durham. It's an 'Art-First, Do-It-

Yourself' culture, with the Pinhook sitting in the middle." He adds, "It was founded and crafted by musicians, who are a part of this culture. And the Pinhook maintains that culture." Where music and nightlife are concerned, Durham seems to be Raleigh's right-brained sibling.

If you haven't been to the Pinhook, go. Travel light: Bring your ID, some money for their low-priced libations and your groovin' shoes. Leave the judgements at home. You may feel like you don't

need them anymore when you return. And make sure to check out www.thepinhook.com for their event calendar, specials, booking info, and anything else you may want to know. Or do things the old-fashioned way, and just show up. 🍸

Jamie owns, runs, decorates, bartends (and everything else) at one of downtown Raleigh's cleanest dive bars where you'll find live music of all types, homemade chili, breakdancing, CD release parties, serious national acts, DJ battles, and the famous sex panther shots (you'll have to stop in to figure that one out for yourself). www.blackflowerbar.com



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Local Gallery News

BY MAX HALPEREN, ART EDITOR

“Standard Deviation,” Shaun Richards’ large solo at the Flanders Gallery, is a brilliant play on our very human tendency to avoid, evade, cover, and douse the unpleasant. Cracked cars and trucks, the tails of downed planes, empty treeless barrens are his icons of the world we seek to remake.

Ironic, unsentimental and often comic, the 18-work show is epitomized by “Life Scrubbers,” wherein a billboard is cleansed by an eager band of men and boys. The huge image on the billboard is that of a torn cover of LIFE, the familiar photo-journal enlarged enough to mask the grounded plane, smashed cars and unfruited plain behind. Life is cleansed, not only by the magazine’s title, but also by the fact that a photograph can reveal only a second-hand version of reality.

Mysterious but quite beautiful, the first painting in the show has a near-hidden numeral, “86,” spread across its dark background. Since the days of prohibition, the number refers to anything in a bistro refused, out of sight, out of stock; doused, hidden, as the number itself is here. Most prominent is an American bald eagle, wings outspread, but its dark feathers “purified” by white paint. It seems to be mired in splatters of gold leaf spread across the bottom of the canvas. Behind it Richards has outlined the tail of a fallen plane, but reveals no damage to the passengers.



Shaun Richards, Standard Deviation, acrylic and oil, 50x60 inches. Flanders Gallery

The mocking title piece in the show has the word “STANDARD” painted across its top. Richards’ standard plane tail appears on the right, broken timbers on the left; in the center the gray outline of a prancing horse carries the outline of a man whose head seems to turn away from the signs of destruction to the image of a partially clad woman standing in or rising from a stream. Apparently, beauty *uber alles*.

At least one painting, “Holiday Inn,” carries a



Kathleen Rieder’s Grilled, collage, 24x36 inches. Mahler Gallery

self-portrait. A telescopic rifle emerges angularly from Richards’ image on the left, and above that we see an equation involving velocity and distance. On the right, however, there is a bright image of the familiar Holiday Inn sign from which rises not mathematics but two half-clad women.

A North Carolinian, Richards spent some years being mentored in New York City. He returned to North Carolina in 2006, came to Raleigh as an emerging artist, and has quickly and deftly moved beyond the limitations implied by the term “emerging,” and is now a very promising figure on the art scene with one-man shows here and elsewhere.

He will be at Flanders through July 18.

In a sense Kathleen Rieder’s collages at the Mahler Gallery reverse course. Rather than point to our ability to evade an often-degraded reality, they find interest and even beauty in detritus. According to the gallery’s notes, the collages were inspired by a sudden epiphany at the sight of a parked 1941 pickup truck: “The artist was struck by the beauty of the layers of peeling paint and rusted surfaces.” Some of the work is three-dimensional; to images of trucks, Rieder attaches found objects and reuses old images.

In her “Rusted Surface and Trucks” a very rusty metal rectangle rides over photographs of truck sides, doors and grills. What I find astonishing, however, is that Rieder has so arranged her images of cab

tops and doors that they seem to protrude from the surface as clearly as the genuine slab of corrugated metal atop the collage. I found myself wanting to touch the apparently protruding truck surfaces.

“Screen Door” is a carefully organized series of rectangles formed by images of flat truck siding and lines of rusted molding. In their midst, in place of a truck door, Rieder has fixed a toy screen door, its green rectangles in sharp contrast to the rusty red elsewhere. As an abstract, the collage, though formed only of a toy and images of rust, is a completely satisfactory work of art.

Several of Rieder’s collaged photographs seem unrelated to worn trucks and cars; in “Rusted Surface with Hands” a line of rubber gloves runs up the metal. In “Handmade Pattern” vari-colored rows of toy elephant banks surround a glassed case of coins. Neither drew me conceptually or aesthetically, as do the results of Rieder’s 1941 sighting.

Rieder, who has taught at NCSU’s College of Design since 1989 and exhibited around the state, remains at the Mahler through July 10.

Note: Several sources have been cited for the meaning of “86.” I like the story I read somewhere that it stems from the address of “Chumley’s,” an old New York speakeasy—86 Bleeker St. When, during Prohibition, the bartender was tipped off by friendly police that a raid was en route, the bartender would call out, “86 everybody,” so that his tippers could flee to Bleeker St. while the police arrived through another entrance. To “86 it” came to refer to anything ended, doused or spilled at a bistro. ☞

Max is a resident artist in Studio 202 at Artspace in downtown Raleigh located at 201 E. Davie Street. He can be reached for comment at max@welovedowntown.com.



Screen Door by Kathleen Callahan Rieder, assemblage and collage, 36x24 inches. Mahler Gallery

Downtown Cycling: Oak City Cycling

BY JEDIDIAH GANT

Outfitted with couches, kids toys, art, a coffee table, and a 1970's Harman Kardon stereo system blaring local radio station WKNC, the back corner of Oak City Cycling Project feels like walking into a friend's living room. The only difference is the sea of bikes that surrounds the space. The front door, a roll-up garage door, is always open and there is always cheer or laughter from the owners and customers hanging out in the shop to greet you. This relaxed environment is core to Oak City's goal as a local bike shop.

Oak City started as a backyard collaboration between co-founders David Zell and Ken Metzger. Ken was a banker who cycled to his job and learned how to work on bikes by reading books in his off-hours. David wrote non-profit grants and was a regular touring cyclist. The two bonded over their mutual love of cycling and soon they were buying bikes on Craigslist to repair and sell to locals. The duo's original "shop" was shared yard space with chicken coops, so a visit during their Saturday hours often meant seeing chickens hopping along the bikes for sale. It was time to rethink their situation. They were offered a place at the Ruby Red warehouse off of Peace



Oak City founders Jarod, Ken and David

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Street, and in October 2011, exactly six months after selling their first bike, Ken and David had their own space. Oak City Cycling Project was off and rolling.

They continued purchasing used bikes as word continued to spread and more customers began to visit. One visitor, Jarod Harber, started hanging out whenever the doors were open. Jarod had worked in bike shops for three years and shared the pair's passion for fixing bikes. He started volunteering his time, and having just moved from Carrboro, saw an opportunity to meet locals and become part of the momentum of the biking community. Soon, Ken and David gave Jarod a key to the space, a spot on the business card and a stake in the company. The three are now inseparable and each plays a separate yet equally important role in the business. Ken is head mechanic; Jarod helps with custom builds, and David focuses on sales, PR and outreach.

The trio soon found themselves with a problem—bikes kept piling up, but storage space was limited. Without a storefront, moving cycling products wasn't an option. After eight months in Ruby Red, they searched for a larger space and moved into their current shop on Franklin Street—a bustling new pocket of cultural activity—in June 2012. With their new, larger space, Oak City could better meet their goal of creating a hands-on learning bike shop and making



cycling fun again. The surrounding neighborhoods of Oakwood and Mordecai also added the benefit of a customer base that could easily walk or bike to the shop. Their new shop not only lets them expand their product lines but their community outreach as well. Cyclists can work on their bikes in the shop for \$5 per hour using Oak City's tools and stands, which are almost always full during opening hours.

After a year at their new location, the project continues to thrive. Oak City is involved in the local community in many ways. They deliver produce via bike from neighboring Raleigh City Farm to local restaurants, plan kid's safety workshops and collaborate with the Raleigh Bike Commission about the changing local cycling landscape. The shop also

organizes community-oriented rides around the Triangle and is an official sponsor for Raleigh's annual bike week, Oaks and Spokes.

The company says their inventory is about 75 percent to 25 percent new to used bikes. Consignment and donated bikes are still a large part of the business model. Oak City focuses on a few brands, stocking those in several models, because as Ken quotes from the *Paradox of Choice* by Barry Schwartz, "The more you have to choose from, the more likely you are to be dissatisfied with your choice."

The Oak City guys are looking towards the future, as they plan to expand their bike lineup and hope to carry more high-end road bikes. They want to start building and powdercoating their own frames. Storefront retail is also on their wish list, as is having beers on tap. Their immediate focus, however, is to improve their already friendly service and make it more efficient for customers.

Oak City Cycling Project is open Wed 12-10pm, Thursday and Friday from 12-7pm and Saturday and Sunday from 12-5pm.

NOTE: Oak City shares their space with Slingshot Coffee. The two companies host events, including First Friday art shows that bring hundreds of visitors to the shop, as well as local beer companies, food trucks and musicians. 🍷

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Congratulations to **Maurie Winners**, who was the first to identify last month's Where's It @ clue as the abstract art statue at the entrance of SAS on Harrison Ave. near I-40 welcoming visitors to the Town of Cary. The hand-polished stainless steel piece, Gateway to Excellence, is by artist James T. Russell and was erected in 1999. Described by Cary Visual Art, Inc., "Russell combines his skills as a sculptor, engineer, and architect to produce beautiful pieces which mirror and reflect their environments."

Try your luck at guessing this month's Where's it @ photo. Clue: It's lit up at Christmas! A correct answer is your chance to win a fab *Triangle Downtowner* t-shirt.

Our runner-up winners were Wendy Styre, Dan Wilmet, Natasha Nguyen, Tyron Adams and Jane Madison. We're giving away some of our First Annual Food Truck King t-shirts as consolation prize gifts (sizes S, M and L still available). Give us a call to claim your shirt! 919.828.8000. Thanks for entering and be sure to try your guess with this month's photo.

WANTED: contributing writers, photographers & videographers who want to help promote Raleigh, Durham, Wake Forest, and other Triangle downtowns.

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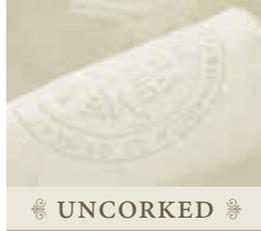
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Confusion to the Mth Degree

BY JEFF BRAMWELL



It's a common source of confusion, but given the significance of North Carolina's local grape, Muscadine, it's understandable that people might think that similar-sounding "M" wines, such as Muscadet and Moscato, are more or less the same thing.

Though I'm sure it needs no introduction, Muscadine (along with its relative, Scuppernong) is the thick-skinned grape that comes from wild American vines, as opposed to the *vitis vinifera* that are used in European (and Europe-inspired) winemaking. This North Carolina specialty is typically made into intensely sweet wines, often thought to have a "foxy" mix of aromas and flavors; a distinctively grapey, musty, earthy, and wild characteristic.



Bowl of muscadine grapes from the State Farmers Market (PS. don't eat the green ones)

Further enforcing the idea that all of these similar-sounding "M" wines are sweet, the most popular manifestations of the Moscato grape are made with a modest dose of residual sugar. From the ultra-mass-market Moscatos of California frequently found stacked up in grocery stores to the more refined, slightly fizzy Moscato d'Asti from Italy, these wines show a more subdued mix of peaches, pears and apricots. The latter is made from the Moscato Bianco grape, also known as *Muscat Blanc a Petits Grains* in France and throughout much of the world, from the larger Muscat family. There are a number of white and red grape varieties parading under the Muscat name, sometimes related to one another, sometimes not. While Muscat Blanc a Petits Grains is capable of making some very nice dry wines, its name rarely appears on a wine label. It's pretty safe

to assume that if you see the word Moscato on a label, you're looking at a wine made in a sweet style.

The biggest victim of all of the confusion, Muscadet, is a wine named for the region that it comes from rather than the grape variety that it's made from. Located in the Loire Valley of northern France, Muscadet is made entirely from a grape called Melon de Bourgogne. These wines are *totally* dry, bright and fresh, with a naturally briny character that makes them a perfect match for oysters and other tasty sea creatures. If you've ever grabbed one of these by mistake expecting a sweet experience, your lips and mouth no doubt puckered from the lemony acidity. These wines, which are rarely exposed to any oak, make for a pleasant refresher in the middle of summer.

Though it doesn't come up anywhere near as often, Muscadelle presents yet another source of puzzlement. A native of Bordeaux, France, its aromas and flavors are not unlike those of Muscat, and yet it's a completely unrelated grape. On its native turf, it's made into both sweet and dry wines, though almost always as a part of a blend, whether it's a basic white Bordeaux, or a sweet Sauternes. Outside of France, it has gained its strongest toehold in Australia, where it's made into some incredibly rich, Port-like dessert wines. It has a long history of being grown in the southeastern state of Victoria and has historically been called Tokay.

BONUS COVERAGE (that might make your head explode):

- Melon de Bourgogne, the grape in Muscadet, derives its name from the fact that it's originally from the Burgundy region of France, though it is virtually extinct there these days.
- The Tokay mentioned in Australia? It can no longer be called that because of the confusion it caused with Tokaji (pronounced the same way) from Hungary, a dessert wine made from any of six permissible grapes. One of those grapes—Yellow Muscat, of course.
- Going one step further, wineries in the northern Italian region of Friuli were recently told they had to stop using the name Tocai Friulano for the same reason. The grape in question is actually called Sauvignon Vert, a synonym for Furmint, one of the six permissible varieties of, yep, Tokaji. Oh, and Sauvignon Vert also goes by the name Muscadelle. 🍷

Jeff Bramwell is a co-owner of The Raleigh Wine Shop, located at 126 Glenwood Ave, as well as the author of *Vino-Burger*, a cookbook that combines wine country-inspired dishes in burger form with easy-to-grasp wine education. Drop Jeff a line at Jeff@TheRaleighWineShop.com.

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The shared kitchen and break room at the downtown Raleigh incubator The Hub

There are plenty of ways the government can indirectly facilitate innovation, such as through tax or regulatory reform, which can make it easier for companies to start or operate a business, invest in the local market and/or hire a local workforce. Or they can provide the infrastructure and services that will support a robust and vibrant community and add to the quality of life for its citizens, thereby making it attractive to entrepreneurs, companies and their employees.

But is it possible for the government to play a direct role within the innovation ecosystem? Yes,

but it depends. The government (or at least a specific person within the government) does have the ability to play an important role, but only as a feeder and connector, not as a lead agent (which is the entrepreneur's job).

How do I help companies grow? I'm what some may call a "Connector." I've developed a robust network of relationships over the last nine years and I leverage those connections to the strategic benefit of local entrepreneurs, startups and growth companies. Once those connections are made, I step out of the way and let the relationships take their natural course.

This may sound too simple to make a real impact, but most entrepreneurs are so focused on growing their business (which they should be), that they don't have the necessary time to uncover the connections needed to propel their business to the next level. Each entrepreneur, company and situation is unique (different industries, company sizes and life stages) and therefore requires a unique set of connections.

This is where I come in. Within the hundreds of conversations I've had over the last few years, common areas of need continue to come up. Here are the top ten connections entrepreneurs typically request:

- Mentors and Advisors
- Co-Founders and Key C-Level Executives
- Talent/Skilled Workforce
- Capital for Growth
- Distribution/Channel Partners
- Strategic Partnerships and Alliances
- University and Community College System
- Entrepreneurial Work Spaces
- Service Providers and Support Organizations
- Events and Networking Opportunities

While I may not have a connection for every situation, I continuously work to build out a more robust and strategic network to benefit the dynamic and constantly changing entrepreneurial ecosystem. At the end of the day, I strive to help entrepreneurs do what they do best: build great companies. Have you found the Connector within your community, and are you fully leveraging their network to help take your company to the next level? 📧

For more information, visit www.Raleigh4u.com or email Derrick.Minor@Raleighnc.gov.

Don't forget the website!

Be sure to go online and visit our main website at www.WeLoveDowntown.com to read current and archived interactive versions of each month's *Downtowner*. We keep all issues online for your reading pleasure and currently have issues dating back to 2006 available.

We also have online articles on our blog site at www.DowntownerNews.com with information about local businesses, charitable events and happenings. We also have a few regular columns: "Our Search for a Cheers Bar" profiles two locals trying to find that perfect Cheers bar—

www.downtownernews.com/index108.htm— (with the most recent chapter including Trophy Brewing) and "Bach on a Budget" by Perry Thomas, highlights all the free local classical and music around the Triangle each month— www.downtownernews.com/index152.htm.

More online categories are coming soon, including Get Creative (locally written creative writing) and a few others. If you're interested in contributing to a regular column, drop us a line and tell us what you're passionate about! Hit us up at writers@welovedowntown.com.



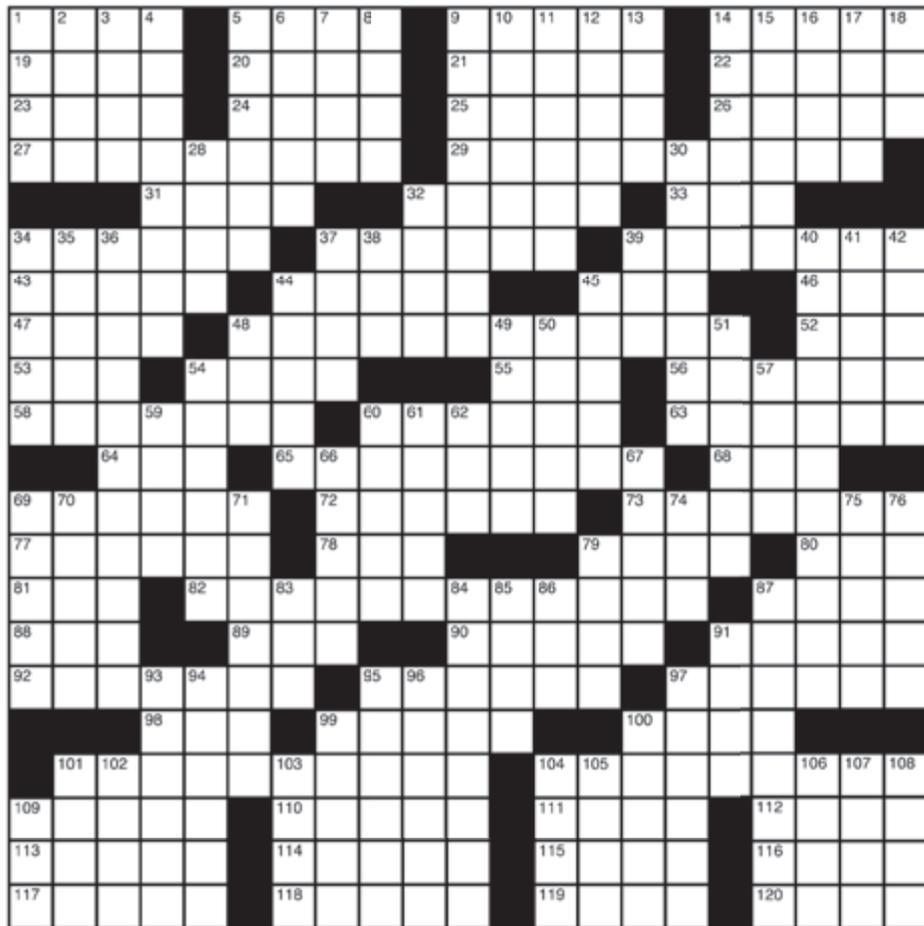
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PUZZLE**



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By Gail Grabowski from the Los Angeles Times
Edited by Rich Norris and Joyce Nichols Lewis

- “Tee Time”**
- ACROSS**
- Put one’s hands together, in a way
 - Apple products
 - Concert memorabilia
 - Preserves, in a way
 - Hip dance?
 - “Summertime,” for one
 - They’re forbidden
 - Genre of Vasarely’s “Zebras”
 - Before thou know’st
 - Many a cheer-leader
 - Golf green border
 - South-of-the-border residences
 - Really old deck of cards?
 - Feline in the headlines?
 - Catamaran mover
 - WWII torpedo vessel
 - “Uh-uh”
 - Guarantee
 - Like skilled negotiators
 - Perch in a pond
 - __ Robert: nickname for pitcher Bob Feller
 - Watchdog breed
 - Go bad
 - From Athens to Augusta, Ga.
 - When some deadlocks are broken, briefly
 - Thief who begs to be arrested?
 - Word alphabetizers ignore
 - Get stuck for, as a cost
 - Stroked tools
 - Mouth piece?
- DOWN**
- asset
 - WWII weapon
 - Traffic sound
 - Turn black
 - Moon goddess
 - Often
 - Saint Laurent’s Le Smoking, e.g.
 - Chatterbox
 - Serif-free font
 - Copies per day, say: Abbr.
 - Virologist Jonas
 - Edible with a crisp pod
 - Cheap-seats spot
 - Like much small print
 - Leg up
 - Three-part figs.
 - Gregarious
 - Ho-hum feeling
 - Wear
 - Server’s aid
 - Rd. atlas listings
 - Place to play bocce, perhaps
 - Like sweaters
 - “Symphony in Black” artist
 - Taurus neighbor
 - Arabian peninsula capital
 - Flickering bulb?
 - Items on an auto rack
 - “I Will Follow ___”: 1963 chart-topper
 - Twitter titter, and then some
 - Nitpicking kid minder?
 - Visibly frightened
 - Mower handle?
 - Hood’s missile
 - Force back
 - Baby or nanny follower
 - Norwegian king, 995-1000
 - Watch
 - Was about to nod, maybe
 - “Quit worrying about it”
 - Comes out with
 - Mountaineer’s challenge
 - Pete’s wife on “Mad Men”
 - Bismarck et al.
 - Devils Tower st.
 - Santa __ racetrack
 - Carpentry joint
 - Premarital posting
 - Act the wrong way?
 - Anka hit with a Spanish title
 - Capek play about automatons
 - Silly sort
 - Dynamite guy?
 - Surfboard fin
 - Half of sei
 - What one might sneak out on
 - Swing voters: Abbr.
 - Fiscal exec
 - Balloon or blimp
 - Gardener of rhyme
 - What “F” often means
 - Cocktail with scotch
 - Bodega patron
 - Most fitting
 - Symbol of precision
 - Escorted
 - Scriabin composition
 - Jupiter’s wife
 - Trendy warm boots
 - Lawn game missile
 - They’re sometimes seen in jams
 - Partner of aid
 - Big Island port
 - Versatile cookie
 - Wild place, once
 - Avuncular top hat wearer

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June 19–June 30 • Raleigh

God of Carnage. This Tony Award winning “Best Play” is a comedy of manners that takes you into the most dangerous place on Earth: parenthood. The play is about two pairs of parents, one of whose child has hurt the other at a public park, who meet to discuss the matter in a civilized manner. However, as the evening goes on, the parents become increasingly childish, resulting in the evening devolving into unmannered chaos. From the writers that brought you the hit comedy *Art* comes this savagely funny Tony Award-Winning Best Play that will leave you roaring with laughter! For Mature Audiences. Starring: Julie Fishell, Derrick Ivey, Dana Marks, and Michael Tourek. Directed by Richard Roland. Show times: 2, 3, and 8pm. Cost: \$22-\$25. www.theatreraleigh.com/ for more info

June 1–Dec 31 • Raleigh

Historic Oakwood District & Oakwood Cemetery Tour. This tour takes place every Saturday. Just a few blocks northeast of downtown Raleigh the state capital; you will be transported back in time to the late 19th century. Walking along the tree lined streets your personal tour guide will point out houses and events of interest. The Oakwood Historic District area reflects homes built in the Queen Anne style with a touch of the Victorian and of course our southern accent. Meet at NW corner of Burke square near historic marker for the Governor’s Mansion. Corner of E. Lane & n. Blount streets. The Historic Oakwood & Oakwood Cemetery tour has a maximum of 15 guests. Please wear comfortable shoes. This is a walking tour comprising approximately 2 miles over 90 minutes. To arrange private group tours, please contact, 919.371.2653 or visit www.brownpapertickets.com/event/308382.

June 3–Dec 31 • Raleigh

Historic Raleigh Tour. The Historic Raleigh Tour takes you to where Raleigh’s roots began & where the city has evolved today. This tour takes place every Monday, Wednesday and Friday. North Carolina’s “Triangle”, with some of the United States best historical markers, culture, architecture, food and stories await you as we travel the “City of Oaks”. Created as one America’s earliest planned cities, Raleigh, was established in 1792 as the permanent seat of government for the state of North Carolina. Tickets must be purchased in advance. For more information, please contact 919.371.2653 or visit www.brownpapertickets.com/event/308353

June 27, 28 • Raleigh

Sci-Fi Spectacular. Join George Takei, “Mr. Sulu” of Star Trek fame, as he guides you through the galaxy accompanied by music from E.T., Star Wars, Close Encounters, and of course, Star Trek. Please visit www.ncsymphony.org/events/ for more information.

June 29 (Sat) • Raleigh

Glenwood South Monthly Saturday Market. Come visit Glenwood South the last Saturday of each month to enjoy the local and regional vendor market. Please visit www.legacyeventplanners.org/monthly-markets/ for more information.

June 29 (Sat) • Raleigh

Scavenger Hunt. Thrill-seekers, trivia buffs and Raleigh enthusiasts will all come together to compete in the Glenwood South Scavenger Hunt. The hunt will consist of teams of four that will chase down clues scattered across the street. The search will include clues to secret doors, iconic pictures, fun facts, tasty food & beverages and more. The top three individuals (or teams) to win will be awarded with gift packages from different vendors. Gifts will include—gift cards & hair products from Bottega Hair Salon, \$15 Dos Taquitos gift cards, gift cards to the Cupcake Shoppe, gifts from Ornamentea, earrings & bracelets from Cat banjo, a 50 minute massage from HealthSource, a one night stay at the Hampton Inn, and a one week free pass to O2 Fitness. Time: 11 am-1 pm. Please visit: www.legacyeventplanners.org/legacy-scavenger-hunt/ for more information.

June 29, July 6, July 13, July 20, & July 27 (Sat) • Durham

Art Market at Vega Metals—Saturday Market is an outdoor market featuring gorgeous locally produced arts and crafts, including metal, jewelry, fabric arts, pottery, and more. 9am-1pm at 214 Hunt Street. 919.688.8267 or <http://artmarketatvegametals.com>

June 29, July 6, July 13, July 20, & July 27 (Sat) • Wake Forest

Farmers Market, every Saturday 10am-noon. Offering seasonal produce, meat, eggs, honey, handmade crafts and more. Parking lot of OneCare, Inc. 150 N. White St, Wake Forest. For more information, visit www.wakeforestfarmersmarket.org.

July 3 (Wed) • Raleigh

3 Doors Down & Daughtry in Concert. About Daughtry: It makes perfect sense that an anonymous online music fan has best described what rocker Chris Daughtry’s Phoenix-like ascension means to the ever-evolving rock n’ roll canon. It’s his intensity—notes the insightful blogger—a balm for an ailing industry, writing that Daughtry in a recording studio is akin “to putting a beat-up violin in the hands of a master.” A “pure” and “soulful” balm, with even professional scribes concurring that “Daughtry dominates,” according to USA Today. “Homeboy loves to rock” crows Rolling Stone—but if the phenomenal impact and enduring legacy of the double-platinum-and-counting debut of Daughtry means anything, it’s how enthusiastically the wandering music listener has embraced rock’s new standard bearer. Time: 6:30 pm-11 pm. Location: Red Hat Amphitheater. Please visit: <http://www.redhatamphitheater.com/event/3-doors-down-daughtry-4198> for more information.

July 4 (Thurs) • Raleigh

State Capitol July 4th Event. Enjoy a family-oriented Independence Day celebration at the North Carolina State Capitol with a patriotic concert and picnic. A naturalization ceremony for new citizens, trolley rides, musical performances, food and historic demonstrators round out this patriotic day of fun. Time: 11 am-3 pm at NC State Capitol. Please visit: <http://www.nchistoricsites.org/capitol/default.htm> for more information.

July 4 (Thurs) • Durham

July 4th with the Durham Bulls. Celebrate patriotism and civic pride with Durham Parks and Recreation and the Durham Bulls on Thursday, July 4. Attend the baseball game and/or come and enjoy the fireworks. Tickets are required for the game, but gates will open for general admission at the end of the 7th inning. The dynamic fireworks show will begin immediately following the game. 5pm-8pm: FREE Center Stage at American Tobacco Concert sponsored by American Tobacco @Diamond View Park featuring The Beast + Big Band/Apple Juice Kid (DJ). 6:05pm: Durham Bulls vs. Norfolk Tides. End of the 7th Inning: Gates open for general admission. After the game: Fireworks!

July 4 (Thurs) • Raleigh

Red, White and Blue for YOU! Happy Birthday America! Join us for Independence Day play this July 4th. We’ll have water relays, fizzing fireworks, sparkler hats and more. Don’t forget to wear your red, white and blue! Time: 9 am-5 pm. Location: Marbles Corner Store. Cost: Free with admission. Please visit: <http://www.marbleskidsmuseum.org/> for more information.

July 5 (Fri) • Raleigh

TGT (Tyrese, Ginuwine, Tank) with Fantasia. Raleigh is in for the ultimate R&B fan experience when the Red Hat Amphitheater hosts Tyrese, Ginuwine and Tank, collectively known as TGT, with special guest Fantasia. This summer concert is a one-night-only experience presented by The Dome Group, Major Mint Marketing, K97.5 and Foxy 107.1/104.3. Tickets are on sale now. Time: 7 pm- 11 pm. Location: Red Hat Amphitheater. Please visit: <http://www.redhatamphitheater.com/event/tgt-tyrese-ginuwine-tank-and-fantasia-4214> for more information.

July 5 (Fri) • Raleigh

Independence Day After Party. Our Independence wasn’t gained over night...so why only celebrate for one day?! Come to City Market’s Independence Day After Party for a free outdoor concert by the Thompson Howell Band, giveaway prizes and grand prize scavenger hunt! Time: 7 pm-10 pm. Location: City Market. Please visit: <http://www.citymarketraleigh.com/> for more information.

July 5 (Fri) • Raleigh

First Friday Gallery Walk. Join us at the Downtowner office for First Friday from 6-9pm at 402 Glenwood Avenue for art, beer and munchies. First Friday is one of Raleigh’s most popular evening escapes. Join us on the First Friday of every month for a fun-filled introduction to Raleigh’s exciting art, music and dining scene. Enjoy a self-guided tour of local art galleries, art studios, museums, retail, restaurants and alternative art venues on the first Friday of every month. Look for the First Friday Flags to easily locate participating venues. A detailed map/guide will be available

at each location. Pick up your very own FREE copy for easy event navigation. Visit the galleries, listen to live music, and delight in a divine culinary experience and take advantage of the First Friday Visit: www.firstfridayraleigh.com for more info.

April 24–Oct 30 (Wed) • Raleigh

Raleigh Downtown Farmers Market livens up City Plaza in downtown Raleigh every Wednesday from 10am to 2pm. Interact with community farmers, cheesemakers, bakers, and more with all products grown or made here in North Carolina. Buy local, eat local! View the complete vendors list and get more at www.godowntownraleigh.com/farmers-market.

July 11, July 25, August 8, Aug 22 (Thurs) • Raleigh

Oak City 7 is a summer concert series located in City Plaza (on Fayetteville Street) in beautiful downtown Raleigh. Admission is free to the public and the events take place from 5pm to 10:30pm on Thursdays, beginning the Thursday after Memorial Day and ending the Thursday before Labor Day Visit <http://oakcity7.com/> for more information

July 12 (Fri) • Chapel Hill / Carboro

The 2ndFriday Artwalk takes place in Carrboro and Chapel Hill from 6:00–9:00 pm on the second Friday of every month. It’s a great opportunity to explore the many arts venues and businesses in both towns as well as socialize with other art lovers in the community. With over twenty venues, there’s something for everyone. Many of the galleries will have live music and other art related entertainment. The 2ndFriday Artwalk is presented by The Chapel Hill Downtown Partnership. Check out their official site here: www.2ndfridayartwalk.com

July 19 (Fri) • Durham

Third Friday is a local Durham gallery crawl hosted by Culture Crawl on the Third Friday of each month. It “officially” began in 2007 and has been growing every year since. The number of venues that have participated reaches nearly 100, but on average, there are 16 featured events per month from 6:00 pm to about 9:00 pm. Please visit: www.thirdfridaydurham.com/ for more information.

July 20 (Sat) • Cary

Robert Plant & The Sensational Space Shifters. 50 years on—drawing from a lifetime of adventures, tracking the dark, beautiful resonator, Plant follows his heart and lifts his voice higher and joyous ever away—and beyond. Plant revels in the excitement generated by the collision of these remarkably powerful forces. Though his contribution to Pop Culture began with his work with Led Zeppelin, his path since has been uncompromising: keep it fresh, spin the bottle, dig deep, embrace the past—visit it—celebrate it—but don’t build a home in it. Time: 8 pm at Koka Booth Amphitheater.

Aug 11 (Sun) • Raleigh

Downtown Raleigh Food Truck Rodeo. 50 food trucks will start lining up single file, one side of the street, at the State Capital end of Fayetteville Street. City of Raleigh Museum will be open and hosting activities. Tables and chairs will setup along the way for on street seating. Free from 4-9pm. Please visit: <http://downtownraleighfoodtruckrodeo.com/> for more information.

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