



RALEIGH DOWNTOWNER

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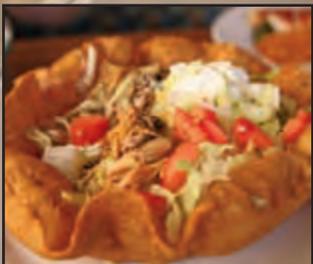
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Sign up, find out what's going on downtown and win free stuff!



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COVER PHOTO BY THOMAS M. WAY



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MEET RALEIGH'S NEW VISIONARY, MAYOR ELECT NANCY MCFARLANE

BY CHRIS MOUTOS

In her 28 years as a Raleigh resident, Nancy McFarlane has been very active in civic, school, entrepreneurial and community issues. When the neighborhood she lived in was experiencing detrimental stormwater drainage issues, the mayor-elect was in front of City Council often because she was in disbelief that there were no storm water standards at the time. "We were spending hundreds of thousands of dollars dredging silt. It just seemed that the people causing the problems should be responsible for solving them. I was told they were following the rules so obviously they needed to be updated," she explains. McFarlane realized change can be effectuated with involvement on issues. She takes over the reigns as the new head of the city of Raleigh in December, following a very productive ten year span by Mayor Charles Meeker, who ran on a "Let's make Raleigh the best city in America" philosophy. And it worked; almost all of America has now heard of Raleigh, North Carolina. A resounding voter turnout in her favor implies that Raleigh-ites feel that she will make sure our city continues to top all the national "Best Of" lists.

I sat down with McFarlane after the election for a few quick questions.

How would you describe Raleigh in three words?

Cool, caring and comfortable.

How do you recommend attracting more Fortune 500 companies to Raleigh, especially in light of Progress Energy's departure to uptown Charlotte? We have to be *the* place where people want to live. Companies will look at the area and decide whether it's a good place to be and appeal to a diverse group of employees. We are fortunate that Raleigh is well run, has low debt and taxes, and a nationally recognized greenway and park system. Our area has an abundance of smart and creative people that are willing to help attract talent. I think it's always good to focus on an industry because once established many other companies will come in that are ancillary. Small businesses are a vital component and we need to streamline the administrative and bureaucratic obstacles that might hinder them from coming to Raleigh.

In no certain order, what are your top transportation priorities for Raleigh in your first term? Demographics indicate that people really don't want to drive, plus some people aren't able to

drive. We can immediately focus on improving the bus system. I think that providing real-time information is beneficial so people can properly plan their trips. We also need bus stop shelters. Next, light rail needs to become an integral part of our transportation plans. Aside from its convenience, light rail kickstarts other ancillary development. A multi-nodal plan that is inclusive of rail, vehicle, bike, and pedestrian is vital so that we will eventually have a complete community travel network in place once all of the pieces are together. We need to connect all of Wake County so people can travel from one corner of the county to the other with ease.

What large-scale construction projects would you like to see come to fruition during your first term? We really need a public safety center that addresses the needs of our citizens. I would love to see the Dix property issue resolved into a park. This project really has a lot of exiting potential. The gateways into Raleigh are very important. If money were no issue, I would love to see all the gateways beautiful and reflect the kind of city we are. I would like to see the Capital Boulevard and New Bern Avenue corridors become a welcoming vision. And I think having a river walk would be amazing.

Why is the city's core important? Every city needs a vibrant downtown core; it's the heartbeat of the city. We have a great downtown with lots of activity and vitality, much of it having historical significance. I like that we are developing our downtown districts while still preserving their unique characteristics.

What do you think needs to be done to attract more retail business and residents to downtown Raleigh? We definitely need one in order to support the other. I like what I've seen in other cities — such as Portland — where there are overlay districts that create developer incentives to build in an area because of the zoning, like a "shop local Raleigh district." Another example is a live and work environment for arts or other specific types of businesses. It brings in the affordability factor because people live above (or below) their own workplace. It would be nice for downtown to stay bustling after an event is over. I also believe that we overlook and take for granted the value of our arts and museums.

How about some of the more poignant issues such as homelessness or health care? I'm passionate about health care and the myriad of personal strife our citizens endure. I think it is very important to engage the general citizenry for help and to also partner with the many nonprofits that provide invaluable and often overlooked services to people.



PHOTO BY THOMAS M. WAY

Okay, now on a more personal note, what would you say is your favorite food? Ice Cream! Especially mint chocolate chip.

What's your favorite movie? I'd have to say *Casablanca*.

You've been very busy the past few years as an active city council member and now mayor-elect, plus operating a business that spans 33 states. What do you enjoy in your down time? I love going to the beach.



OUR NEXT RALEIGH CITY COUNCIL

BY CHRIS MOUTOS

The October elections in Raleigh consisted of several key match-ups that would shape the city government of Raleigh. The two at-large council seats were up for grabs as was the District A spot previously held by Nancy McFarlane and District C, with five candidates vying for Council member Eugene Weeks' seat (Mr. Weeks was appointed last year to fill the vacancy left by James West who is now a Wake County Commissioner.) Thomas Crowder was unopposed in District D as was Bonner Gaylord in District E and John Odom in District B. Below is a bit of information about each of our city council members who will be holding office during the next two years.

Incumbent **Mary-Ann Baldwin** kept her seat as one of our at-large council members. Mary-Ann has been in Raleigh for 23 years and this will be her third term on City Council. Some of the issues she finds important are addressing economic development, transit and public safety. Mary-Ann believes that job creation efforts and economic development are critical, as is building a more transit-friendly environment. She believes this is important not only from a transit standpoint but to also create land use development. Mary-Ann and former Councilor James West began the vision of a youth collaborative that will involve the city, county and schools and several local nonprofits. She is also very concerned with discriminatory practices and is very active in promoting equal rights for all citizens.



Mary-Ann Baldwin

City Council at-large incumbent **Russ Stephenson** has lived in Raleigh for 36 years. During that time, he has served on the Raleigh Planning Commission as a Board member and volunteer at area schools, and worked with



Russ Stephenson

the Raleigh Arts Commission. He continues to be hands-on in many aspects of the mechanisms of local communities. Russ wants to make sure that Raleigh provides high quality yet sustainable growth while attracting quality jobs to create a healthy and competitive city of the future. Russ is a very strong advocate of public transit because of the impacts of congestion and pollution, as well as making Raleigh more attractive to compete with other cities in recruitment.



Randall Stagner

Randall Stagner was elected to fill Nancy McFarlane's council seat in District A. He has lived in Raleigh for three years and is a retired Army Colonel who spent 28 years in the military, serving at the Pentagon and Fort Bragg, as well as in Bosnia and Iraq. He sees traffic as a major issue in his district and has indicated that there needs to be a serious look at light commuter rail to get vehicles off the roads.

John Odom ran unopposed in District B. John was first elected to City Council in 1993 and served for five terms, including positions as deputy Mayor and Mayor pro-tem. He ran for Mayor in 2003 but lost to incumbent Charles Meeker. He was also the Republican Nominee for State Insurance Commissioner in 2008. John served in the Vietnam War from 1967-1969. He was elected to the current City Council in 2009.



John Odom

District C had five candidates running for the seat held by **Eugene Weeks**, who kept his seat. Mr. Weeks is a proponent of better transit options and infrastructure. He advocates equality for all of the citizens of Raleigh, promoting small businesses and job creation as well as affordable housing options. Eugene worked to present



Eugene Weeks

issues of the citizens of Raleigh to the City Council, Board of Commissioners, and the Wake County Public School Board concerning human relations. Key issues that Weeks continues to fight for are public safety, jobs, youth initiatives, safe neighborhoods, gang prevention, street and road conditions, economic growth, and

development in Southeast Raleigh. Eugene served in the US Air Force for 20 years and taught at Broughton High School from 1981 to 2000.

Thomas Crowder ran unopposed in District D and is entering his fifth term as a City Council Representative. He is a life-long resident of Raleigh and always touts Raleigh as a great city. He was behind the city's mission statement to create sustainability and making Raleigh a 21st Century city of innovation focusing on environmental, cultural and economic quality of life. As for transit, he believes that we need to reduce trip generation via better transit options.



Thomas Crowder

Bonner Gaylord ran unopposed in District E and is entering his second year in the City Council. Bonner is a graduate of Broughton High School and received his undergraduate and MBA degrees from UNC - Chapel Hill. He believes that Raleigh is a thriving and growing area that needs to pay attention to managing growth the smartest way possible in areas that include transit, safety and infrastructure.



Bonner Gaylord

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Chile Bomba BY BRIAN ADORNETTO, FOOD EDITOR | PHOTOS BY CRASH GREGG



After 18 great years on Hillsborough Street, the owners of El Rodeo (the youngest siblings of a local Mexican restaurateur family; hint: Jibarra) decided it was time for a change. Charlie, Jesse and Hector grew up on Hillsborough Street with two of them attending NC State, so the fact that the restaurant has long been a neighborhood favorite and a hangout for locals was very important.

Ultimately, they chose to revamp the space and began extensive renovations, resulting in the vibrant Chile Bomba. “We let ourselves be inspired by the college culture surrounding the locale, by the vintage and retro pop artists whose styles we’ve loved, by the humor surrounding kitschy Mexican decor, and by our own peculiar personalities and Mexican-American upbringings,” explains youngest brother Jesse. “Chile Bomba’s sights, smells and sounds are the result of our own creative output.”

The menu is a compilation of selections from the family’s various Mexican restaurants with twists, updates and a few additions from the new chef. Even though the menu is still being tweaked, it will continue to present new items alongside longtime favorites, while keeping an eye on value. A new drink menu, offering pitchers and well as single drinks, is also in place with creative new margaritas, seasonal draft selections and bottled Mexican favorites.

Immediately upon being seated, our charismatic waitress Katie brought us freshly fried tortilla chips and salsa then proceeded to walk us through the menu. Broken into sections that included Botanas (sharable appetizers), Salads and Soups, Tacos, Burritos, Tex-Mex Favs, Vegi-Mexi, Fajitas, and Sides, the menu has something for everyone.

We started with the Chipotle Chicken Rolls (\$6.49) and Taco Salad Bowl with Tinga (\$7.49). The Rolls were a meal in themselves. Think large burritos filled to the



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rim, fried, served over lettuce and pico de gallo, and drizzled with chipotle cream. The salad was served in a giant fried tortilla bowl. A hearty salad of lettuce, tomato, shredded cheese, and tinga (a wonderfully sweet and spicy pulled chipotle chicken), the Taco salad was quite nourishing. The use of tinga instead of grilled chicken or ground beef took this salad from “ho hum” to “whoa, yum.”

For the main course, we had the Beer Battered Fish Tacos (\$7.99), Veggie Mix Tacos (\$7.49), Fajita Burrito (\$9.79), Flautas de Pollo (\$8.79), and Chile Poblano (\$9.79). Fresh cod was lightly battered, fried and served in a flour tortilla with fresh corn, chipotle-mango mayonnaise, Mexican slaw, and queso cojita. Unlike other fried fish tacos, this version was fresh and had absolutely no filler. The medley of vegetables served in the tacos changes with the seasons; ours featured roasted corn, squash, tomato, onion, peppers, cojita, and tomatillo salsa. The Fajita Burrito was bursting with chicken, peppers, tomatoes, and onions. It was slathered with a sweet tomato sauce and tons of gooey melted cheddar. For the Flautas, corn tortillas were filed with shredded chicken, rolled up like cigars and deep fried. They were topped with chipotle cream and served with cheese dip, lettuce and pico de gallo.

If you’ve been reading my column for a while, you know that I’m a sucker for chile rellenos. It



doesn’t matter what they’re filled with; I’ll try them. In this case, seasonal sautéed vegetables were stuffed into a roasted poblano pepper and topped with melted Chihuahua cheese. It was especially enjoyable and as with all of the entrees, it was served with

nicely seasoned black beans and the best red Mexican rice I’ve had outside of Oaxaca.

For dessert, we went with a pair of Mexican classics, Churros and Fried Ice Cream. The churros, fried dough sticks rolled in cinnamon sugar, were filled with a notable Cajeta (pudding-like cream). A grapefruit-sized ball of vanilla ice cream was coated in crumbled tortillas, fried, placed in a tortilla bowl, and served sundae style. If you’ve not had fried ice cream before, here’s your chance. If you have tried it before, be sure to check out this version; it’s worth the trip. And by the way, both desserts were more than enough to share.

At Chile Bomba, the food is fresh, quick and tasty and the staff is helpful and friendly. Add to that its welcoming feel and party vibe, and you have a new place for gathering, hanging out and celebrating life. 🍴



Brian is a culinary instructor, food writer and personal chef. His business, Love at First Bite, specializes in private cooking classes and intimate dinners. For more information, please visit Brian at www.loveatfirstbite.net. Brian can be reached at brian@raleighdowntowner.com.



Chile Bomba

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\$\$\$

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RALEIGH DOWNTOWNER MAGAZINE

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From the Publisher

Welcome to another issue of *Raleigh Downtowner Magazine*. I'd like to thank everyone who came out to our Food Truck King event in City Plaza on October 20th. What a great reception downtowners gave to the food trucks. We're proud to announce we raised nearly \$8,000, with Meals on Wheels as



beneficiary of 100% of the net proceeds. According to our friends at RPD, we had around 3,000 people in attendance, with everyone having a great time meeting the food truckers, listening to some good music and watching mesmerizing performances by the fire dancers from the troupe Elemental Affects. Many thanks to the great bands The Annuals and Jack the Radio, the City of Raleigh, Downtown Ambassadors, and our great sponsors Hurricane PR, Downtown Raleigh Alliance, Edward McKnight — Attorney at Law, Scooterz NC, RaleighNightOut.com, PBR, and Long Beverage. A big thanks to Guy Caprioli (host of the Music on the Porch series), whose knowledge and assistance made a world of difference in creating this event. We'd like to personally thank everyone who came out, especially our VIP ticket holders, for helping us raise much-needed funds for Meals on Wheels. We're already planning another food truck event for next year, with more

food trucks, more great music and hopefully raising even more money for the next event's non-profit organization.

Fall is a great time to be in Raleigh. This year, the temperature outside isn't the only thing changing; our city's political climate is, too. Raleigh recently elected a new mayor for first time in ten years (congratulations to Nancy McFarlane) and new members to its City Council and school board. In this issue, we talk to our mayor-elect and hear her ideas and plans for the city's future, plus give you a bit of background on our new City Council members.

We hope you enjoy this issue of the *Downtowner*. Be sure to check our events calendar for all the fun and exciting things going on this month around downtown. And if you see us out and about, be sure to say hello.

Crash

CRASH GREGG
Publisher, *Raleigh Downtowner Magazine*
publisher@raleighdowntowner.com



Kids Paint Their Own Future at ARTHOUSE BY LINDSAY K. SAUNDERS

A unique art studio for children has arrived in downtown Raleigh. ARTHOUSE, located in a newly renovated historical building on E. Hargett Street, allows children of all abilities to create their own masterpieces.

Seasonal sessions are offered in the fall, winter, spring, and summer for children over the age of three; each session is composed of ten, hour-long classes. Children are able to complete one project in two classes and all work is meant to be frameable. "They're learning the techniques of the masters while developing their own technique," says director Kalesia Kuenzel.

"I love that Campbell is learning about Warhol, Pollock, Cezanne, Van Gogh, and lots of others," says Donna Davis of her four-year-old daughter who has been attending ARTHOUSE for a year-and-a-half. "Recently, we were at an art museum and Campbell saw a painting and



recognized a brush stroke and told me, 'It's called impasto, like Vincent Van Gogh used to do.'"

Kalesia is proud of the fact that children learn about great artists and then pass that knowledge on to their parents, "These three-year-olds are teaching their own parents. Because they're so young, they're able to process art and they learn quicker than those who start at a later age."

Kalesia always knew one day she'd be doing something like this. She studied Graphic Design at NC State before obtaining a Master's Degree in Global Innovation Management. She knew she wanted to start her own business that combined her love of art and children. "I knew I wanted to teach kids," she says. "Everything about my educational experience brought me here."

At ARTHOUSE, she teaches them to learn with their senses. She keeps fresh flowers and plants and always keeps candles burning in the studio. Christmas lights

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are strung across the room, The lighting above makes it “feel like they’re in a fantasy,” she says.

Kalesia believes a quote by Pablo Picasso truly represents ARTHOUSE: It took me four years to paint like Raphael, but a lifetime to paint like a child. “When children are little they’re not afraid of white space,” explains Kalesia. “They can make their own decorations and just be creative with no pressure or restrictions.” One of the projects on display in the studio that stands out is an American flag made of handprints. She tells us that one of her students had made it as a Christmas gift for his grandfather who was born on the Fourth of July.



Kalesia wants the kids to own their work so once they finish a project they proudly call it “my masterpiece.” They sign the bottom right hand corner just as professional artists do. For the youngest ones who aren’t able to write their name yet, they write the first letter of their name instead.

Kalesia explains she came from an artistic family, which was her inspiration in founding ARTHOUSE. She’d like young children to have the opportunity to feel the same magic she did with art. Eight-year-old Katie Felah’s Mom Sarah agrees, “When I was Katie’s age, I didn’t have anything like ARTHOUSE to take part in. I really wish I had though.” With that in mind, Kalesia insists on having small intimate classes grouped by age, with a maximum of four students per class. Each class is taught on their skill level and according to their interests. “We help them transfer their ideas onto canvas,” says Kalesia. “They feel really accomplished because this is a place of expression.”

Eventually she’d like to grow the programs at ARTHOUSE and make more classes available to more students. Even if she adds more staff to help, she always wants to teach. “I would love to expand and watch even more kids learn, grow and blossom. It’s going so well and becoming a place where students can create the kind of art they want.”

ARTHOUSE is located at 716 W. Hargett St., Raleigh, NC 919.821.2212 www.arthouse4kids.com

Lindsay can be reach for comment at lindsay@raleighdowntowner.com.



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A Brief History of the Briggs Building

BY RALEIGH CITY MUSEUM



In 1865, Thomas H. Briggs and James Dodd opened their hardware business in a small building located on Raleigh's main street. They experienced great success and began plans to construct a larger building on the same site.

By 1874, the new building was completed. At four stories high, it was Raleigh's first skyscraper and the

tallest building in eastern North Carolina. James Dodd retired shortly thereafter, and Briggs Hardware became a family business between Briggs and his sons, James and Thomas H., Jr.

The Briggs Building is one of Raleigh's most historically significant structures. Essentially unchanged, it is the only 19th-century commercial building surviving on Fayetteville Street. The building is a familiar landmark for people who grew up in Raleigh. Whether residents remember chatting while shopping for wrenches or running to the back of the store to inspect the newest shipment of toys, the Briggs Building is an integral part of Raleigh's history.

Over the decades, the building's upper floors of the building have housed a wide variety of tenants, mostly small businesses, civic associations and independent salesmen. Some notable tenants included Raleigh's first YMCA, the Raleigh Little Theatre, Snakenburg the Tailor, and the State Museum (now the North Carolina Museum of Natural Science).

The family-owned hardware store remained in the Briggs Building for over 120 years. In 1994, the store

announced it would relocate and debate began over what to do with the building. The A.J. Fletcher Foundation and Preservation North Carolina acquired the building with plans to rehabilitate it. Work began in 1997, and that same year, the Raleigh City Museum began a capital campaign to purchase an interest in the building. By late 1998, all of the tenants had moved into their newly renovated spaces. The Raleigh City Museum continues to occupy the historic structure, with Preservation North Carolina, Everett, Gaskins & Hancock, LLP, and the Farrelly Group.



The Raleigh City Museum is located downtown at 220 Fayetteville Street and is open from 10am-4pm Tuesday through Friday, from 1-4pm on Saturday, and from 6-9pm on First Fridays. Consider renting the museum for your next special event and provide your guests with a unique setting. Call or email today—the holidays are just around the corner! For more information, call 919.832.3775, email rcm@raleighcitymuseum.org, or visit www.raleighcitymuseum.org.

FROM OUR READERS

"I'm from Atlanta and will be coming to Raleigh for work, so I enjoy reading the Downtowner to see what will be going on and where to go."

SUZANNE, ATLANTA 30189 — (PICKUP LOCATION: ONLINE)

At the *Downtowner*, we get a LOT of emails, close to 400 a day or 12,000 a month. That's a lot of electronic data we go through. Press releases, recommendations for restaurants and places to go from people visiting or moving here from out of town, questions about venues and shows, suggestions for articles, and even celebrity sightings. But our favorite emails come from our readers telling us something they like about the *Downtowner*. Below are just a few of the hundreds of emails we get from readers every month and they're what keep us going month after month for the past six years. We'd like to thank you, our readers, for making the *Downtowner* what it is today. We have lots of new things planned for the coming year and we look forward to sharing them with you.

"LOVE IT! Great to see what's happening and new around DTR."

HELOISA, RALEIGH 27612
(PICKUP LOCATION: JIBARRA)

"I think it is great! I work downtown and so it keeps me informed on the all the latest."

LISA, RALEIGH 27616
(PICKUP LOCATION: RALEIGH TIMES)

"I honestly really enjoy this publication. You're the best source for highlighting the coolest features and events that Raleigh has to offer."

SHAWN, WENDELL 27591
(PICKUP LOCATION: ONLINE)

"I have just started to read the Downtowner and pick it up every time I can. It helps me to plan out my weekend plans because it's very informative."

DARRELL, WAKE FOREST 27587
(PICKUP LOCATION: BUSINESSES DOWNTOWN)

"Love it! Great, quick & to the point. Love the pictures too. Just hope I'm in it one day."

BRIAN, RALEIGH 27603
(PICKUP LOCATION: BRUEGGER'S BAGELS)

"Read all your issues of Raleigh Downtowner, and really enjoy learning about what's going on downtown and the various restaurants, bars, etc that downtown has to offer."

DOUGHTON, RALEIGH 27601
(PICKUP LOCATION: DOWNTOWN CONDO)

"Enjoy it--especially its coverage of upcoming downtown events."

ROBERT, RALEIGH 27601
(PICKUP LOCATION: PARK DEVEREUX CONDO)

"GREAT READING—GREAT ESCAPE FOR RALEIGH—GREAT FOOD..."

JEANNETTE, DURHAM 27705
(PICKUP LOCATION: ONLINE)

"You keep getting better!"

ALEJANDRO, RALEIGH 27601
(PICKUP LOCATION: CAMERON VILLAGE LIBRARY)

"It's great to see a local paper dedicated to the captial area. I like being informed of events, entertainment, places to go and information on local restaurants."

BETTY, FUQUAY-VARINA 27526
(PICKUP LOCATION: BORDERS IN CARY)

"I love it! I get to find out about new restaurants and all of the goings on in Raleigh; great job!"

SALLIE, RALEIGH 27608

"Love it!"

HANNAH, RALEIGH 27612
(PICKUP LOCATION: THIRD PLACE)

Edison Plans Scaled Down, but Inching Forward

BY ARIELLA MONTI from www.RaleighPublicRecord.com

Plans for the \$400 million mixed-used development downtown known as “The Edison” are moving forward, but on a much smaller scale.

In 2006, Edison Land, LLC developers purchased about four acres in the block bordered by Wilmington, Martin, Blount, and Davie Streets. Developers envisioned four towers soaring as high as 38 stories.

Instead, Phase One of the project will be a \$30 million six-story residential mixed-use development with 239 units and 18,000 square feet of retail space. The Edison Apartments will be constructed on the southern side of the block.

Edison developer Gregg Sandreuter confirmed the scaled-back scope of phase one this week, but did not say what his plans are for the remaining part of the property.

For now, the recession has reduced the likelihood of taller office building construction.

“It is dramatically scaled back from the original plan for that block,” said City Manager Russell Allen.



A rendering of the original vision for The Edison towers.

City councilors Tuesday agreed to sell 300 downtown parking spaces in the Blount Street parking deck to Edison Land LLC for \$8.2 million. The spaces will accompany the first phase of the project. Per the agreement, Edison Land will lease-to-own the spaces at \$27,000 each during the next 20 years.

Edison has until Jan. 1, 2013 to begin construction. Developers have not yet submitted the phase one plans to the city for approval.

“But, the parking is a critical component for the developer to be successful in getting their financing and starting the process,” Allen said.

The proposal includes razing Clyde Cooper’s Barbecue, which has been in its Davie Street location since 1938. Cooper’s Owner Randy Holt said his plans for the eatery are up in the air until the developer’s plans are settled.

“If we did move we would try to stay in the same general location,” he said.

Per the agreement, Edison has the option to purchase the two empty retail spaces within the

Blount Street deck at a minimum cost of about \$426,000 — the city’s build cost. Allen said that one of the empty retail spaces could be a potential storefront for the displaced restaurant.



A rendering of the possible Edison Apartments along Davie Street. Site plans have not yet been submitted to the city.

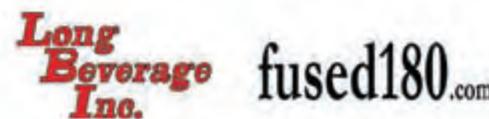
Allen told members of the Budget and Economic Development Committee the parking lease is a win for both sides: Edison Land can begin building and the city can recoup the deck cost. Construction the parking deck cost the city about \$17,000 per space.

Meals on Wheels of Wake County, Raleigh Downtowner Magazine and Hurricane PR wish to thank our wonderful Food Truck King sponsors, VIP ticket holders and everyone who braved the cold on October 20th.

With your help, we raised almost \$10,000 and 100% of all net proceeds went directly to Meals on Wheels (www.wakemow.org). Visit the Downtowner Facebook page to view photos from the event and click Like while you’re there! www.facebook.com/raleighdowntowner. Thank you to the 12 food trucks who participated for their support, a special thank you to Matt McConnell Studios for creating such an incredible winner’s crown, the city of Raleigh, and Guy Caprioli for all the advice. Congratulations to Chirba Chirba, our first Food Truck King!



We still have a limited supply of our cool Food Truck King T-shirts left, so visit www.foodtruckking.com to order yours before they’re gone!





The photos in our Around Town section this month are from our recent event, **Food Truck King**, a benefit for Meals on Wheels of Wake County held on City Plaza. Around 3,000 people arrived to welcome the food trucks into Raleigh, and enjoyed great music from The Annuals and Jack the Radio, fire dancer performances and plenty of great cuisine from 12 food trucks. We would like to personally thank everyone who came out to support Meals on Wheels and show why downtown Raleigh is a great place to live, work and play. We're already making plans for next year's event and have some new ideas in the works to make it even better.

Photos by RodneyBoles.com and Tyler Helikson of WRAL's Out & About

There are a still a few of the fashionably hip Food Truck King T-shirts left, so visit www.foodtruckking.com to pick yours up before they're gone.

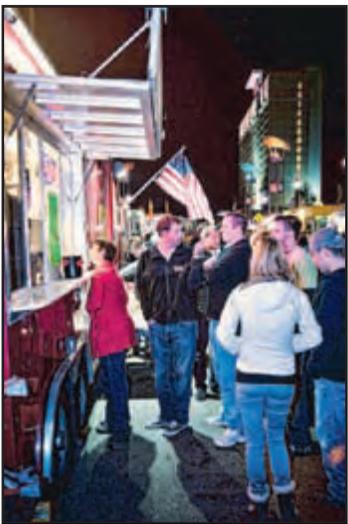


← The official Food Truck King crown designed by Matt McConnell Studios



Congratulations to **Chirba Chirba Dumpling** for being voted our first **Food Truck King** by the VIP Tasty Ticket holders. Klausie's Pizza came in a very close second (just 3 votes difference!) and Big Al's BBQ came in a respectable 3rd place. We're looking forward to next year with even more food trucks.

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WINESPEAK: TERROIR

BY JEFF BRAMWELL

Terroir, although an often over-used wine buzzword, is a genuinely worthwhile concept. It's loosely defined as all the non-human factors that go into creating a wine (or other agricultural product, for that matter); climate, geology and geography all have a profound impact on the final product. In theory a plot of land, whether it's a number of acres or a small stretch of mere feet, can convey its unique qualities in a way that no other plot is capable of reproducing.

It's debatable whether every patch of dirt is really capable of conveying this detailed sense of place, but I'd argue that any decent wine should be able to give at least a reasonable clue of where it comes from.

Most of a wine's characteristics are derived from its growing area's climate. A region with lots of sunshine and warmth will yield grapes with relatively soft tannins (the mouth-drying quality often found in red wines), mild acidity and ample sugar content, which will be converted into alcohol during fermentation. The resulting wines will often have a very easy-going, fruit-forward personality, such as Australian Shiraz or Zinfandel from California. Grapes that are grown in cooler climates don't reach such elevated sugar levels, so they'll naturally be a tad lower in alcohol. Instead, they retain a good deal of their acidity and the tannin is more pronounced, making for a more food-friendly, age-worthy wine. For example, a wine made from Cabernet Sauvignon grapes grown in Bordeaux, France will likely be more reserved, structured and earthy when compared with a Cabernet from the warmer and sunnier Napa Valley in California. This doesn't mean that one is better than the other. As always, it's a matter of preference. But terroir is usually more evident in wines of Bordeaux than their Napa counterparts.

Soil type, drainage and topography can play just as significant a role, but I'll spare you those details in the interest of not boring you to death. Suffice to say, it's the same reason Florida is known for oranges, Georgia for peaches and Washington for apples; certain climates and soil types are best suited to particular types of produce. In that same sense, a grape variety can perform far better in one growing region than another.

Pinot Noir provides a great example, as it expresses its terroir to a degree that few other grapes can. Unlike more hardy grape varieties, Pinot Noir is highly susceptible to

frost, intense heat and moisture, so there are only so many places where it will really thrive. Plant it in one of California's hotter climates — like so many wineries have done in an attempt to capitalize on the grape's recent popularity — and you get a wine that can still speak of where it was grown, but it rarely tastes much like Pinot Noir. Plant it in one of the handful of ideal growing areas, such as Bur-

gundy in France, Oregon, New Zealand or one of California's coolest climates, and there's an opportunity to create a wine that conveys a sense of where it comes from while remaining to true-to-form for what a Pinot Noir should taste like.

So why don't all wines display terroir? More often than not, it's a result of too much hands-on interaction either in the vineyard and/or during the winemaking process. Grapes that are allowed to over-ripen tend to lose their sense of varietal character, though that doesn't necessarily mean that they're bad wines. The same goes for wines that have spent an extensive amount of time in oak barrels; at some point, if all you can taste is the coffee, vanilla or chocolate flavors that result from barrel aging then it doesn't

really matter what grapes you started with. Less overt manipulation of a wine can also throw off any sense of terroir. Winemakers can add tannin powder to give structure to a wine that is otherwise lacking. The same is true with acidity. A winemaker can add citric, malic or tartaric acid to give a sense of freshness to an otherwise flat, dull wine. There's plenty more tinkering that can go on, such as adjusting alcohol levels through reverse osmosis, that make these manipulated wines seem more like a recipe than a product of Mother Nature. If a winemaker really wants their local terroir to show through, then the old adage of "less is more" is a good guideline to follow. 🍷

Jeff Bramwell is a co-owner of The Raleigh Wine Shop (along with fellow wine industry veterans Seth Hoffman and Ryan Fulkerson), located at 126 Glenwood Ave, across Jones St. from 518 West. Drop Jeff a line at Jeff@TheRaleighWineShop.com.



Downtowner Magazine writer Jessica enjoys a glass of wine at Tuscan Blu

PHOTO BY THOMAS M. WAY

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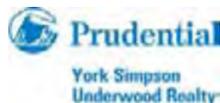
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Saturday 11/5 Madd Elaine	Friday 11/18 The Lawn Darts	Saturday 11/26 Tailgate
Thursday 11/10 Nick Driver Band	Saturday 11/19 Bull City Syndicate	Monday 11/28 Swing dance with Frankie
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Raleigh Denim: Not Just Another Pair of Blue Jeans

BUSINESS PROFILE BY CHRISTINA S. DOHENY | PHOTOS BY THOMAS M. WAY

Some people spend their whole lives planning their career; some have an idea of what they want to do, but no definite path to get there; and some, like Raleigh Denim founders Victor and Sarah Lytvinenko, come across a career quite by accident. One day Victor decided he needed new pants so he made himself a pair of nice slacks. Then he realized he wanted jeans instead. That's when Sarah entered the picture; he needed a pattern.

Yes, jeans are a big staple in our wardrobe but if you're like

me, you know how crucial having *the right kind* of jeans is. Unlike the ones hanging in your closet, Raleigh Denim jeans are sewn on-site right here in downtown Raleigh. After Victor started his quest for the "perfect" jean, he realized that he didn't want just any denim; he wanted the best he could find. He found his textile at Cone Mills. Cone Mills is one of the world's oldest denim suppliers and because they're from Greensboro, using them keeps this jean brand home grown.

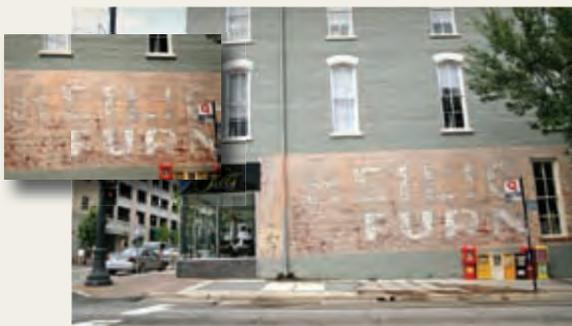


Where's it @?



Do you know where this photo was taken? Visit www.raleighdowntowner.com/where to send in your answer and you could win a Downtowner T-shirt. We'll select a random winner from the correct answers. (Correct answers can be the spot where the photo was taken FROM or the SUBJECT of the photo. It's just for fun, so we're not picky).

Don't worry, we have new T-shirt designs coming soon you can order in case you don't win. They're \$15 and \$7.50 of each shirt going to local charities. Cool shirts for a good cause. What could be better?



<<< Congratulations to **Bill Thadd** who correctly identified last month's photo as the faded Heilig Furniture sign on the wall beside Sitti at the corner of E. Hargett and Wilmington Streets.

Kudos to the first five Downtowner readers who also correctly identified the Where's it @ photo: Tom Willis, Cecily Thomas, Mary Whitehead, Terri Wade, and Evita Hernandez. Thanks for entering and be sure to try your eye-spy skills again on this month's photo.

After finding his dream denim, he discovered he now needed the proper machinery for stitching the jeans together. On his hunt for the right machine, Victor acquired an “old world skill set” as described by Sarah, “He literally knows the nuts and bolts of jean making.” This care in sourcing the right material and machinery has paid off. The second client they landed was Barney’s New York—and now Raleigh Denim is BNY’s #1 selling men’s jean.

Although they started in men’s jeans, Raleigh Denim debuted a women’s line last season and plan to keep expanding. I love how Sarah described their jeans (as opposed to others), “We stick to clean, classic, minimalist vision with no distressing.” Their best selling men’s jean is “Camden” which have been described online as the most comfortable pants on the planet. If that’s not a true testament for men’s jeans, then I don’t know what is. (If the “Camden” name sounds familiar, it’s because they name their lines after North Carolina counties. Sarah points out not all county names are usable, but it dovetails perfectly with their “made in North Carolina” marketing strategy.)



Raleigh may not have a Barney’s just yet but we have something better, The Curatory. This is the front part of their workshop which has been turned into an ultra chic space. There you can watch your jeans being made right before your eyes. Alterations and customizations are made on the spot with no down time. John Webb (prospector + peddler) keeps The Curatory stocked with other up-and-coming designers from California and New York. You’ll find everything from scarves and shirts to ties and button-downs; they even have some fun flirty dresses.

John has three requirements when choosing a label: history, craft and altruism. It’s pretty awesome that the clothes you buy here have a story, are made with the best quality and in some way benefit others. See our article on the Curatory in this year’s Issue 8, www.bit.ly/RDM-v7i8.

Raleigh Denim is teaming up with local factories to make shirts, jackets, sweaters, etc. for men. Sorry ladies! You’ll have to wait for new items from them. But if they’re anything like the jeans, it’ll be worth it.

PS—When you’re in the shop, look up. The ceiling is covered with 4,000 handmade paper airplanes; it’s a piece of art worth seeing. 🛩

Christina is currently working on her own fashion site which will host distinctive designers from all over the globe. For designers and fashionistas, please sign-up at www.flashandsplash.com.

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Flying Raleigh's Friendly Skies

BY ELIZABETH WEICHEL, RALEIGH CITY MUSEUM

Her versatile background as a well-qualified pilot, her knowledge of engine and airframe maintenance, plus her proficiency as an aeronautical engineer have made this outstanding woman engineer an invaluable asset to this nation. ~ Citation on Katharine Stinson's NC State Alumni Association Distinguished Engineering Alumnus award, the first ever bestowed on a woman.

Hundreds of curious locals met in 1929 in an open field near where present-day Tryon



Portrait of Society of Women Engineers President Katharine Stinson, 1955

Road intersects US 70 to witness the dedication of the latest modern addition to Raleigh. The Curtiss Wright Flying Service had leased the property, cleared and leveled three runways, and erected a hangar for the landing, takeoff and storage of airplanes. The citizens who attended the grand opening of their new airport were treated to speeches by News & Observer editor Josephus Daniels and future Secretary of State

Thad Eure, as well as a special appearance by World War I flying ace and Medal of Honor winner Eddie Rickenbacker, who flew in on a Curtiss Condor.

With the construction of this airport, a young woman born 12 years earlier and just down the road in Fuquay-Varina had her life unknowingly altered. Katharine Stinson

had taken her first plane ride at age ten and fallen in love with the sky. When the Raleigh Municipal Airport opened, she got a job as a mechanic's assistant working on the planes and traded wages for flying lessons. At age 15, Amelia Earhart, her hero and the most famous female pilot in the world, flew into Municipal Airport on a cross-country barnstorming trip. She was on a publicity tour across the United States sponsored by Beech-Nut gum after returning from Europe as the first woman and second person ever to fly solo across the Atlantic Ocean. While at the airport working on planes, Stinson spoke with Earhart, who gave her some advice. Earhart recommended that Stinson not simply pursue flying like she herself had, but go to school and get an engineering degree.

So that is exactly what Katharine Stinson did. Stinson struggled to persuade the Dean of the Engineering School at NC State, Wallace C. Riddick, to grant her admission despite her gender. He initially refused, then agreed she could enroll, but only at a junior standing. After Stinson completed 48 hours of course work at Meredith in one year, Riddick finally allowed her into NC State, but as a freshman, not a junior. She graduated with a B.S. in mechanical engineering, with an aeronautical option, in 1941 as NC State's first female engineering graduate, just in time for World War II.

The Civil Aviation Administration (precursor to the FAA) hired her as their first female engineer in 1942, and she worked for them until her retirement in 1973. She began work as a junior aeronautical engineer and

left as the technical assistant chief of the entire Aircraft Engineering Division of the FAA. Most of her work dealt with safety and airworthiness, investigating accidents and creating guidelines for both military and commercial planes. Among her many honors, she helped organize the Society of Women Engineers and held the office of president; she was named Aviation Pioneer of the Year by the Institute of Aeronautics and Astronautics in 1987, and in 1999 she was awarded an honorary doctorate by NC State.

Driving through NC State's campus? Look out for a new street sign in the roundabout proclaiming your car to be on Katharine Stinson Drive. She received this honor in 1997, but many other signs merely cite it as Stinson Drive. Like most of State's other streets and buildings, this one is named after a notable graduate, one whose life story is also woven through the history of Raleigh and the nation. As one News & Observer article from 1944 proclaims, Katharine Stinson is the "answer to all the questions about women stacking up in a man's world without asking or needing concessions because she is a woman. She marks up another Raleigh 'first' of which we may be very proud." 📖

The Raleigh City Museum is located at 220 Fayetteville Street in downtown Raleigh. Hours are 10am-4pm Tuesday through Friday, 1pm-4pm Saturday, and open First Fridays 6pm-9pm. If you have any questions, please call 919.832.3775 or check out our website at www.raleighcitymuseum.org.



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Beers With Character

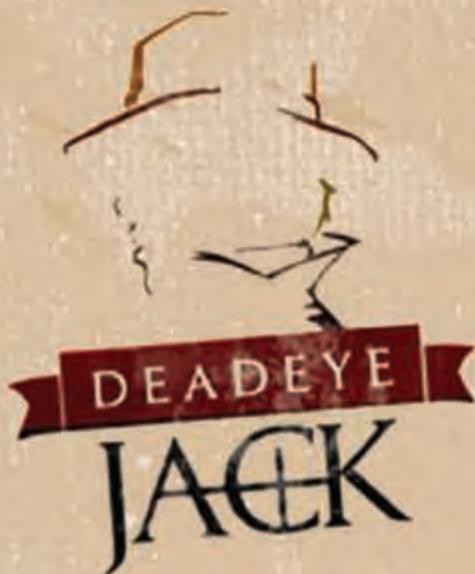
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Local Gallery News

BY MAX HALPEREN | PHOTOS BY CRASH GREGG

When I return to *Deep Surface: Contemporary Design and Pattern*—the huge and quite spectacular exhibition currently at the Contemporary Art Museum—I may go directly to Andrea Tinnes’ interactive “Volvox” and spend the afternoon playing with her sophisticated installation.

Decorative icons fill the center of a great computer screen controlled by a small computer keyboard that allows one to change and rotate the icon itself, its color, the background color, intensity, and transparency. The variables are nearly infinite; color affects color, color affects form, the world of design and pattern is molded by one’s fingertips. Tinnes points out that “Volvox” is Latin for freshwater algae; among other sources, she notes, “The greatest inspiration came from Ernst Haeckel’s wonderful drawings of sea urchins, jellyfish, corals, sponges and radiolarians in his monograph *Art Forms in Nature*,” making “Volvox” a perfect merger of nature, digital inventiveness and the artistic brain.

But it is, nevertheless, only one of the 72 items by the 46 craftsmen and groups in the exhibition hall at CAM that includes costumes, banners, containers, posters, wall hangings, books, videos, sculptures, chairs, lamps, tables, and table settings from around the world. For many of the 42 designers, their work has an important cultural—even ideological—component. The Iranian graphic designer Homa Delvaray, maker of two complex posters in the show, insists she is “not interested in pleasing the viewer, but I am aiming to excite them with my new works and ideas. I would like to work on the viewers’ taste and perception.” In her poster for a painting exhibition in Tehran, a number of long cogwheels and pink Arabic letters appear to rise out of black linear mazes, the letters themselves filled with



@CAM: Cuff and Collar Creation by Annika Senders and Kerry Seeger, dress made entirely of collars

stylized vegetation and heads, hands and eyes. Resting comfortably on top of all this are eleven flies. The old, the new, and the rotting.

Perhaps the best commentary on the show lies in one of its own displays, Hansje van Halem’s large and sly wall piece in highly ornamental hand-drawn lettering, “Ornament Is Meant To Be Read.” Some of the most striking displays in the show—ornament obviously intended to be read—are its decorated books. One of the best, *I Wonder*, by Marian Bantjes—if we move past the obvious pun—is indeed a wonder, from its gilded cover to its magnificently ornamented pages and running commentary on the nature of ornament.

Standing next to Halem’s wall, however, is something of an anti-ornament that may be taken as a commentary on perception: from a slight distance, a dress created by Annika Senders and Kerry Seeger

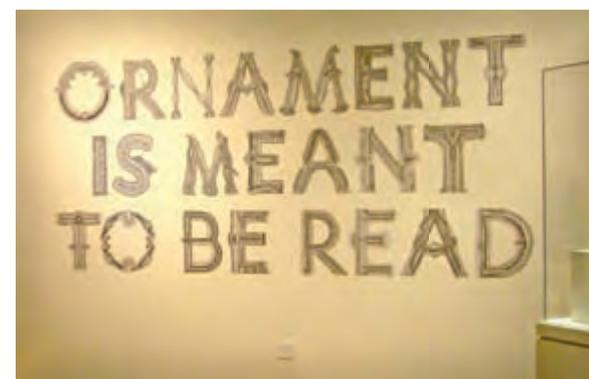
appears to be a somewhat outmoded but perfectly sound ballroom dress, complete with a small flounce. On a closer view, however, the “dress” breaks, astonishingly, into a collection of shirt cuffs and collars and is dubbed simply “Cuff and Collar Creation,” the makers aptly labeling it an example of “Junky Styling.” Other examples of stylistically used junk appear elsewhere in the show. Again seen from a distance, Vic Muniz’s “Fleur de Lys” is a sparkling floral design delightfully curving about a wall. Seen more closely, it becomes nothing more than a collection of discarded household junk and castoff machine parts.

If ornament is meant to be read, one can understand why modern designers use the word “font” to refer not to alphabetic forms, but to any image or icon. “Fonts” created by Nicole and Petra Kapitza fill both sides of five large banners hanging in the center of the main gallery. One side of each banner holds a collection of squared designs that can be arranged and rearranged endlessly. On the other side, designs press into each other, the viewer’s eyes racing up and down the banners.

In a darkened rear room on CAM’s lowest level, curators Denise Gonzalez Crisp and Susan Yelavich have placed the explosive and dazzling coda to the exhibition: two videos, the kaleidoscopic “Design Machine” by Michael Rock and Susan Sellers, and the extraordinarily compelling “Synchronous Objects” by Maria Palazzi and Norah Zuniga Shaw. In the latter, 14 dancers choreographed by William Forsythe move between and on top of 20 tables, their twists and turns traced by colorful curved lines and planes that sometimes are made to dance on their own.

Deep Surface will be on view through January 2. www.camraleigh.org.

Max can be reached at max@raleighdowntowner.com.



@CAM: Ornament Is Meant To Be Read by Hansje van Halem, hand drawn lettering





Did You Know

Raleigh is one of only three U.S. capitals that were **planned on paper** before being built, and the only capital to be established by a state as the seat of its government.

In 1792 the General Assembly purchased 1,000 acres of Wake County and established the city of Raleigh. William Christmas of Franklin County, North Carolina designed a layout with **one square mile of perpendicular streets** and one-acre lots. Union Square lay at the center. Even now, the original city boundaries can be recognized by their original names, North, South, East, and West Streets.

The City of Raleigh was named for **Sir Walter Raleigh**, who attempted to establish the first English colony on the shores of the new world in the 1580s.

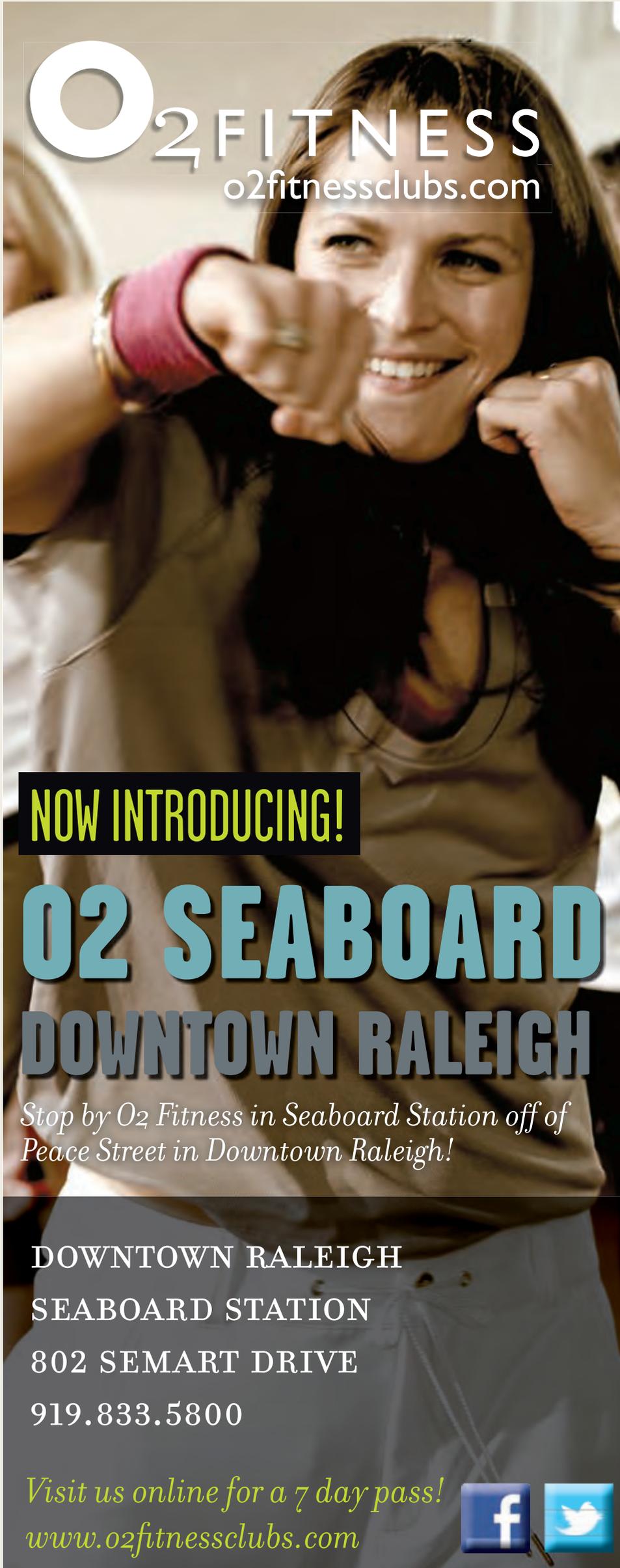


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The Greater Raleigh Convention and Visitors Bureau, as the official destination marketing organization of Raleigh and Wake County, accelerates sustainable economic growth and development by increasing visitor and convention business. Through its website, www.visitRaleigh.com and other tools, the GRCVB assists visitors in a variety of ways.

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Ask the Pharmacist



Pharmacists John Johnson and Jamie Freehling work side-by-side at Hamlin Drugs in Raleigh to handle all of the pharmacy needs for several generations of Raleigh customers. Email your pharmacy questions to askthepharmacist@hamlindrug.com.

Q: I know flu season is rapidly approaching, and I have heard mixed messages about flu vaccines. Is it really necessary to get one every year?

A: Barring a compelling clinical reason like allergies or your doctor advising you against it, we recommend getting a flu vaccination each year. The new flu vaccine combines the H1N1 vaccination with the one for seasonal flu so you don't have to get two shots.

Q: I have been told that flu shots taken too early can wear off in the middle of the season, leaving me susceptible to getting the flu later despite having had the vaccination. Is this true? When is the best time to get a flu shot?

A: Yes. Seasonal flu shots last about 3-4 months, and they have an incubation period where they are activating in your system. The best time to get a flue shot is between Halloween and Thanksgiving. This should ensure protection through the entire flu season.

About Hamlin Drugs

Originally opened in 1904 as People's Drug Store and renamed in 1907, Hamlin Drugs on Hargett Street in downtown Raleigh is the oldest African American owned pharmacy in the United States. Pharmacist John Johnson has owned and operated Hamlin Drug Store since 1957, and prides himself in keeping the old-time traditions of hospitality and excellent customer service that the pharmacy was founded on over a century ago. Hamlin Drugs offers free delivery, accepts all major insurance programs including Medicaid and Medicare, and is certified in medication therapy management for the purpose of maximizing better health outcomes for their patients. For more information, visit www.hamlindrug.com, or follow us on Facebook and Twitter @HamlinDrug.

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DOWNTOWN SNAPSHOT

From the Downtown Raleigh Alliance



DAVID DIAZ
President and CEO
Downtown Raleigh Alliance
www.YouRHere.com

Dear Reader,
As we head into the holiday season, plan to make downtown your next shopping destination. Explore the wide variety of unique retail businesses in downtown to shop for everyday or specialty items. This year's "Shop Downtown" program starts with a Holiday Shopping Kickoff Reception on Friday, November 4 from 6pm-9pm at Blake Street Studios in City Market. The event will feature light hors d'oeuvres, drinks, live music, and more. Pick up your Holiday Shopping Passport and learn how to win one of many great prize packages by shopping downtown through Saturday, December 24. Blake Street Studios is located in the heart of City Market clustered with neighboring Shop Downtown participants. Shop, mingle and meet some local store owners. For more information about the Shop Downtown program, including participating retailers, great gift ideas, and prize packages, visit www.ShopDowntownRaleigh.com. Be sure to like us on Facebook for your chance to win more great prizes.

You will find a convenient calendar of downtown events scheduled during the upcoming months and information about parking, maps and the free R-LINE circulator bus at www.YouRHere.com.

Please enjoy this issue of the *Raleigh Downtowner Magazine*.

Historic homes & lots available

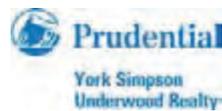


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Check it Out

A LIBRARY IN THE HEART OF DOWNTOWN

BY KATRINA KEMPNEY | PHOTOS BY THOMAS M. WAY

Hundreds of people visit Raleigh's Fayetteville Street every day and pass the Wake County Office Building across from WTVD-11's Eye-witness News broadcasting station, but few realize that the office building holds a library of over 4,000 books. Formerly an Electronic Information Center computer bank, the Wake County Express Library offers books on a multitude of subjects as well as events for the community. Library Assistant Sharon Brown says she wishes more people knew about the location. "It's an express library for people from the courts, the law offices, the bank, the community. We have a large urban walking community that comes in here." The location exists, she continues, "to make that a convenience."

staff can order it and have it ready for pickup in 24 to 48 hours. The collection is frequently rotated. Library manager Robert Lambert says the location likes to have "a deep, diverse collection," with both fiction and nonfiction titles available. In addition, audio books are available onsite and, like most Wake County locations, patrons can borrow eBooks for use with electronic readers. Two computers, available for 15-minute blocks, have access to the Internet as well as many online databases from Consumer Reports to NC Live.

The library also offers a reading list service run by Robert, Express Library manager. According to Sharon, "Robert is considered one of the top reader advisory people in the Wake County System." Like a specific author or genre but can't find more books? Simply stop by the library and talk to Robert. "All I really need is a name and an email address and whatever subject you're interested in. I'll create a list and get it to you within a week or two," he tells us. The service is also offered online through the Wake County website as reader interest surveys. If the Wake County system doesn't have enough to whet your appetite for a subject, an interlibrary loan of materials is also available.

The Downtown Express Library offers more than just reading and listening material. The location also has a reading and conference room which non-profit, government and educational groups can use. Some recent speakers and events include local author Linda Watson, author of *Wildly Affordable Organic: Eat Fabulous Food, Get Healthy, and Save the Planet — All on \$5 a Day or Less* and a screening of *Prohibition*, the PBS documentary by Ken Burns. The library usually offers one or two events a week. "One day a week we have a JobLink coach and expert in here giving one-on-one assistance," says Sharon.

(A calendar of upcoming events is available on their website listed at the end of this article.) First Friday is also an important event for the library, which displays work by local artists for a month, starting with a meet-and-greet that day. The events bring a lot of foot traffic. According to Sharon, "We have one guy we call our art ambassador, and he stands out on the sidewalk and invites people in."



Despite its smaller size, the Express Library on Fayetteville Street has, as Sharon states, "space for books, computers and people to browse." She says, "We really are a small downtown library location where you can do everything that you need to do in a conventional library." Patrons can drop off or pick up any book from the Wake County library system as well as access the system catalogue from a computer. If a title is not immediately available, library

"We've had tremendous feedback both to our programs in the conference room and also just to the changes we've made," says Sharon of the change from computer bank to full-service library location. A man working by the window on his laptop agreed and said he liked having the library close enough to visit during his lunch break. If you work downtown and can't wait to go to the library to pick up the latest book by your favorite author, stop by the Express Library, downtown's hidden literary treasure.

Wake County Express Library

336 Fayetteville St. (First floor of the Wake County Office Building)
919.856.6690 | Open Mon-Fri 10am to 6pm
www.wakegov.com/libraries/locations/elf

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D RALEIGH DOWNTOWNER
MAGAZINE



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Nov 3-6 (Thur-Sun)

A Shopping Spree at the Raleigh Convention Center. Proceeds from A Shopping Spree go to the Junior League of Raleigh and its programs. General admission is \$10 for a four-day pass. There is no charge for children under five. Visit www.jlraleigh.org/spree.shtml.

Nov 3 (Thur)

Amplified Art Music on the Market Series at City Market. Visit www.amplifiedgallery.com.

Nov 4 (Fri)

First Friday Gallery Walk in the downtown Raleigh districts. First Friday of every month. Art, music and dining. Free self-guided tour of local art galleries, art studios, museums, retail, restaurants and alternative art venues. Look for the First Friday Flags to easily locate participating venues. A detailed map/guide will be available at each location.

Nov 4 (Fri)

Shop Downtown: Holiday Kick-Off from 6pm-9pm at Blake Street Studios (300 Blake St.) in City Market. Reception featuring hors d'oeuvres, drinks, live music, and more. Pick up your Holiday Shopping Passport and learn how to win one of

many great prize packages by shopping downtown through Saturday, December 24. Shop, mingle and meet some local store owners. It will be an evening of leisurely fun. Reception is free.

Nov 5-6 (Sat-Sun)

Raleigh Dance Theatre presents **Storybook Tales** at the Fletcher Opera Theatre. Visit: www.raleighdance.org for tickets and information.

Nov 6 (Sun)

City of Oaks Marathon. Visit cityofoaksmarathon.com for more information.

Nov 10 (Thur)

Amplified Art Music on the Market Series at City Market. Visit www.amplifiedgallery.com.

Nov 10 (Thur)

Martinis to the Max at the Wells Fargo IMAX Theatre at Marbles. Watch an inspiring documentary, sip specialty Marbletinis, beer or wine and enjoy light appetizers. Tickets include IMAX admission, a cocktail of your choice and light appetizers. Additional drink tickets may be purchased. Event tickets are \$20/person or \$10/IMAX Power Pass holder. All ticketholders must be at least 21 years of age. For more information or to purchase tickets, visit www.imaxraleigh.org/marbletinis.

Nov 11 (Fri)

Help 'give cancer the boot' by attending this year's **Raleigh Roundup**, benefitting the American Cancer Society. Presented by the Red Sword Guild, the fundraiser will feature food from Chefs for a Cure, live music from Catham County Line and Blue Dogs, casino style gaming, live and silent auctions, and even mechanical bull riding. The event will be held at the State Fairgrounds and begins at 7:00pm. Tickets are \$150 per person at www.raleighroundup.com. For more information contact Kristi Kroller of the American Cancer Society at 919-334-7200 or kristi.koller@cancer.org

Nov 11 (Fri)

NC Symphony presents **Liszt & Rachmaninoff**

at the Meymandi Concert Hall at Progress Energy Center. Visit: www.ncsymphony.org.

Nov 11 (Fri)

2011 Veterans Day Parade in downtown Raleigh. The 2011 N.C.State Veterans Day Parade will be held on Friday 9:15am November 11, 2011 with a ceremony following at 11am (11/11/11 @ 11) which is the traditional date, time for this event that will honor all Veterans. Visit: www.ncveteransparade.com.

Nov 12 (Sat)

The Handmade Market at Cobblestone Hall. Visit: www.thehandmademarket.com.

Nov 12 (Sat)

Hooray for Ballet from 1pm-3pm at the Marbles Kids Museum and IMAX. Step up to the barre with the Carolina Ballet as you whirl and twirl your way through the museum. Crafts, moves and mini-performances will celebrate the Ballet's upcoming classic holiday Nutcracker performance.

Nov 13 (Sun)

Raleigh Fall Festival 5K and 10K in Downtown Raleigh at 1pm. Visit www.ncraces.com.

Nov 19 (Sat)

NC Symphony presents **Classical Kids Live** series with Beethoven Lives Upstairs at Meymandi Concert Hall at Progress Energy Center at 11am. Visit www.ncsymphony.org.

Nov 19 (Sat)

The 2011 Raleigh Christmas Parade. This is the 67th year for the largest parade between Atlanta and Washington DC. The official parade route is approximately 1.4 miles and lasts about 2.5 hours and begins at the intersection of Hillsborough Street and St. Mary's Street starting at 9:30am. Live television coverage begins at 10am. The parade will process down Fayetteville Street and conclude at the intersection of Fayetteville and Lenoir streets. Visit <http://grma.org/christmas-parade/>

Nov 19 (Sat)

Artspace's Collectors Gala & 25th Anniversary Celebration. The event benefits artists, educational programming and community outreach. Visit: www.artspacenc.org.

Nov 23 (Wed)

Help Stuff Our Turkey! At the Marbles Kids Museum & IMAX Theatre, Venture Hall from 9am-5pm. Help our Marbleous pilgrims feed hungry families by stuffing our turkey! Receive one free museum guest pass for every 4 cans of food donated. In partnership with the Food Bank of Central & Eastern NC.

Nov 25-26 (Fri-Sat)

NC Symphony presents the annual **Holiday Pops: A Carolina Christmas**. Home for the holidays as Grant Llewellyn and your Symphony debut a new, heartfelt work. With Laurelyn Dossett, Grammy winner Rhiannon Giddens Laffan, Grammy winner Mike Compton, Joe Newberry and the Concert Singers of Cary. Visit: www.ncsymphony.org.

Dec 8-14

Theatre in the Park presents **A Christmas Carol** at Memorial Auditorium. Visit www.theatreinthepark.com for more information.

Dec 8-11

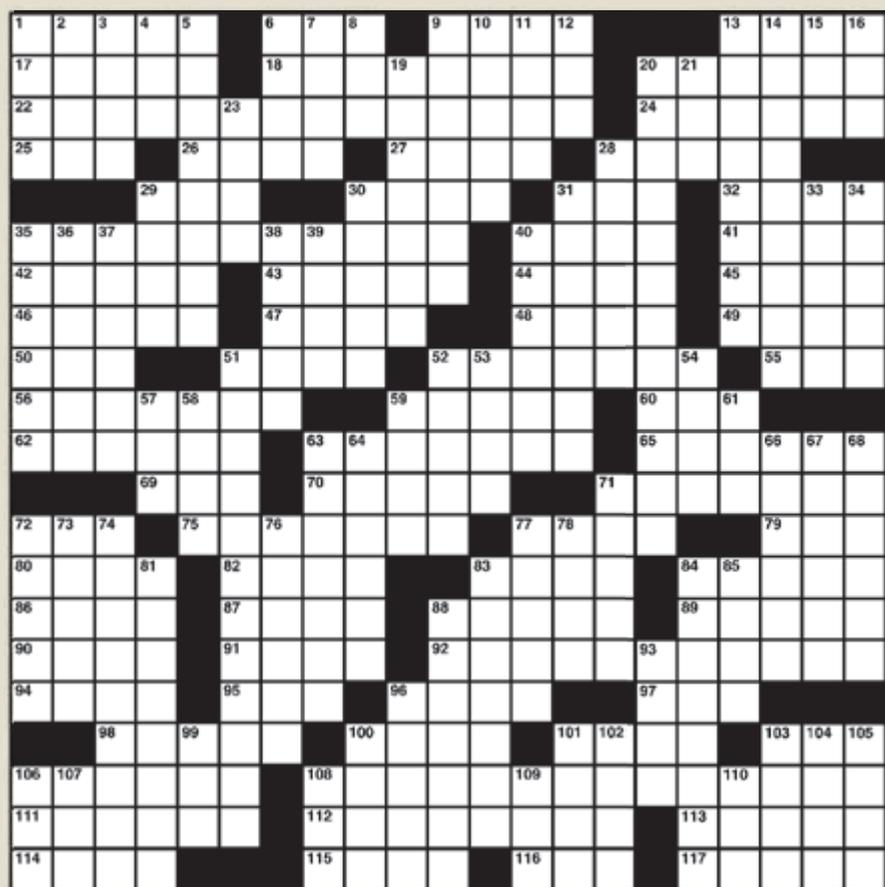
Theatre in the Park presents **The Santaland Diaries**. Mature content. Visit www.theatreinthepark.com for more information.

Dec 1 (Thur)

The North Carolina State University College of Textiles and Cotton Inc. present the **2011 Cotton Couture Fashion Show**. The show highlights designs from College of Textiles students that are made from 60 to 100% cotton. The event will be held at 7:00pm in the Fletcher Opera Theater at The Progress Energy Center for the Performing Arts, with a silent auction and cash bar beginning at 6pm. All proceeds benefit Interact of Raleigh and tickets will be available at www.cotcouture.com. Contact ncsucottoncouture@gmail.com for more information or follow the show on twitter @CottonCouture1.

RALEIGH DOWNTOWNER MAGAZINE

MONTHLY CROSSWORD PUZZLE



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By Jeff Chin from the Los Angeles Times
Edited by Rich Norris and Joyce Nichols Lewis

"KEWPIES"

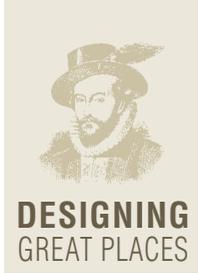
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Sidewalks as Raleigh's Urban Open Space

BY RACHEL MUKAI STARK, URBAN DESIGNER, RALEIGH URBAN DESIGN CENTER

Anyone walking by Raleigh's popular hangout spots with outdoor dining knows how tricky it can be to traverse along the sidewalk. We all love the vibrancy and vitality of urban life, but it sometimes comes at the expense of safety and preserving the sidewalk's original purpose: to allow pedestrians to walk parallel to the street separated from vehicular traffic.

Raleigh is a planned city with streets aligned in a grid pattern and axial boulevards with terminated vistas. William Christmas created this original plan in the late 1700s. His plan included five main squares: the center square as the location of the Capitol building and the other four as open space. Of those four squares, only two — Moore Square and Nash Square — remain as public open spaces today. Outside of those areas, the only other open spaces in downtown are sidewalks. While the four axial streets provide wide right-of-ways allowing for wider sidewalks, all the other streets in our downtown are narrower, thereby limiting sidewalk width.

Current code requires the minimum width of sidewalks to be at least five feet wide, and in more urban areas (covered by the Downtown Overlay District or Pedestrian Business Overlay Districts), we are working towards increasing sidewalk widths. Any development of a property that necessitates a site plan also requires that all sidewalks along the property in question increase in width accordingly. Sidewalks that are currently less than 14 feet must increase to 14 feet; any sidewalk that is 14 feet is required to increase to 18 feet. While this can be a strain for developers trying to make the most of their property, the benefits include meeting open space requirements and improving the vitality of their property by encouraging pedestrian activity.

Fourteen feet would seem adequate to handle the urban environment's pedestrian activity; however, these sidewalks are used for other things besides

pedestrian movement along streets. In Downtown and other areas where pedestrian activity is encouraged, sidewalks take on other uses such as outdoor dining, signage, parking meters, fire hydrants, benches, bike racks, street trees, store displays, and bus stops. Each of these features takes up space in the sidewalk. These activities along the street attract pedestrians, but if it is not held in check, it takes away from pedestrians' space to move safely along a sidewalk. This is why the City enforces sidewalk use easements for anything from a newspaper dispenser to an A-frame sign to tables and chairs. These uses are allowed so long as a five-foot minimum clearance is maintained along the sidewalk.

The problem with the five-foot clearance rule is



that it is solely based upon ADA accessibility standards; It is the minimum width needed for a wheelchair to turn around. It does not take into account pedestrian use patterns and intensity. Based on typical design standards for how pedestrians use a space in calculating corridor widths, most people take up about two feet of width and walk with a shy distance of two feet. This means that for two people to pass each other comfortably, a minimum clearance of six feet is necessary. In an urban environment you can expect more than one pedestrian in the sidewalk at any given segment.

A recent pedestrian count study conducted by the City of Raleigh and Downtown Raleigh Alliance confirms several areas with high pedestrian activity. The Fayetteville Street district experiences the highest concentrations of use, peaking around lunchtime. Glenwood South has a pretty consistent flow of pedestrians but it peaks in the evenings, as does the Historic Warehouse District. These places are also the most heavily used for alternative features such as outdoor dining, bike racks and benches and consequentially where you see the most strain on the sidewalks.

So how can we fit in all the needed uses of our city sidewalks while maintaining sufficient clearance for people to safely move along them? By implementing updated requirements of 14 and 20 feet, there is the chance to maintain the needed sidewalk clearance as well as the expected alternative uses of the space. The *Right-Sizing Sidewalks* study conducted in the summer of 2010 looks at appropriate sidewalk widths and treatments based on existing patterns and development plans for the future.

Overall, what can we do but echo the sentiments of the Urban Design Center Manager, Grant Meacci, "It's a great problem to have—so many people wanting to use our sidewalks." For more information visit www.raleighnc.gov/.

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