



RALEIGH DOWNTOWNER

MAGAZINE

VOLUME 7, ISSUE 3

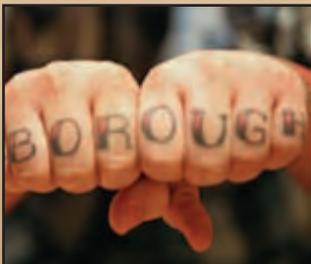
ENTERTAINMENT, DINING, ARTS & CULTURE, BUSINESS, EVENTS, MUSIC, AND MORE

FREE

14 THINGS TO DO DOWNTOWN

FREE

The baddest dinosaur of all time, T-Rex, at the NC Museum of Science



We check out the food and a cool pair of knuckles at **THE BOROUGH**



@ **ART**
Max Halperen reviews local art at downtown galleries

RALEIGH DOWNTOWNER
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WE ♥ FREE STUFF!
Win restaurant gift cards, free event tickets, much more

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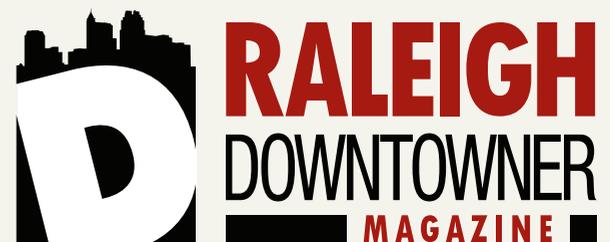
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B-TO-B PRESS RELEASES AND BIZ SECTION INFO:
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GENERAL OFFICE INQUIRIES:
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The Downtowner is a local monthly print magazine dedicated to coverage of downtown Raleigh. Our online publication, www.raleigh2.com, encompasses downtown and the surrounding area. The current print issue, ad rates/media kit, rack locations and archived issues are available at

www.RaleighDowntowner.com

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If you have suggestions for another location where you'd like to see the Downtowner, email us at delivery@raleighdowntowner.com. We love hearing from our readers!

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 Tesoro Salon

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 Bada Bing Pizza
 Salon 21
 The Cupcake Bakery Shoppe
 Primp Salon
 Fly Salon
 Lee Hansley Gallery
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 Revolver Boutique

HISTORIC DISTRICT

Legislative Building cafe
 Person Street Pharmacy
 Oakwood Bed & Breakfast
 NC Museum of History
 NC Dept. of Labor
 NC Dept. of Agriculture

FIVE POINTS/HAYES BARTON

Hayes Barton Pharmacy
 Nofo @ the Pig
 Rialto
 Third Place Coffee
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SEABOARD STATION

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 18 Seaboard (sidewalk)
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 Galatea
 Peace China

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 42nd Street
 Natty Greene's

MOORE SQUARE

Artspace
 Tir Na nOg Irish Pub
 Big Ed's (sidewalk)
 Faithai

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Flying Saucer Bar
 The Pit Restaurant
 Jibarra Restaurant
 Deep South—The Bar
 Union Bar

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 Fox and Hound (North Hills)
 Sawasdee Thai
 Carolina Ballet office
 Q Shack (North Hills)
 Glo de Vie Medspa (North Hills)
 Whole Foods

14 THINGS TO DO IN DOWNTOWN RALEIGH

FREE

BY CHRISTINA LOLLAR, MELISSA SANTOS, SHARI HOOTS, KATRINA KEMPNEY, AND CRASH GREGG | PHOTOS BY CRASH GREGG

Spring has *finally* sprung. The dogwood trees are blanketed in a soft cap of white blossoms, flowers are beginning to slowly peer out from their winter slumber and the temperature outside is perfect. Downtowners are ready to break free of their cabin fever and enjoy this welcoming warm NC weather.

For our many readers who are new to the area (or even those not so new), we've compiled a list of 14 of the city's architectural, historical, educational, and interesting sights for you to enjoy, most of which are all right in downtown. What makes our list even better is that they're all free! Take a walking tour through our magnificent Governor's Mansion, experience the wilderness in the midst of downtown at the Wetlands Center, sample local beer and coffee while on a brewery or coffee tour, view an almost endless mix of classical, eclectic, and contemporary art during First Friday, or enjoy one of the 10 more free activities listed below.

We'd love to hear your suggestions for more free things to do in Raleigh. If you're the first to submit an idea and we add it to our list, we'll send you a free Downtowner T-shirt. Check out our current list at www.bit.ly/freethingsdowntown and send us your ideas to freethings@raleighdowntowner.com. Cheers to spring weather!

The North Carolina Executive Mansion

5 East Edenton Street | 919.807.7950
www.nchistoricsites.com

If you've driven by this magnificent Victorian-style mansion in historic downtown Raleigh and wondered if the interior is as beautiful as the outside, you're in luck. The North Carolina Executive Mansion, home to our current governor Beverly Perdue, just opened its doors once again to the general public.

The mansion has been home to N.C. governors since 1891, and was once described by President Franklin Delano Roosevelt as having "the most beautiful governor's residence interior in America." Constructed with local bricks from Wake County and molded by local prison workers, the



residence has been occupied by 28 governors' families. Many of the original bricks used to construct the residence, particularly in the sidewalks surrounding the house, still bear the inscribed names of the men who made them. The mansion's many attractive features include a steeply pitched gable, richly colored textural surfaces and elaborate turned woodwork. Although home to the state's governor, the mansion is often also referred to as "the people's house," as the building is also used as a meeting space, historic site and an elegant event location.

Tours are by reservation only and should be scheduled at least two weeks in advance, 919.807.7950.

N.C. State Capitol

1 East Edenton Street | 919.807.7950 or 866.724.8687
www.nchistoricsites.com

Don't miss the Capitol's latest exhibits, including "African American Legislators of the Late 19th Century" and "Crisis at the Capitol: NC on the Eve of War." Also, a special tour of the Capitol will take place on March 19 at noon in recognition of Women's History Month, and open to the general public. The tour will focus on the notable women who have made history at the Capitol. Highlights include significant firsts, the fight for equal rights and North Carolina women in politics today.

Self-guided tours on Monday through Saturday from 9am to 5pm and Sundays from 1pm to 4pm. Guided tours are available Saturdays from 11am to 2pm and Sundays at 2pm.

North Carolina Legislative Building

16 West Jones Street | 919.733.7929
www.ncga.state.nc.us

The North Carolina Legislative Building, completed in January 1963, includes not only the Senate and House Chambers, but also committee rooms, offices for members and space for clerical personnel.

Though it's not an imitation of historic classical architectural styles, the building is classical in character. Rising from a broad 340-foot wide

podium of North Carolina granite, the marble-faced building is encompassed by a colonnade of square columns reaching from the podium to the main roof of the second floor.



All tours begin at the Legislative Information Desk. Brochures are available there. Tour guides lead a 30 minute tour for scheduled groups; and information will be provided for self guided tours. Building hours are Monday through Friday 8am until 5pm; Saturday between 9am and 5pm; Sunday 1pm until 5pm.

Walnut Creek Wetlands Center

950 Peterson Street | 919.831.1960
<http://bit.ly/wetlandcenter>

The Walnut Creek Wetland Center offers a wilderness experience without leaving downtown. Located on 59 acres of undeveloped floodplain near downtown, this new City of Raleigh facility is the first of its kind. Designed by Raleigh architect Frank Harmon in cooperation with the Natural Learning Initiative, the 7000-square-foot center embraces the latest in green building practices, with much of the building constructed with recycled materials. It floats above the ground, keeping it clear of the flood plain and the building's abundant windows keep the interior rooms well-lit. Visitors at the Wetland Center are invited to come enjoy the center at their leisure, explore the educational displays, wander the greenway trails or relax in a rocking chair on the expansive deck overlooking the floodplain.

The Center is open Tuesday through Saturday 10am to sunset, and Sunday 1pm to sunset. >>>



The North Carolina Museum of Natural Sciences

11 West Jones Street | 919.733.7450 or 877.4NATSCI
www.naturalsciences.org

The North Carolina Museum of Natural Sciences is the largest museum of its kind in the Southeast. Through the Museum's exhibits, programs and field experiences, visitors have the opportunity to get up close and personal with science and nature. From meeting live animals during Storytime to exploring North Carolina with experienced naturalists, from daily programs to once-in-a-lifetime opportunities, the Museum has programs and events for visitors of all ages. Filled with four floors of exhibits, live animals, hands-on activities, and exciting programs, the Museum invites visitors to look at the natural world through the distinct lens of North Carolina's diverse geography, prehistoric past, geology, plants and animals.

The Science Museum is open Monday through Saturday 9am to 5pm, and Sunday noon to 5pm.

First Friday

Located at various art galleries, restaurants, bars, and businesses throughout downtown
www.raleighdowntowner/firstfriday
www.facebook.com/firstfridayraleigh

First Friday is one of Raleigh's most popular evening escapes. Occurring on the first Friday of every month, the event is a fun-filled introduction to Raleigh's exciting art, music and dining scene. Those who attend enjoy a free self-guided tour of local art galleries, art studios, museums, retail, restaurants, alternative art venues, and live music. First Friday guests also can delight in a divine culinary experience and take advantage of the First Friday specials offered by all participating restaurants. It is an entertaining and enlightening experience of art in all of its forms.



First Friday at the Mahler Gallery

During First Friday, most locations are open from 6pm to 9pm, but some go later. Call and check before stopping by. A few venues also offer free drinks and hors d'oeuvres.

Artspace

201 East Davie Street, No. 101 |
 919.821.2723
www.artspacenc.org

Artspace is a non-profit visual art center dedicated to presenting quality exhibitions and educational programs within an open studio environment. Artspace promotes the visual arts by making the creative process accessible to the public. Since 1986, Artspace has provided the community with a unique environment where 25-30 artists reside and create in a variety of media with studios open to the public.

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Coming up on April 14 is Give & Take, Artspace's Artwork Sale to raise scholarship support for children who might not otherwise have a Summer Arts Program opportunity. 50 art pieces will be available for \$50 (works on 12" square panel) and 35 pieces for \$25 (works on paper and ceramics). New this year will be 3-D works, 10 works at \$125 and 5 works at \$250. Visit the website above for more information and to purchase tickets.



All exhibitions open with the First Friday Gallery Walk from 6pm to 10pm on the first Friday of every month.

Mordecai Historic Park

1 Mimosa Street | 919.857.4634
www.raleighnc.gov/mordecai

The Mordecai House is the oldest home in Raleigh on its original foundation. Built in 1785, the home eventually became the seat of a 5,000-acre plantation. Visitors to the Mordecai Park can get involved in history by handling artifacts, making whirligigs, conducting mini archeological digs, and exploring the main house, outbuildings and grounds. Also located in the park is the birthplace of Andrew Johnson, 17th president of the United States.

Upcoming special events at the Mordecai House include an Egg Hunt on April 16 at 11am, free for children 12 and under. Food, crafts and a visit from a special bunny will make this a truly memorable event.

Free tours are offered Tuesdays through Sunday. Historic Raleigh Trolley tours are also available for a small fee and depart Mordecai every Saturday from March through December.

Haywood Hall

211 New Bern Place | www.haywoodhall.org

John Haywood began public service in 1781 as clerk of the State Senate in what was then the state capital of New Bern. After serving five years in his position of clerk, he was elected Treasurer of the State of North Carolina by the legislature. He served continuously for 40 years, until his death November 18, 1827. He was also Raleigh's first mayor. Completed sometime in the first few years of the 19th century, it is the oldest house within the original city limits of Raleigh to remain on its original foundation.

Haywood Hall is open Thursdays from 10:30am to 1:30pm.

N.C. Museum of History

5 E. Edenton Street | 919.807.7900
www.ncmuseumofhistory.org

The origins of the N.C. Museum of History are modest; it originally started as the State Museum in 1898 in the old Agriculture Building. In 1902, Frederick Augustus Olds, then City Editor at *The News & Observer* and

the father of the N.C. Museum of History, combined his private collection with the State Museum, and the exhibit re-opened as the Hall of History. By 1965, the collection had grown so much that it was no longer a hall but a veritable museum, so it was renamed the N.C. Museum of History. The museum is always free to the public. For more information on exhibits and tours, visit www.ncmuseumofhistory.org.

Open Monday through Saturday 9am to 5pm and Sunday noon to 5pm. >>>



The Mordecai House

MUSIC CALENDAR

Wednesday 3/23 Little Cream Soda	Thursday 3/31 Open Mic Night	Friday 4/8 Sanity Station
Thursday 3/24 Open Mic Night	Friday 4/1 Magic Pipers	Saturday 4/9 The Lawn Darts
Friday 3/25 Café Mars	Saturday 4/2 Effigy	Wednesday 4/13 Tom Rhodes
Saturday 3/26 Crush	Wednesday 4/6 Matt Bowen	Thursday 4/14 Open Mic Night
Wednesday 3/30 Tom Rhodes	Thursday 4/7 Peter Lamb & the Wolves	Friday 4/15 Wild Men from Borneo

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701 Oakwood Avenue | 919.832.6077, 919.832.5786
www.historicoakwoodcemetery.com

Ever wondered where Richard Pullen and Joel Lane are buried? No? Well, even if you don't spend your free time wondering where the founding fathers and prominent families of Raleigh rest in peace, the Historic Oakwood and City Cemetery are still great free places to visit. In the Historic Oakwood Cemetery, you'll find some ornate carved tombstones of governors, senators, Supreme Court Chief Justices, Civil War generals, mayors, and countless other individuals among the 102 acres of pristinely kept grounds, monuments and statues. A few blocks over, you'll find the plots of notable families—Lane, Devereux, Peace, and Saunders, to name a few—instrumental in shaping Raleigh into the thriving capital it is today.

Spring, summer and fall hours are 8am to 6pm and winter 8am to 5pm.



Brewery and Beanery Tours

We listed 11 local breweries in our Local Beer article of last month's issue and three of these are within a couple of minutes of downtown. **Boylan Bridge Brewpub**, located at 201 South Boylan Avenue, offers a free informal tour of their facilities. Visit their website at www.boylanbridge.com and drop them an email to set up a tour. They also offer a \$10 formal tour for

two, which includes a brewery tour, two logo glasses, and tasting of their current brews. 919.803.8927.

Big Boss Brewing, located at 1249-A Wicker Drive in Raleigh, offers a free public tour of its brewery every second Saturday of the month at 2 pm. Reservations are not necessary; just make sure to bring your ID. Visit their website for more information, www.bigbossbrewing.com, or call 919.834.0045.

Natty Greene's Pub and Brewery, at 505 West Jones Street in Raleigh, also offers a free tour of its facility every third Wednesday of the month during "Meet the Brewer." They also offer beer samples and a chance to ask questions of the brewers. Visit www.nattygreens.com to learn more or give them a call at 919.232.2477.

Local breweries are not the only cool place to take a behind-the-scenes tour. **Larry's Beans**, located at 1507 Gavin Street in Raleigh, offers tours of its beanery. This is quite a package, especially considering it is offered to the public free of charge. Their tour includes a walk around their "green-o-vated" roasting facility, coffee-tasting with Brad (the chief roaster) and free food from Neomonde Deli. And for those of age, there is a free Big Boss beer at the end. This tour is fun, educational and family-oriented. There's one tour per month and is open to the first 150 people. Visit the Larry's Beans Facebook page and make a reservation. www.larrysbeans.com

Raleigh City Museum

220 Fayetteville Street, Suite 100 | 919.832.3775
www.raleighcitymuseum.org

Since opening in 1993, Raleigh City Museum has been dedicated to teaching residents and visitors about the people, places and events of the city through exhibits, lectures and special programs. By collecting and researching artifacts, the museum is able to provide insight into the city's past, and through preserving them, it is able to keep telling the stories of Raleigh's development and daily life for generations to come. In addition to its core and rotating exhibits, the museum also offers guided group tours at the museum and Fayetteville Street walking tours are available upon request. Exhibits and tours are both free to the public.



The museum is open Tuesday through Friday 10 am until 4pm, Saturday, 1pm to 4pm and is closed Sunday and Monday. They're also open during First Fridays from 6pm to 9pm.

NCMA

2110 Blue Ridge Road | 919.839.6262

www.ncartmuseum.org

Looking for an educational and fun way to spend time this spring? Then the North Carolina Museum of Art is a not-to-be-missed cultural gem. It's not really in downtown, but close enough. The NCMA opened in 1947 with 139 works of American Art and now houses extensive collections from every conceivable era, style and discipline of art. One of the NCMA's most unique features is its outdoor exhibit park. Located on a sprawling 164 acres, the park is home to more than a dozen monumental works of art and features collaborations among artists which integrate into the natural landscape and present new perspectives on the natural world. After exploring the museum, you'll most likely work up an appetite. The museum boasts an elegant new onsite restaurant, Iris, where the food itself is a work of art and the decor is dramatic and organic. Be sure to visit their website for current exhibits, outdoor movie info and special event listings.

The Museum is open Tuesday through Thursday 10am to 5pm, Friday 10am to 9pm, and Saturday & Sunday 10am to 5pm. Closed Mondays. The Museum Park is open daily, including holidays, from dawn to dusk.



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This Month's Reader Rewards

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- Four \$25 gift certificates to **The Mint Restaurant** located on Fayetteville Street in the heart of downtown. www.themintrestaurant.com

- Four \$25 gift certificates to **Jibarra Mexican Restaurant** in the historic Warehouse District. Traditional Mexican dishes + contemporary presentation = amazing results. www.jibarra.net
- Four free tickets to a **NC Theatre** production worth \$45 each. Upcoming shows include *Hello Dolly*, *Hairspray*, and *Evita*. www.nctheatre.com
- Ten \$10 gift certificates to **BadaBing Pizza**. Finally a good NY-style pizza joint in downtown. Pizzas, salads, sandwiches, and more. Thursday through Saturday! www.badabingpizzaraleigh.com
- Ten \$10 gift certificates to **Taz's Wine, Tobacco & Gifts** at 17 E. Martin Street. Downtown's one-stop shop for wine, fresh flowers, greeting cards, fine cigars, craft beer, and much more. Open 'til midnight Thur, Fri & Sat! 919.838.9440.

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The Borough BY BRIAN ADORNETTO, Food Editor

The Borough is unlike any place I've been to in Raleigh. It isn't a sports bar, club or hole-in-the-wall bar. It's unique, unpretentious and accepting and boasts a distinct, eclectic cross-section of Raleigh's most open-minded and friendly crowd. While there, you will meet a lot of entertaining characters, artists and "funksters," see plenty of cool tattoos and piercings, and enjoy a fun staff with unfeigned personality.

Thinking back to early 2006, when owner Liz Masnik was conceptualizing The Borough, she says, "I wanted to create a safe, consistent atmosphere with good, affordable, approachable food where all are welcome and can feel comfortable." She continues, "I am happy and proud to have established a friendly, city neighborhood hangout where you can just be who you are."

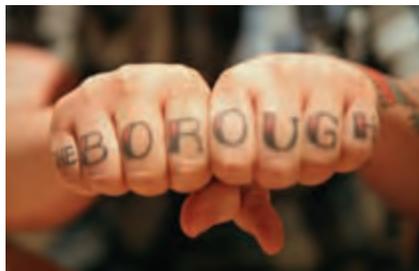
Liz is not like most restaurant owners. She doesn't just check in on her customers; most nights you can find her pushing up her sleeves to bus tables, deliver food, restock the bar, and take care of special

requests. Did I mention that she makes the weekend desserts, too? (Her brownies are killer.) Additionally, Liz's benevolence is well known in downtown Raleigh. She frequently hosts charity affairs at The Borough, with proceeds benefiting local non-profits. Recent events have included a Beer Brunch, Liquor Lunch and Wine Pairing Lunch.

The food and menus at The Borough are also an integral part of its character. Chef Sander Kedich, a kitchen veteran and culinary school graduate, has been with Liz since opening day. Their menu changes a couple of times each year. About 40 percent of the humorous and whimsical menu is vegetarian, and the kitchen is happy to alter some of the other items as well.

The Smattering (\$8.50) offers a sampling of some of

The Borough's most popular vegetarian appetizers: the slightly spicy cumin black bean and corn salsa; the Boomerang, a creamy, cheesy spinach and mushroom dip; the vegetarian version of the Dilly, a quesadilla; and the Charlie and Simone, hushpuppies served with a tasty whipped honey butter.



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*Ms. Shepherd's appearance subject to change based on television/film scheduling.

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The hush puppies had a crunchy, crust-like exterior and a soft, chewy center, and the butter was so good I found myself slathering it on some of our other food.

In addition to its hushpuppies, The Borough is also known for its soup. The Matzo Ball Soup is made according to a recipe from Liz's mom and is by far the best matzo ball soup this side of the Mason-Dixon Line. The terrific matzo balls are tender, tasty and absorbent. If you're looking for something a little different in your salad, check out Dizzy's Bent Trumpet (\$7). Sliced pears, pistachios, blue cheese, and red onions are tossed with mixed greens and balsamic vinaigrette, creating a pleasant balance between salty, sweet, crunchy, and vinegary. The massive Venice Beach salad (\$10) presents mixed greens topped with medium-rare steak, seasoned shrimp, avocado, tomato, and onions. The spicy but refreshing Cilantro-Lime Vinaigrette served on the side is absolutely fantastic.

Of the sandwiches, we tried the Uber Wisconsin (\$6), Valhalla 3.0 (\$9.50), Brute Squad (\$8), and Home on the Range (\$8). The Uber is a grown-up grilled cheese with tomato, Jack, provolone, and sharp cheddar (you can customize



tossed in hot sauce, Chef Sander marinates the chicken in a tangy and flavorsome buffalo-style sauce before cooking.

At the Borough, you'll find fresh ingredients, made-from-scratch cooking, stiff drinks and plenty of creativity... all brought to you by a cool staff in an welcoming atmosphere. 🍷

Brian is a culinary instructor, food writer and personal chef. His business, Love at First Bite, specializes in private cooking classes and intimate dinners. For more information, please visit Brian at www.loveatfirstbite.net. Brian can be reached for comment at brian@raleighdowntowner.com.

yours with bacon, avocado, chicken, or other items). Thick-cut bacon-wrapped shrimp and a perfectly cooked petit filet mignon over toasted sourdough appear in the Valhalla. The Brute Squad is a half-pound burger topped with fried onions, grilled mushrooms, Jack cheese, and special sauce on a toasted bun. The fries that come with it are tossed with a secret blend of seasonings and are an addictively pleasant surprise. My favorite of the bunch was the Home on the Range, a marinated buffalo chicken breast sliced and served on a baguette topped with Jack cheese, jalapenos and a side of spicy ranch. Instead of a breaded and fried chicken patty

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LOCAL GALLERY NEWS

BY MAX HALPEREN

The large textile show at NCSU's Gregg Gallery of Art and Design, *Traces: Mapping a Journey in Textiles*, is more than just a collection of quilts and wall hangings. The 12 artists and 45 works are, in fact, a revelation of what can be done with thread, fiber, wood, paper, and enormous dollops of imagination.

Traces of the past — birds and animals drawn from cave paintings — are transcribed by Nancy Erickson onto the brightly colored velvet bodies of men and women. Traces of another sort are implied by the shift from a red wolf and squatting man on the left side of a long wall to a domesticated orange dog and woman on the right. Drawing from the more recent past, Lou Cabeen's *September Diary* memorializes the many victims of September 11, 2001; she creates a huge number of seeming holes by penciling around ragged, shapeless bits of sand dollars.



R. Mapplethorpe's Arm, fired stoneware with stains and bronzed stitching, by Paris Alexander

Marc Dombrosky provides another haunting kind of history in traces of lost or discarded memories that lie within two vitrines filled with stitched urban litter — photos, love letters, check stubs, lists, quick notes, a piece of a musical score. That memories and images may appear only as vague shadows is suggested by Devorah Sperber's *After Grant Wood (American Gothic)*, where a tiny image of Grant Wood's famous painting gleams within an acrylic ball placed in front of a wall of multi-colored spools of thread that provide only the slightest hint of the original.

More than one piece in the show yokes thoroughly disparate materials or images that somehow collect and connect in our minds. Onto small, layered squares, Clare Verstegen presses impossibly related images, both natural and man-made; leaves, pebbles, twigs, birds, striations, rulers, Cheerios and dice are silk-screened over layers of dense wool felt covering blocks of wood, all symbolically held together by images of safety pins. It

is no doubt stretching a point to see another kind of yoking in Kyoung Ae Cho's floorpiece, *100 Sage Flavored Cubes*. The large square holding rows of tiny wooden cubes seems flat and uninteresting until one gets close and catches the scent of sage.

No work in this superb show, which runs until May 14, is quite like any other, even when several were created by the same artist.

Sixty-two paintings, photographs, sculptures and mixed media works fill the annual *North Carolina Artists Exhibition* at the Progress Energy Center, much of it intriguing, much of it forgettable.

Most satisfying in the show were the sculptures and photographs. Paris Alexander's *R. Mapplethorpe's Arm* (which took first prize for sculpture) is a construct of broken, brightly glazed stoneware and steel stitching that fixes a spontaneous gesture and, in its rippling fragments, hints of constant movement. Jan Sullivan-Volz's *Rules of Arbitrary Engagement*, though labeled "mixed media," is essentially a 3-D work: a dartboard on its side stands in as a roulette wheel surrounded by six poles and four ladders, all suggesting the role of chance in our lives. Among the photographs, I was caught by Rachel Goldstein's *Untitled (Mom and Dad)*. Nor could I overlook Jim Haberman's *Alfred Eisenstaedt redux*, a photo of a towering statue based on Eisenstaedt's famous image of a sailor kissing a woman in Times Square at the end of World War II. Haberman has provided the added fillip of a man staring up and into the woman's skirt.

In his pre-show talk, juror Peter Nisbet, chief curator at UNC's Ackland Art Museum, took particular note of some conceptual work, including Max Heller's *Add to Cart*, which took first prize for mixed-media work. Here, the familiar internet request appears in bold black letters over a background of colorful blossoms — blossoms that cannot, of course, be added to any "cart."

I was both dismayed and amused when I learned that the art committee for the convention center had removed three of the works because they displayed some nudity, including a photo of a Barbie Doll in a state of undress.

Jean Jack's striking one-person show at Gallery C is a fascinating study in contrast. The basic "plot" is simple enough — a barn and a rural home or two are isolated



Girl with Pomegranate, tri-color gum bichromate print, by Diana Bloomfield

between earth and sky. But the oils become complex studies in color and space, color that is brilliant, dramatic, often sharply complementary, space that seems to have been given weight by a large overarching sky. In *Tobacco Barn*, bright red planks and yellow roofs stand against a deep green sky. In *Farm Blue*, a blue-violet farmhouse and barn lie on a greenish yellow-ochre background. I was particularly taken by the oils that had no sharp division between earth and sky. In *Hernandez Farm House*, the dwelling, in dim pink and yellow, seems to disappear into or just emerge from a light brown ochre background. The show runs to March 27.

The two-person show at Adam Cave's gallery is another study in contrasts but this time between Donald Furst's black and gray mezzotints and Diana Bloomfield's color photographs. Furst's prints — peering through doorways and moving into dimly lit passages, hallways and staircases — may avoid color, but there are subtle tonal shifts in even the darkest areas of his work. He is obviously a very exacting craftsman, as is Bloomfield, who employs some of the most complex and laborious 19th and 20th century printing

processes. *Girl on a Swing* sways perilously over a wide stream, but the rope holding the swing miraculously disappears into the upper edge of the gum bichromate print. Another kind of mystery lies in two gum prints of a girl with a pomegranate on her lap, the fruit closed and then cut open, its sexual implications clear enough. The show of creative mysteries is up through March 28. 📖



Caldera, velvet, paint, machine and hand stitched, quilted, by Nancy Erickson

NHL All-Star Weekend Generates \$11.4 Million in Visitor Spending

The 2011 NHL All-Star Weekend, Jan. 28–30, 2011, generated an estimated \$11.4 million in direct visitor spending for Raleigh and Wake County, according to the Greater Raleigh Convention and Visitors Bureau (GRCVB).

It is important to note that the \$11.4 million is a conservative estimate that does not include local spending, nor does it include a multiplier. It represents direct visitor spending only, which is new money coming into the local economy.

In addition to visitor spending, the NHL All-Star Weekend also produced \$49 million in media value for greater Raleigh. This figure was researched and calculated by Meltwater News, a division of the San Francisco-based monitoring and analytics firm Meltwater Group. Meltwater used readership data from Nielsen to compute the \$49 million media value for the NHL All-Star Weekend based on more than 685,000 domestic and international media impressions.

“We are very proud of how this entire community came together to make NHL All-Star Weekend in the Triangle a tremendous success. It is clear from the comments of the fans, media

and executives who came to North Carolina that the weekend made a tremendous impact on their impressions of this market. They now understand why we are so lucky to call this vibrant area our home,” said Jim Rutherford, president and general manager of the Carolina Hurricanes.

The 2011 NHL All-Star Weekend included the NHL All-Star Game, Honda SuperSkills Compe-



tion, NHL Fan Fair, NHL All-Star Wide Open, NHL All-Star 5K presented by visitRaleigh, and numerous private parties and special events. Combined, these events brought approximately 18,900 visitors from outside of the Triangle to the area, generating 10,551 hotel room nights. Total attendance figures for the weekend’s festivities, including both local and out-of-town attendees, was estimated to be 138,000.

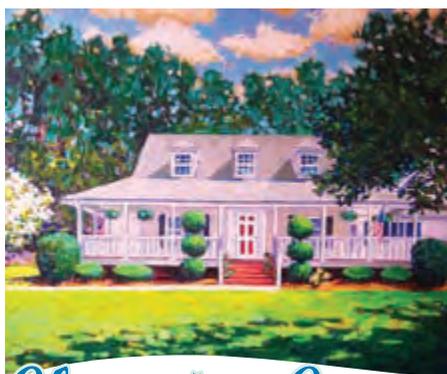
“The attendance and direct visitor spending estimates for the NHL All-Star Weekend are tremendous, but the enormous amount of positive media coverage is especially impressive. It tells our story to the world, of how our area is clearly capable, and highly successful, at hosting events of this magnitude,” said Denny Edwards, president and CEO of the Greater Raleigh CVB.

The Greater Raleigh Convention & Visitors Bureau, as the official destination marketing organization of Raleigh and Wake County, accelerates sustainable economic growth and development by increasing visitor and convention business.

Figures reported by Greater Raleigh Convention and Visitors Bureau and Meltwater News.

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Boylan Bridge Brewpub

LOCAL BREWERY COLUMN 1 OF 11
BY MICHAEL HANBURY AND CRASH GREGG

This column is the first in our Local Beer series, which highlights 11 local breweries within about an hour of downtown Raleigh. With the many breweries, beer festivals and simple affection for the hoppy fermented liquid, NC has been developing a reputation of becoming a true beer state. We might not be quite as well known as Colorado, California or Pennsylvania, but we're slowly gaining ground. The first documented commercial brewery operating in North Carolina, Single Brother's Brewery and Distillery, was started in Salem (now Winston Salem) in 1774. In 1985 Uli Bennewitz helped push for a change in the NC law books made it legal for a brewpub to exist under state laws. The next year he founded NC's first brewpub, Weeping Radish Bavarian Restaurant in Manteo, NC. Love him or hate him, but we have Governor Mike Easley to thank for signing House Bill 392 into law in 2005. HB 392 is commonly known as the Pop The Cap Bill, which changed the alcohol by volume (ABV) cap on beer from 6% to 15%.



commitment to his corner of downtown Raleigh. After being a home brewer for ten years, Leager opened Boylan Bridge, and soon after added brewmaster and Raleigh native Andy Laco, a recent graduate of the Siebel Institute of Technology in Chicago. "We're dedicated to having a brew pub, a community building if you will, as opposed to just a tap room. We would much rather exercise our citizenship and have a presence on this corner where people can meet and relax," says Leager. Starting with (and using only) Raleigh water, malted barley, hops, and yeast, Andrew and Andy craft five beers at a time, keeping a healthy rotation in their eight holding tanks in the 33 degree cold room directly beneath the brewpub. Producing robust beers with a variety of flavors, the options are constantly changing on Boylan's six bar taps, for both regulars and newcomers alike. Boylan's handcrafted beers take between 14 and 18 days from start to finish and never leave the premises. They come in both a wide variety of strengths and flavors, but their beers tend to be a bit stronger than the average beer. Both Leager and Laco agree that their product going straight from tank to glass is one of the best qualities of their beer.

After the water, barley and hops have been boiled—creating what is known as wort—it's pumped into one of Boylan's five fermenting tanks. Yeast is added to the wort and the mix ferments for between eight and twelve days, depending on the particular brew. The beer is then filtered and pumped 50 feet down below the bar into one of the eight holding tanks in the brewpub's cold room, each of which holds the equivalence of 14 kegs. After resting for a few days, it's just a pull on the bar tap upstairs between the customer and a delicious beer. The fact that the beer never leaves the building is what Leager believes makes their beer different than others. Not a beer drinker? Boylan Bridge's bartenders will be glad to make you a drink from their fully stocked bar. The eclectic American menu has recently been

redesigned and there are many new items worth checking out.

In addition to their seasonal and reserve brews, Boylan has a staple of seven signature beers. The "Gauntlet Golden Ale" is an American golden ale with a light body, strong hops, and a clean finish. The "Bruno Bitter" is an English ale that has flavors of toffee to balance out the bitterness. For those that prefer a lighter style of beer, check out the "Endless Summer Ale," a light colored English Summer ale reminiscent of a hefeweizen. "We Support Public Transportation by Rail Pale Ale" (yes that's really the name) is a crisp, dry-finishing American Pale ale that is "generously hopped" with Pacific Northwest Cascade hops. The "Pullman Porter" is a robust chocolate porter that delivers a rich mouthful of chocolate and coffee flavors. Their malty "Southbound Stout" is a year round favorite, with hints of smoke derived from the use of black barley. And for those that crave the bitterness of a true IPA, Boylan offers up the "Hopped Off the Tracks IPA," which is bittered with Millennium hops yet balanced with Warrior hops to create a medium bodied, well-balanced IPA.



All of the woodwork including the tables and chairs in the brewpub, were constructed behind the brewpub at Leager's cabinet shop, Special Projects LLC. There seems to be a good synergy between wood and beer, and Leager tells us he enjoys both businesses equally. The biggest draw of the brewpub has to be the spacious open-air patio, which unequivocally boasts one of the best panoramic views of downtown. And as spring emerges here in Raleigh, we'd recommend getting there early in the evening to claim your table, order a handcrafted libation and enjoy the stunning sunset with friends... a truly relaxing way to end the day. 🍷



Boylan Bridge Brewpub Our brewery tours start at the center of downtown with the Boylan Bridge Brewpub and will spiral its way around the city, finishing with Duck Rabbit Brewery east of Raleigh. If you missed our Beer issue last month, be sure to check it out online here for more information on all 11 breweries in the area: <http://bit.ly/localbeer>.

"You know you have a great job when you can enjoy the sunrise and see the best view of downtown while making tasty beer," Boylan's brewmaster Andy Laco tells us.

Since opening two years ago, a community environment has been growing at the Boylan Bridge Brewpub, fueled by owner Andrew Leager's

THE “CONVENIENCE” OF TAZ’S

✿ BY SUSAN RAMSAY ✿

“How are you guys doing today?” Taiseer “Taz” Zarka welcomes a group of customers walking through the doors of his shop, Taz’s Supermarket One. It’s this kind of sincere likeability that keeps patrons coming back day in and day out. Taz owns two convenience stores in downtown Raleigh; his original store on Wilmington Street and a new location right around the corner on Martin Street. “You’ve got to like people to be in this business,” he says. “Whatever they demand, it’s our job to make it available.” And at Taz’s, they do just that.

Taz came to Raleigh 30 years ago and knew downtown was the ideal place for his business to thrive. “I’ve walked these streets for a long time,” he says. “I love action so it makes sense to be at the heart of the capital city.” After receiving a business management degree from Shaw University,



he opened his first shop, which sells not only typical convenient store fare (cigarettes, snacks, food staples, and consumables) but also fresh produce and a massive variety of craft and specialty beers. He is very selective with the beers he stocks and boasts a wide range of microbrews and imports.

Taz’s business partner is his wife, Gigi. Together, they combine the best of book knowledge and customer service, with Gigi handling the logistics and Taz overseeing operations. Their new location, which has a large wine selection and dozens of craft beers as well as cigars, chocolates, gift cards, and fresh flowers, is Gigi’s “baby,” as Taz calls it. You can even enjoy a beer or wine by the glass inside or at one of their outside sidewalk tables. The new location is open until midnight Thursday through Saturday, making it even more convenient for picking up a late night bottle of wine or flowers for that last-minute special occasion.

What makes Taz’s really unique is the services it offers. Whether it’s check cashing, paying bills, money transfers, or buying that lucky lottery ticket, you can do it all at Taz’s South Wilmington location, which is the sole agent for the Western Union in the heart of the capital, and the number one bill pay spot in North Carolina. The authorized agent for Progress Energy, it’s the only place where you can make an immediate payment on the spot, free

of charge. Taz recently decided to change the store’s hours (now 6am–9pm; 7 days a week) to be more convenient so his customers can stop by before or after work or on the weekend.

Over the next few years Taz plans to add new products, and a line of homemade, prepared food items is already in the works. Clearly his wide customer base appreciates the care he takes to deliver the necessities on a small, local scale. Everyone from business professionals to students to the homeless are greeted with a smile at Taz’s. “I like the mix of clientele,” he beams. “It keeps it fresh and it’s why I love what I do.”

Susan can be reached at susan@raleighdowntowner.com.



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Shannon Sorensen & David Williams on Fayetteville Street (congrats on your engagement! now get outta the street!)



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Denise at Amra's to see Chris Suiter playing live



Below: Photos from the 2011 St. Patrick's Day Parade through downtown Raleigh
Photos by Nancy Thomas of www.nancythomasphoto.com



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Briana Maria Martinez BY LEIGH YOUNGS

Meet Briana Maria Martinez, a talented visual artist whose work is both emotional and thought provoking and reminiscent of one of her favorite artists, the late Frieda Kahlo. A mother of two daughters and an art therapy student, Briana is quick to point out that being an artist is not only about talent but also about hard work.



Although she originally hails from California, Briana has resided in Raleigh since 1999 and has been a part of the local art scene for about seven years. When asked what she first thought of Raleigh upon her arrival, she responds, “I came from the Silicon Valley, which is very materialistic and very big. At first, I was sad because Raleigh seemed so small, but once I became involved in the art and music scenes, I realized that the area has a rich culture and has produced some phenomenal artists. I’ve been really excited to be a part of it.”

Briana has shown her work at local coffee shops, The Colony, Lily’s Pizza, and Adam Peele’s Gallery. Her art could be described as a mix between big-

city inspirations, like graffiti, and the emotional expression of figure-drawing (predominantly women). When asked about the types of art that influenced her when she was younger, she answered, “I was influenced by many skateboard graphic artists because that’s what I grew up with. I also loved Frieda Kahlo and the emotional expression she was able to convey. I know it sounds silly, but I was also influenced by that weird, supernatural fairy art when I was younger; it certainly influenced my figure art. I like the idea of using figures to express my emotion — feelings like those of inadequacy, perhaps represented by people in an exaggerated fashion, extremely over or underweight, etc. I express myself in a bodily way.”

“I was also interested in graffiti, much to my Mom’s dismay. I love more surreal, dreamlike sequences and a lot of my art comes from some dreams that I’ve had,” she continues. Briana adds that for her, art is cathartic and helps her process different emotions. Perhaps that’s why she has fused art and therapy in her current degree pursuit; she wants to be an art therapist and help people with emotional issues through the visual arts and creative expression. “Eventually, I would love to open my own non-profit gallery. That’s my main goal,” she says.

Briana came to Raleigh from California as a young artist, and essentially started from nothing. “Basically, if you’re just starting out as a new artist, it’s important to get to know people. But the most important thing is getting people familiar with



your work. You pretty much just have to go around and beg for showings; places like Cup A Joe in Raleigh are always willing to give anyone a shot at a showing. It doesn’t seem like a big deal at first, but think about all the people who go into Cup A Joe; it’s a terrific way to receive feedback. You

just have to put yourself out there,” she adds.

Also, it doesn’t hurt to know people when an artist is just starting out in a new town. “Bart Cusick introduced me to many of the people I now know, like the other members of The Faculty — a shifting group of local artists — like Sean Kernick, Victor Knight and Matt Scofield, which really helped me get my start.” They are predominantly graffiti artists and they provide her with support and inspiration.

Surprisingly, Briana has never taken any formal art classes and is learning a lot from her education now. “I’m excited to learn more and be around other artists.” When asked where she sees herself in five years, she says, “I’d like to be out of school, and see my 13-year-old daughter graduate. Hopefully in five years, I will be a better artist.” And will that be in Raleigh? “It’s hard to say. Part of me doesn’t want to stay here forever, but on the other

hand, I am so settled. I really love it here.” And it is almost certain we’ll see more of Briana and her work in the future.

To check out Briana’s artwork, visit <http://brianamaria-martinez.blogspot.com> and look out for her upcoming shows. As Briana proudly tells us, “Raleigh really embraces its local artists.” Let’s prove her right. 📸



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Café Helios BY BRIAN ADORNETTO, Food Editor



Inside Café Helios, the tables and diner-style counter are filled with yoga moms and artists in hemp sweaters, while a crowd of suits and blue collar workers wait for their seats. Café Helios is alive and buzzing, and it's not just from the fresh ground coffee.

As soon as we entered, friendly customers began recommending dishes and chatting us up about current events. The long, cushioned bench with smaller tables was packed with techies and students noshing and taking advantage of the free Wi-Fi.

The space boasts local art, modern lighting and glass jars filled with cookies and other baked treats. The huge chalkboard wall to the right of the counter displays the current food menu along with the coffee and tea offerings. One of my favorite

pieces, though, was the giant fork and spoon that hang over the wall of glass doors.

Lately, it seems as if everyone is trying to cash in on the locally sourced, fair trade, organic and sustainable food movements. However, Café Helios' owner Gray Medlin, Manager Ian Dunn and new Chef Will

Goodyear strive to be on the forefront of these movements. They make their coffee with beans from Counter Culture and many of the items featured in the café's sandwiches and side salads come from their own garden, which is fertilized from their used coffee grinds and food scraps. (What isn't grown in the

garden comes from local farmer Matt Cronheim).

The always popular Soup of the Day (\$3 small/\$6 large) is made from scratch daily. When we went, it was a thick, hearty and colorful Purple Sweet Potato



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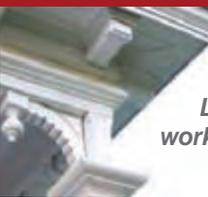


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Soup. In addition to purple sweet potatoes, the tasty soup had hints of apple and butternut squash. The Apple Radish Salad (\$7) with whole grain dressing was light and sweet yet bright and acidic. It featured pickled turnips, broccoli, green apples, goat cheese, and apple gastrique (a reduction of vinegar or wine, sugar and fruit).



The funky looking Potato and Leek Galette (\$4/\$7) with Romesco Sauce (a rich Spanish sauce made with nuts, peppers, vinegar and olive oil) was wonderfully balanced. The potato leek pancake was crisp and well-seasoned while the sauce was spot on. The Braised Greens (\$3/\$6) were fabulous. The mélange of collards, kale, mustard greens, and cabbage was slightly spicy with a subtle touch of vinegar and sweetness.

If a grilled cheese sounds like something you'd find on a kids' menu, think again. Café Helios' Grilled Cheese sandwich (\$7.50) is made with gruyere, aged cheddar and Swiss cheese. The gooey cheeses are interspersed with Chef Will's garlicky tomato confit and roasted peppers. Roasted root vegetables, pickled turnips, shallots, and spinach layered in a hummus smeared tortilla comprise the Hummus Wrap (\$7.50). This flavorful veggie wrap is perfect for anyone looking for lighter fare. The popular Turkey



Avocado sandwich (\$7.50) on toasted whole grain bread consists of smoked paprika roasted turkey, freshly sliced avocado, gruyere, tomato confit, and lettuce. For something heartier, try the Black Forest Ham sandwich (\$7.50) with Brie, ham and caramelized apples between two slices of toasted bread topped with creamy, whole grain mustard Mornay sauce. It's gooey, sweet, smoky, salty, and filling. You'll need a knife and fork to eat this one.

The delicious cupcakes, brownies, whoopie pies, and biscotti are provided by Bittycakes Bakery, located only a few blocks from the café on Glenwood. The cakes and pies are made at Sweet Girls Bakery, and the soy cookies and bars come from Soy Delight in Morrisville.

Whether you go for breakfast, lunch or dinner, you'll always find quality ingredients, fresh seasonal food, great coffee, reasonable prices, and a real sense of community at Café Helios. 🍷

Whether you go for breakfast, lunch or dinner, you'll always find quality ingredients, fresh seasonal food, great coffee, reasonable prices, and a real sense of community at Café Helios. 🍷

Brian is a culinary instructor, food writer and personal chef. His business, Love at First Bite, specializes in private cooking classes and intimate dinners. For more information, please visit Brian at www.loveatfirstbite.net. Brian can be reached at brian@raleighdowntowner.com.

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\$\$\$

Monday and Tuesday: 7am–10:00pm
 Wednesday through Friday: 7am–Midnight
 Saturday: 7:30am–Midnight
 Sunday: 8:30am–10:00pm
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 Noise Level: Moderate
 Features: Vegetarian and Low-carb options, counter Seating, outdoor dining, catering, kid-friendly, take out, and credit cards accepted
 Alcohol: Beer with a heavy focus on local breweries, global wine with many offered by the glass, and "spiked" coffees
 Recommended Dishes: Potato Leek Galette, Braised Greens, Purple Sweet Potato Soup, Apple Radish Salad
 Parking: Street, small lot behind the Café
 WiFi: Yes
 Downtowner Tips: When ordering a latte, ask for "art" on top. In the summer, there will be live music from local duos and trios several nights each week.

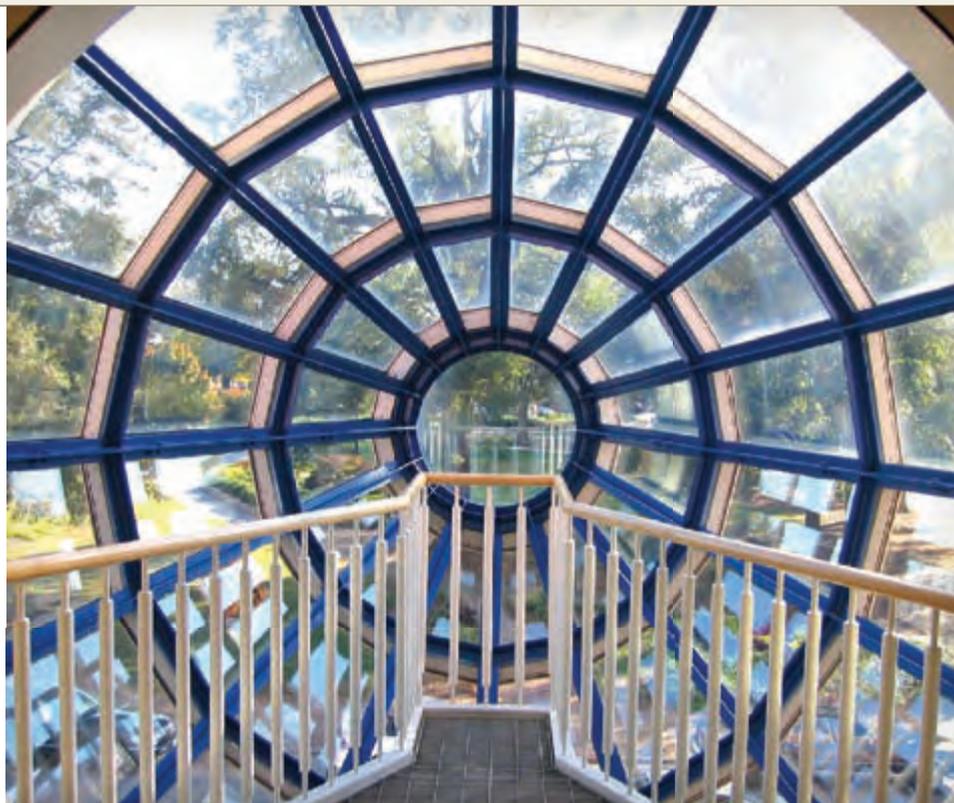


Where's it @t?



Do you know where this photo was taken? Then send us an email to where@raleighdowntowner.com with the subject "Where's it @t" by the 15th of next month and you might win a Downtowner T-shirt. We'll select a random winner from the correct answers. (Correct answers can be the spot where the photo was taken FROM or the SUBJECT of the photo. It's just for fun, so we're not picky).

Don't worry, we have new T-shirt designs coming soon you can order in case you don't win. They're \$15 and \$7.50 of each shirt going to local charities. Cool shirts for a good cause. What could be better?



<<< Congratulations to **Amber Sullivan** who correctly identified last month's photo as the top spire of the RBC building located downtown on Fayetteville Street. RBC building was completed in 2008 and is 538 feet tall including the spire—making it the tallest building in Raleigh.

Beers With Character

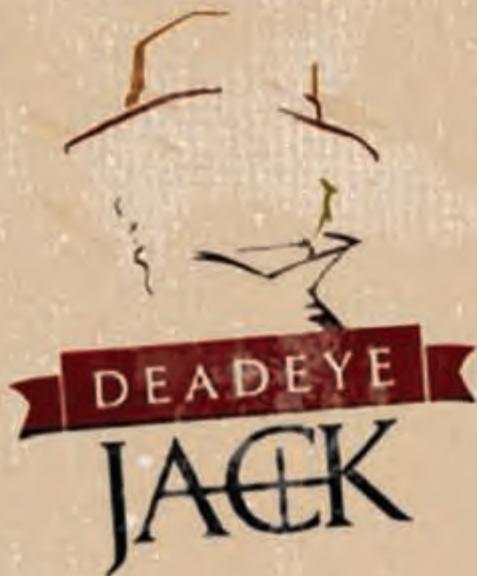
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BARTENDER PROFILE

BY MELISSA SANTOS

If you've ever been to The Busy Bee in downtown Raleigh, you've probably run into **Chris Powers**. Powers, who co-owns The Bee, takes a hands-on approach to running the bar; most nights you can find him doing everything from making beer orders to busing tables. If you don't see him there, he's probably down the street eating Pho and drinking a beer at Buku.



1. Which 80s movie character do you identify with most? Judge Reinhold, in all of his roles.

2. What meal could you eat every day for the rest of your life? Pasta!

3. What cocktail gives you the most trouble to make? The most trouble or the largest pain in the rear? Pain in the rear is a Mojito because people only want them when you're slammed, and they're contagious!

4. How good have you been with keeping your New Year's resolutions? Not too good. I'm breaking it down monthly now, so my resolutions for March are to swear less and smile more; I got that from Oprah.

5. Is there anything people would be surprised to learn about you? I come from a family of Carnies. Wait, people may not be surprised by that.

6. What TV character would be your best friend? Tom from *Parks and Recreation*.

7. Who would play your dad in the movie version of your life? Alan Thicke. That guy has a great head of hair. If he was unavailable, I would settle for Neil Diamond.

8. Favorite domestic/imported beer? Favorite Import: Orval. Domestic: Pretty much anything from Terapin Brewing. Low Down Dirty Domestic: Miller High Life.

9. Who do you have the most black-mail on? Woody, my partner. That dude doesn't say much, but he is into some weird stuff.

10. What's your favorite local brewery? Lonerider; they have great, consistent delicious beers. We scored them a Wild Turkey Barrel and they are aging their Sweet Josie Brown in it for us. We'll be tapping it for our anniversary in April!

When **Jackie Adamo** isn't traveling or playing with her pets, she runs the upstairs bar at The Mint Restaurant. Jackie likes Oreo ice cream and shots of Barenjager, made lovingly by Wes Watkins at The Artisan. Her husband is the talented musician Jason Adamo.



1. Which sitcom character is most

like you? Elaine from *Seinfeld*. She is quirky, driven, strong, and realistic.

2. What's the best and worst thing about being married to a musician? The best thing is that he's a romantic at heart. The worst thing is the hours that he works.

3. All-time favorite book? *Old Yeller*. Despite the book's ending, the look at the relationship between the boy and his dog resonated with me.

4. What's your ideal vacation? Any travel requiring a passport. I love to see the world beyond the U.S. borders.

5. When you're not behind the bar, what do you enjoy? Personal training, enjoying time with my adorable nephews or with my dogs.

6. A fashion trend you followed at some point in your life and now regret? The ever-popular perm!

7. What dish would you recommend at The Mint? The Chilean Seabass, without a doubt!

8. Dream job? I would love to own or work at an animal rescue shelter.

9. If you had a million dollars, how would you spend it? I'd take all of my friends on a fabulous vacation and put the rest in the bank.

10. What would you do for a Klondike bar? Probably go to the gym to burn off some calories so I could enjoy every bite!

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Reading to Raleigh: The City's Female Librarians

BY KRISTEN GALLAGHER, RALEIGH CITY MUSEUM

On January 24, 1901, Raleigh's first public library opened its doors on the corner of Hillsborough and Salisbury Streets. Thanks to a generous donation of funds and books, the Olivia Raney Library was chartered two years before in honor of Richard Raney's deceased wife, Olivia. The most interesting thing about the library is that it gave Raleigh its first four female librarians, who also happened to be the first four librarians in the city.



Richard B. Harrison Library, Blount Street location, ca 1948.

IMAGE COURTESY OF THE RALEIGH CITY MUSEUM

Olivia's best friend, Jennie Coffin, was hired as the first librarian of the new institution. Coffin lived in an apartment in the library building. She and her assistant, Mrs. J.S. Atkinson, learned how to catalog books and use the Dewey Decimal system. Started with almost 5,000 books, Coffin reported that in December of 1901, the library had 2,195 borrowers, 506 of whom were under 18. At that time, no one under 12 could check out books, and those

under 18 had to have parental consent. Coffin was 42 when she started working at Olivia Raney, and died in 1917 after serving as librarian for 16 years.

Mrs. Atkinson became the head librarian after Coffin passed away. Having seen the library through almost two decades of service to Raleigh, she wanted to expand its services. Due to lack of funding, she was unable to do so, but she was the first to recognize the need for countywide services. Atkinson did initiate several library campaigns for the community: she raised funds and books for "camp libraries" during World War I and helped open the library's first Children's Room. After serving over 30 years, Mrs. Atkinson died in Rex Hospital in 1940.

In 1935, Mollie Lee, a professional librarian, joined the newly formed Richard B. Harrison Library to head the first "Negro Collection." The library opened on Hargett Street. Prior to joining the library, she and several other community members fundraised and collected books for the city's first library for the black community. Though Mrs. Atkinson recognized the need for services to all of the Raleigh community, she was unable to get the support for the program. However, with Lee as the head of the new branch, work toward a more inclusive community had begun. Five years after the new library opened, Ms. Clyde Smith joined Olivia Raney and continued to expand services to the black community.

Smith, who served the library for 27 years, oversaw the relocation of Richard B.



Olivia Raney Library, woman and boy entering with books.

IMAGE COURTESY OF THE RALEIGH CITY MUSEUM

Harrison to its new location in the former Koontz Department Store on South Blount Street. During her time at the library, Smith introduced bookmobiles for both the Olivia Raney and Richard B. Harrison libraries. In 1963, she oversaw the relocation of Olivia Raney to the old Kress store on Fayetteville Street. Both Lee and Smith retired in 1967. That same year, the Richard B. Harrison Library moved to its second and current location on New Bern Avenue.

During the 1950s and 1960s, community expansion of the library system also increased the size of Raleigh's libraries and book collections. Other libraries, including Cary Public and Wake Forest, opened in the early 1960s. In 1985, the first regional library, Cameron Village, opened to the public. In the 1990s, the Olivia Raney Library moved to its current location on Cary Drive.

Without the work of these four women, the Wake County Public Libraries would not be what it is today. When over the past 110 years, times became rough and pockets were a little too shallow, these women came up with ingenious ways to save money, encourage learning and deliver quality services to the people they served. 📖

The Raleigh City Museum is located at 220 Fayetteville Street in downtown Raleigh and is open from 10am-4pm Tuesday through Friday, and 1pm-4pm on Saturdays. For more information, please call 919.832.3775 or check out their website at www.raleighcitymuseum.org.

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Ask the Pharmacist



Pharmacists John Johnson and Jamie Freehling work side by side at Hamlin Drugs in Raleigh to handle all the pharmacy needs for several generations of Raleigh customers. Email your pharmacy questions to askthepharmacist@hamlindrug.com

Q: There are so many different types of over the counter medications to choose from. Do you have any guidelines for selecting over the counter medications?

A: Yes. I advise customers to research all of their medications online if possible, and take the following precautions:

- Be informed
- Consult with your primary care physician on routine visits about their medications
- Don't let price be the primary consideration or the only deciding factor in choosing over the counter medications and vitamins
- Understand how to use herbs and organic supplements and their correct dosages, as high doses can be harmful
- Pay attention to whether or not a medicine is in a time release form, as cutting these pills in half may result in too high or too low of a dose.

Q: What is medication therapy management?

A: Medication therapy management is an essential component to prescribing drugs, where a pharmacist serves as a facilitator between a patient and the doctor or doctors prescribing medication(s) for them. MTM ensures that there is complete understanding of the prescribing physician's medication plans to minimize miscommunication and maximize clarity for the purpose of improving the overall outcome for the patient.

About Hamlin Drugs

Originally opened in 1904 as People's Drug Store and renamed in 1907, Hamlin Drugs on Hargett Street in downtown Raleigh is the oldest African American owned pharmacy in the United States. Pharmacist John Johnson has owned and operated Hamlin Drug Store since 1957, and prides himself in keeping the old-time traditions of hospitality and excellent customer service that the pharmacy was founded on over a century ago. Hamlin Drugs offers free delivery, accepts all major insurance programs including Medicaid and Medicare, and is certified in medication therapy management for the purpose of maximizing better health outcomes for their patients. For more information, visit www.hamlindrug.com, or follow us on Facebook and Twitter@HamlinDrug.

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DOWNTOWN SNAPSHOT

From the Downtown



Raleigh Alliance

Dear Reader,

Recently the DRA 2011 Annual Meeting and Achievement Awards Ceremony was held at the Raleigh Convention Center. Over 600 people attended this year's event. The DRA showcased the contributions of individuals, businesses and organizations that helped energize our vibrant urban core in 2010. Carol Coletta, President and CEO, CEOs for Cities, was the featured guest speaker.

Three recently completed downtown development projects were presented with prestigious Imprint Awards and included the Carolina Trust Building by Empire Properties; The Mahler Building by Mahler Building, LLC (Carter Worthy and Rory Parnell); and the Raleigh Amphitheater and Festival Site by the City of Raleigh. In addition, the Downtown Advocate Award was presented to Dan Howe, Assistant City Manager. The award recognizes Howe's outstanding advocacy and commitment. The Distinguished Leadership Award was presented to Smedes York, Chairman, York Properties, Inc. The award honored York as an extraordinary individual whose involvement and contribution to making downtown vibrant have been realized through a lifetime.

As the spring weather approaches I hope you will take advantage of the variety of downtown events, including the Spring Fling Kickoff event at the Raleigh Downtown Farmers Market, Wednesday, April 27 from 10am-2pm, located at City Plaza on the 400 block of Fayetteville Street. For more information on the market, visit www.RaleighEatLocal.com.

Please enjoy this issue of the *Downtowner Magazine*.

DAVID DIAZ

President and CEO, Downtown Raleigh Alliance, www.YouRHere.com

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All-Points Personal Transportation

BUSINESS PROFILE

It may seem like customer service is on the decline these days, but one local company pours it on. All-Points Personal Transportation has put both the customer and service back into customer service.



Whether you are headed to RDU at 3:30 in the morning or being rescued in Charlotte when US Airways grounds all flights due to inclement weather, All-Points never misses a beat. Spring may be in the air now, but the snow storms over this past winter became yet another opportunity for All-Points to build on its reputation of going anywhere at any time. At times, there were six inches of snow and not a service car on the road except for the professionals at All-Points — still in suits and ties no less.

What drives the people who drive the most discerning clientele? According to Gregg Kunz, CEO and co-founder, “It’s simply a desire to bring outstanding service back to an industry that went astray decades ago.” Kunz admits he’s simply a service nut: “I suppose I became this way because I was fortunate to grow up traveling the world and experiencing levels of service that we see only in old movies. That

combined with 25 years of corporate sales management experience leading companies known for their commitment to the customer service. I suppose I am a little critical about what I see other people tout as *service*. There just aren’t any excuses for poor service except for laziness and apathy, two words you will not find in our playbook.”

“It’s simply about pride and the satisfaction we take in distinguishing ourselves from the competition,” continues co-founder Catherine Kerrigone. “We continue to build upon a very loyal base of clients who value service, integrity and reliability with a personal touch. We actually do answer our phones personally 24 hours a day. Clients often call from other time zones, sometimes other countries, and we are always on hand for special requests to our personal concierge services.” What’s a personal concierge service, you ask? “That’s the direction our level of commitment has taken. We don’t just handle their ground transportation; we make them more efficient. This can include making dinner and hotel reservations, a stop at the market for their favorite food or beverage item or even filling a prescription while they’re in a meeting. We also help coordinate group outings for them such as sporting events, concerts, a day at the beach, or cold beverages in the parking lot of Time Warner Pavilion. Do clients pay more for

this added value? No, never. We only charge for the transportation. Personal service is priceless.”

Considering all the services All-Points provides, most people would think it is expensive, but their prices are competitive with those of a taxi from downtown to RDU. Throw in the dependability of reservation-based service, clean new vehicles and a driver in a suit and tie and you know that these folks



understand what good customer service is all about. All-Points boasts a growing list of corporate clients who appreciate that safety, comfort and personal service are not only important to their employees and guests but also an extension of their own corporate brands. The old adage, “you’re known by the company you keep” fits All-Points to a T.

The staff at All-Points Personal Transportation can be reached 24 hours every day at 919.836.9900, or visit their website www.all-pointsnc.com.



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March 24–April 10

The **Carolina Ballet** presents **Carmen**. When the soldier Don Jose falls under the spell of the alluring gypsy in Robert Weiss's *Carmen*, "the dramatic tension builds fast and stays high (The Washington Post)." You will be on the edge of your seat from the fateful opening moments to the final, shocking climax. Tickets may be purchased online at www.carolinaballet.com or by phone on the BalletLine at 919.719.0900.

April 1 (Fri)

First Friday in downtown is one of Raleigh's most popular evening escapes and is a great fun-filled self-guided tour to Raleigh's exciting art, music and dining scene on the first Friday of every month. Galleries, live music and culinary delights abound—experience art in all the downtown districts. Use the R-Line for convenience!

March 25–26 (Fri–Sat)

The **NC Symphony** presents **Composer Portraits: John Adams**. The orchestra takes you to music's cutting edge with an unprecedented look at one of America's greatest living composers. Most recently showcased in the Oscar-nominated film *I Am Love*, John Adams's scores have redefined what symphonies can do. Visit www.ncsymphony.org or call 919.733.2750.

March 31 (Thur)

The **NC Symphony** presents **Idina Menzel**. She lit up Broadway in the original casts of *Wicked* and *Rent*. She

stole the show in *Glee*. Idina Menzel lends her powerhouse vocal talents to the Symphony by bringing a diverse repertoire of pop and musical theater favorites and songs from her solo album *I Stand*. Don't miss the Tony Award-winning superstar in her first-ever Raleigh concert. Visit www.ncsymphony.org or call 919.733.2750.

April 1–17

Theatre in the Park presents **Devon Does Denmark**. The Famous Devon Players, a world weary acting troupe of ill repute, has been persuaded by their leader to tour the provinces of Elizabethan England before attempting what they hope will be a triumphant return to London. Unfortunately, the misguided and bedraggled band of thespians ends up in the frozen north country of Denmark—where they encounter Prince Hamlet and the rest of the eccentric royal court of Elsinore. Invited to put on a command performance for the king and queen, the hapless actors from Devon quickly discover that murderous plans are afoot. The side-splitting hilarity that follows will have to be seen to be believed. Call 831.6936 or visit www.theatreinthepark.com.

April 1–2 (Fri–Sat)

The **NC Symphony** presents **The Barbra Streisand Songbook**. Broadway legend and Pops icon Marvin Hamlisch presents this tribute to one of the greatest entertainers of all time, Barbra Streisand. Featuring the show-stopping vocal talents of Julie Budd. Visit www.ncsymphony.org or call 919.733.2750.

April 8–9 (Fri–Sat)

The **NC Symphony** presents **Musical Destinations**. Music Director Grant Llewellyn takes you across the pond—and realizes a dream—with an inspired musical pairing: Butterworth's *A Shropshire Lad* and Vaughan Williams's "London" Symphony. Add Saint-Saëns's colorful "Egyptian" Piano Concerto for a transporting concert event. Visit www.ncsymphony.org or call 919.733.2750.

April 15–16 (Fri–Sat)

The **NC Symphony** presents **Once Upon a Time...** Prepare to be charmed. The orchestra guides you through a cornucopia of melodies based on children's music and stories, including Dohnányi's feisty *Variations on a Nursery Song* and favorite works by Ravel, Stravinsky and Tchaikovsky. Visit www.ncsymphony.org or call 919.733.2750.

(If you would like to have your downtown Raleigh events listed, please email to chris@raleighdowntowner.com. Space is limited, but we will try.)

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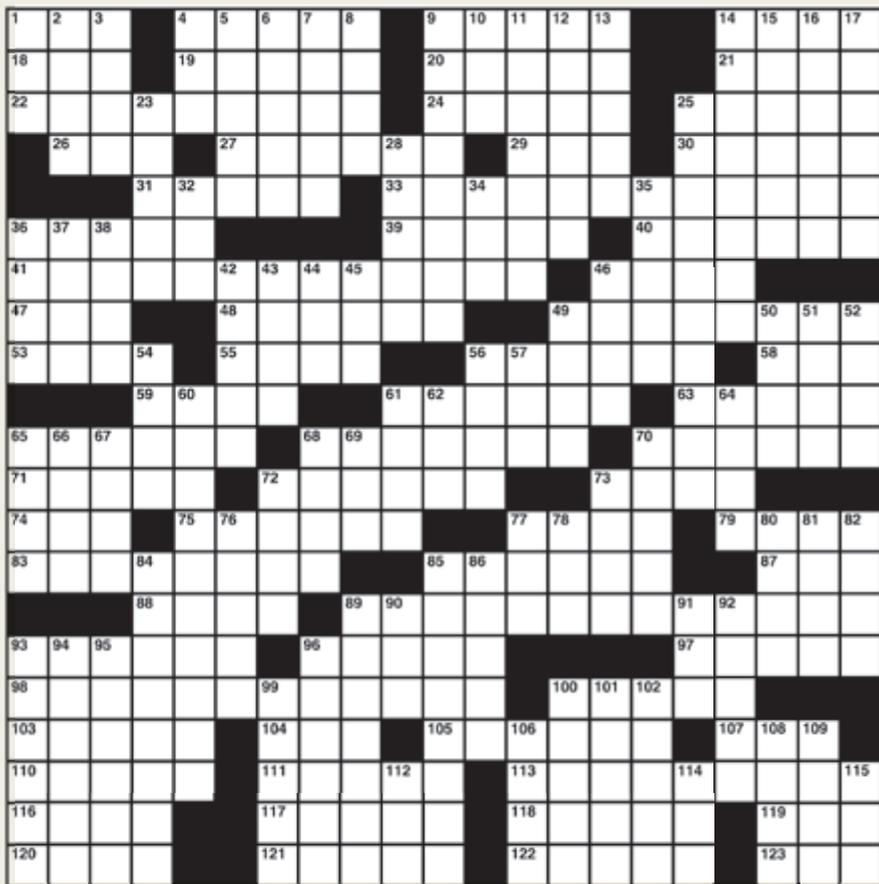
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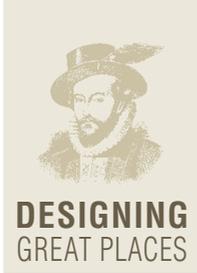
MONTHLY CROSSWORD PUZZLE



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By Susan Miskimins from the Los Angeles Times
Edited by Rich Norris and Joyce Nichols Lewis

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 - 113 *Contract seeker
 - 116 Forfeit
 - 117 "Fiddler on the Roof" dairyman
 - 118 Bliss in Texas et al.
 - 119 1959 Kingston Trio hit
 - 120 Scand. land
 - 121 Beef source
 - 122 Narc's discovery
 - 123 "A ___ of this gout!": "King Henry IV, Part 2"
 - 3 Shipshape
 - 4 Sis or bro
 - 5 Sailor's array
 - 6 Happening
 - 7 Puffs of grass?
 - 8 Before, before
 - 9 Gyrene's motto
 - 10 Kung ___ chicken
 - 11 John P. Sousa, e.g.
 - 12 Sit tight
 - 13 Justin Timberlake's former band
 - 14 Fish keeper
 - 15 "Emma" novelist
 - 16 Move, as a restaurant patron
 - 17 Political objectives
 - 23 Latin dance
 - 25 *Sales promotion component
 - 28 Quaker at a ski resort?
 - 32 Caracas hrs.
 - 34 Portuguese king
 - 35 Big name in cosmetics
 - 36 A/C units
 - 37 Military force
 - 38 Gym count
 - 42 Certain locks
 - 43 Support providers
 - 44 Rock genre that evolved from punk
 - 45 "If I Ruled the World" rapper
 - 46 Similar
 - 49 Gin fizz flavoring
 - 50 Like some heat: Abbr.
 - 51 More red than pink
 - 52 Foment, with "up"
 - 54 Level
 - 56 Russian pancake
 - 57 Little helper
 - 60 *Many a bank record
 - 61 Shape
 - 62 "Evil Woman" gp.
 - 64 Cantina appetizer
 - 65 Surreptitious signal
 - 66 Basilica area
 - 67 Six preceder
 - 68 Ryan and Benjamin: Abbr.
 - 69 "Norma ___"
 - 70 Harmonic
 - 72 Words after run or split
 - 73 Vegas toss
 - 76 "Come on down!" announcer
 - 77 "Monsters, ___"
 - 78 Doves do it
 - 80 Not as rich, commercially
 - 81 Stem
 - 82 Tools for 97-Across
 - 84 Decaf, facetiously
 - 85 More chic
 - 86 Wrench name
 - 89 Center of activity
 - 90 Mont. neighbor
 - 91 Lines from the heart, briefly
 - 92 Online guy with a list
 - 93 Soviet cooperatives
 - 94 Scopes Trial attorney
 - 95 Futile
 - 96 Modern oven option
 - 99 Vouchers
 - 100 Barbizon school artist
 - 101 It may be comic
 - 102 Novgorod negatives
 - 106 Does away with
 - 108 Dole running mate
 - 109 Within: Pref.
 - 112 Nautical rope
 - 114 hardwood tree
 - 115 See 1-Down, and word that can precede both parts of the answers to starred clues
- DOWN**
- 1 With 115-Down, make a required contribution
 - 2 Watchers



Station Area Planning: The Basics

—BY ROBERTA FOX, AIA—

The Triangle area continues to experience explosive growth—that requires increased transit choices. Improvements must be made to the local transportation systems to maintain the area’s quality of life and continue to attract new industry, jobs and residents. Even if you never intend on stepping foot on a bus or train, the existence of options for everyone else affects you.

“A strong relationship between transit and land use will be key to Raleigh’s future as a 21st century city.”— Mitchell J. Silver, Director, City Planning, and Chief, Planning and Economic Development

There are several organizations involved in facilitating a good transit future for the Triangle: Amtrak, Capital Area Transit (CAT), Capital Area Metropolitan Planning Organization (CAMPO), City of Raleigh (from city staff to the Passenger Rail Task Force to the Bike and Pedestrian Advisory Commission), CSX, Durham County, Durham-Chapel Hill-Carrboro Metropolitan Planning Organization (DCHC), Greyhound, Norfolk Southern (NS), North Carolina Railroad (NCRR), Orange County, State of North Carolina Department of Transportation Rail Division including the “Southeast High Speed Rail (SEHSR) Group”, Triangle Transit, Triangle J COG, and Wake County. Local special interest groups like WakeUp Wake County and Capital Area Friends of Transit are also involved.

How do all of the pieces fit together? Local and regional rail efforts are currently focused on the *Triangle Regional Transportation Program Alternatives Analysis* being undertaken by Triangle Transit in coordination with the local Metropolitan Planning Organizations. The purpose of the *Alternatives Analysis* is to analyze and compare all reasonable transportation alternatives and obtain federal funding. Issues considered include existing and growing traffic problems on our city streets and interstates. The next step in the process is *Preliminary Engineering*, which refines the Locally Preferred Alternatives design and completes a detailed assessment of the proposed project’s effects on the human and natural environment in an Environmental Impact Statement. The entire process, from *Alternatives Analysis* to completion of construction and

commencement of service, can take up to ten years. This coordinated effort will be most evident in the design of Union Station, Downtown Raleigh’s multi-modal center.

A result of the *Alternatives Analysis* is the determination of rail transit station locations. Optimally, rail transit stations are well designed and pedestrian friendly. Development around the rail transit station derives from the community’s vision for the station’s role. Community visioning helps determine development activities that can create a neighborhood center, help revitalize urban communities and attract people and activity that create safe, vibrant places.

Plans for rail transit stations address the character and function of the area within a half-mile of the proposed stations. Typical components of rail transit stations include zoning/land uses; street block; street grid and intersection requirements; sidewalks and public realm improvements; building orientation and frontages; building form, scale, and density; open space requirements; and parking strategy.

Once funding is obtained, the City will continue the planning process to facilitate development around each of the rail transit station locations. Rail transit station area planning will use the

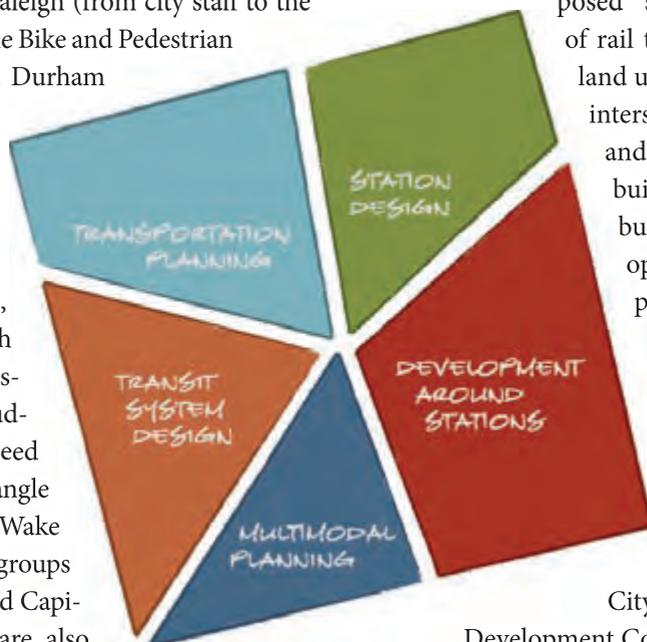
City’s new zoning code, the Unified

Development Code, and its set of tools to create successful transit-focused districts and in some cases transit-oriented development and to help facilitate more compact, walkable station-area development patterns that balance regional transit system goals with those of surrounding neighborhoods.

How you can get involved

Support transit and become involved in the Triangle Regional Transportation Program; become involved in the re-write of Raleigh’s code, the Unified Development Ordinance; or let your elected officials know how you feel about transit.

For more information, visit either of their websites www.raleighnc.gov/planning or www.ourtransitfuture.com. Questions? Contact Robert Fox, AIA, Raleigh Urban Design Center at Roberta.Fox@raleighnc.gov.





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